

Nr. 2 Bass oder Alt Solo

Moderato

Flöte *p* *cresc.* *dim.*

A-Klarinette *p* *cresc.*

Horn in C *p* *cresc.*

Violine I *p* *cresc.* *dim.*

Violine II *dim.*

Viola *dim.*

Alt Solo

Bass Solo

Violoncello Bass *p* *cresc.* *dim.*

Orgel *Ped.*

musicalion
klicken für mehr

p

p

cresc.

mf

p

Solo

Lo - bet, ihr Völ - ker, un-sern Gott, las - set sei - nen Ruhm weit er - schal-len,

Lo - bet, ihr Völ - ker, un-sern Gott, las - set sei - nen Ruhm weit er - schal-len,

p

mf

Man.

D

The musical score is written for a hymn in D major, 4/4 time. It features a vocal melody and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal part has two staves, likely for soprano and alto voices. The score is marked with a '12' at the beginning of each system, indicating a measure number. The tempo is marked 'Man.' (Moderato). The score is divided into two systems by a double bar line. The first system contains measures 12-17, and the second system contains measures 18-23. The piano part includes a right-hand melody and a left-hand bass line. The vocal part has two staves, likely for soprano and alto voices. The score is marked with a '12' at the beginning of each system, indicating a measure number. The tempo is marked 'Man.' (Moderato). The score is divided into two systems by a double bar line. The first system contains measures 12-17, and the second system contains measures 18-23.

musicalion
klicken für mehr

E

18

p

18

18

cresc. *p*

p

p

musicalion
klicken für mehr

18

Le - ben be - hält und lässt uns - re Fü - ßen nicht glei - ten, und lässt uns - re Fü - ßen nicht

Le - ben be - hält und lässt uns - re Fü - ßen nicht glei - ten, und lässt uns - re Fü - ßen nicht

18

cresc. *p*

18

30

30

p

30

su - chet und ge - läu - tert, wie das Sil - - - ber ge - läu - tert wird;

su - chet und ge - läu - tert, wie das Sil - - - ber ge - läu - tert wird;

30

30

p

Man.

F

36

1. Klarinette

p *mf* *p*

36

mf *p* *mf* *p*

36

du hast uns ge - läu - - - tert. Lo - bet, ihr Völ - ker, un - sern

du hast uns ge - läu - - - tert. Lo - bet, ihr Völ - ker, un - sern

36

mf *p*

36

musicalion
klicken für mehr

F

42

42

42

mf *p* *p*

musicalion
klicken für mehr

42

Gott, las - set sei - nen Ruhm weit er - schal-len, las - set sei - nen Ruhm weit er -

Gott, las - set sei - nen Ruhm weit er - schal-len, las - set sei - nen Ruhm weit er -

42

mf *p*

42

48

f

f

f

f

cresc.

f

p

f

cresc.

p

f

cresc.

f

schal - len, las - set sei - nen Ruhm, sei-nen Ruhm weit er - schal - len.

schal - len, las - set sei - nen Ruhm, sei-nen Ruhm weit er - schal - len.

48

cresc.

f

p

f

48

mf

Man.

Ped.

The image displays a musical score for a piece titled "Musicalion". The score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. It features a central graphic with the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The vocal line is in G major and 4/4 time, with lyrics in German. The score is divided into two systems, each starting with a measure number of 54. The piano part includes dynamic markings such as "dim." and "p". The vocal line includes lyrics such as "Musicalion", "klicken für mehr", and "Musicalion".

Typ: Digitale Noten zum Download

Titel: [Kantate Nr. 3, 2. Satz \(Moderato\)](#)

Komponist: [Heinrich Friedrich Frankenberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl+Klar2]+[Pos+Hn2+Trp2]+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)