

Es ist ein Ros' entsprungen

First system of the musical score for 'Es ist ein Ros' entsprungen'. It consists of four staves: two treble and two bass. The key signature has one flat (B-flat) and the time signature is 2/2. The music features a melody in the upper staves and a supporting bass line in the lower staves.

Second system of the musical score for 'Es ist ein Ros' entsprungen'. It continues the melody and bass line from the first system. The notation includes various note values and rests, typical of a 2/2 time signature.

Tochter Zion



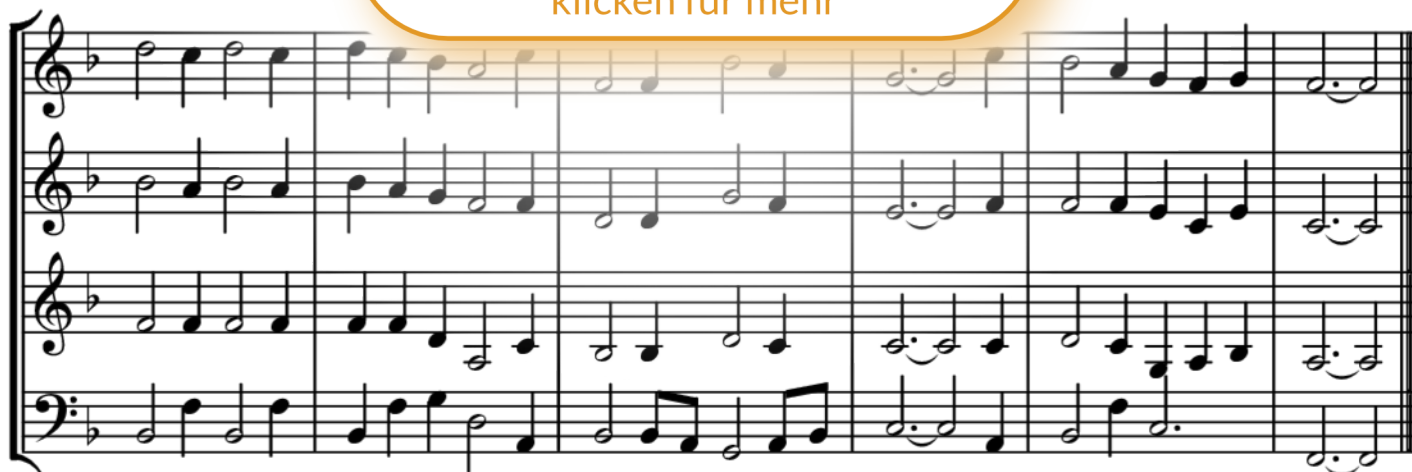
First system of the musical score for 'Tochter Zion'. It consists of four staves: two treble and two bass. The key signature has one flat (B-flat) and the time signature is 2/2. The music features a melody in the upper staves and a supporting bass line in the lower staves. The system ends with a 'fine' marking on each staff.

Second system of the musical score for 'Tochter Zion'. It continues the melody and bass line from the first system. The notation includes various note values and rests, typical of a 2/2 time signature. The system ends with a 'D.C.' (Da Capo) marking on each staff.

Macht hoch die Tür



musicalion
klicken für mehr



Vom Himmel hoch, da komm' ich her



O du fröhliche

musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Weihnachtslieder](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)

Eine Zusammenstellung fünf bekannter deutscher Weihnachtslieder.
Arrangiert für Bläser