

CANTATE III

Nr. 1 Chor

Jauchzet Gott

H. Frankenberger
Op. 19 Nr. III

Allegro vivace

Flöte
f

A-Klarinette
f

Horn in C
f

Trompete in C
f

Posaune
f

Violine I
f

Violine II
f

Viola
f

Sopran
Alt
f

Tenor
Bass
f

Violoncello
Bass
f

Orgel
f
Ped.

Jauch - zet Gott!

musicalion
click for more

The image displays a musical score for the hymn "Gott erlöss uns von der Sünde". It features a piano accompaniment and a vocal line. The score is written in G major and 3/4 time. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The lyrics "Jauch - zet Gott! Jauch - zet" are visible below the piano part.

The image displays a musical score for a hymn, consisting of six systems of staves. The first system shows a vocal line with a treble clef and a piano accompaniment with an 8-measure rest. The second system continues the vocal line and piano accompaniment. The third system features a more complex piano accompaniment with sixteenth-note patterns. The fourth system includes the vocal melody with the lyrics "Gott al-le Lan-de; jauch-zet Gott al-le Lan-de;". The fifth system shows the piano accompaniment for the second part of the verse. The sixth system shows the piano accompaniment for the final part of the verse. The score includes various musical notations such as rests, notes, and dynamic markings like "cresc.". A large, stylized watermark "musicalion" is centered over the third system, with the text "click for more" below it.

12

cresc.

12

cresc.

12

cresc.

musicalion
click for more

12

cresc.

Gott al-le Lan-de; jauch-zet Gott al-le Lan-de;

cresc.

12

cresc.

12

The image displays a musical score for a hymn, likely "Gott, lob' den Herrn, den König der Lander," based on the lyrics. The score is written for multiple voices and instruments, including a piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 18, 19, and 20 visible. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The lyrics are written in German: "jauch - zet Gott, al - le Lan - de; lob - sin - get zu". The score is presented in a clean, professional layout with a white background and black musical notation.

A musical score for the hymn 'Ehre sei dem Namen'. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'Eh - ren sei-nem Na - - - men; lob - sin - get zu Eh - ren sei-nem Na - - -'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '24' is visible in the top left corner.

30 *mf* **B**

30 *mf* *p*

30 *p*

30 *p*

30 *p*

men; rüh - met ihn herr - lich! rüh - met ihn herr - lich!

rüh - met ihn herr - lich! rüh - met ihn herr - lich!

30 *p*

30 *p*

B

36

p

f

36

p

f

36

cresc.

f

f

f

36

p

f

Al - les Land be - te dich an, al - les Land

p

f

36

cresc.

f

36

Ped.

The image displays a musical score for a hymn, likely from a church service. The score is arranged in systems, each containing vocal and piano parts. The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff (treble and bass). The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The lyrics are in German and are placed below the vocal staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

42 *f* *p* *cresc.* *cresc.*

42 *cresc.*

42 *p* *cresc.* *cresc.* *cresc.*

42 *p* *cresc.*

42 *p* *cresc.*

be - te dich an, und lob - sin - ge dir, lob - sin - ge dei - nem

42 *p* *cresc.*

42 *cresc.*

42

48

f

48

f

48

f

48

f

48

f

48

f

Na - men. Jauch - zet

48

f

48

f

musicalion
click for more

A collage of musical score excerpts from various instruments and voices. The excerpts are arranged in a grid-like fashion, showing different parts of a musical composition. Key features include:

- Dynamic Markings:** 'p' (piano) and 'cresc.' (crescendo) are visible in several places, indicating changes in volume.
- Instrumentation:** The staves represent different instruments, including strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), and voices (soprano, alto, tenor, bass).
- Central Overlay:** A large, semi-transparent orange oval is centered over the middle of the collage. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font.
- Lyrics:** In the lower-middle section, there are lyrics in German: 'Gott! Jauch-zet Gott, al - le Lan - de; jauch-zet'. These are aligned with the vocal staves.
- Staff Numbers:** The number '54' is visible in the top left corner of several staves, indicating the measure number.

72

mf

mf

p

72

mf

p

musicalion
click for more

72

mf

mf

men, sei-nem Na - - - men; lob - sin - get zu - Eh - ren, lob - sin - get zu
get sei-nem Na - - - men lob - sin - get zu Eh - ren, sei-nem Na - men,
Ehren sei-nem Na - - - men; *mf*

72

mf

72

Man.

The image displays a musical score for a piece titled "musicalion". The score is arranged in systems, each containing staves for piano (p), vocal (V), and organ (O). The tempo is marked "f" (forte). The lyrics are in German, starting with "Eh - ren sei-nem Na - - - men;". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, stylized "musicalion" logo is overlaid on the score, with the text "click for more" below it. The page number "14" is visible at the bottom.

musicalion
click for more

Eh - ren sei-nem Na - - - men;
Eh - ren sei-nem Na - - - men; singt zu Eh-ren sei - nem Na - - - men sei - nem
lob - sin - - - get, singt zu Eh-ren sei - nen Na - - - men
f lob - sin - get zu_ Eh-ren sei-nem Na-men, sei - nem Na - - - men

Ped.

The image displays a musical score with five systems of staves. Each system begins with a measure number '90'. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. A central graphic element, an orange rounded rectangle, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical staves are black.

90

90

90

90

90

musicalion
click for more

Type: Sheet music

Título: [Cantata No. 3, 1st mvt \(Allegro Vivace\)](#)

Compositor: [Heinrich Friedrich Frankenberger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Fl+Clar2]+[Trb+Cr2+Trp2]+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Trombón = Trb(1),Trompeta = Trp(2), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)