

A musical score for a piece in 3/4 time, featuring a central watermark. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The watermark, which reads "musicalion" in a large, orange, sans-serif font, is centered over the staff and includes the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score consists of eight measures, each containing a single note or a rest. The notes are: a quarter note (F#), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (A). The rests are: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The dynamic markings are: *p* (piano) at the beginning of the first measure, *cresc.* (crescendo) at the end of the first measure, and *p* (piano) at the end of the eighth measure. The measure numbers 4, 7, 10, 13, 16, 19, and 22 are written in the left margin.

4

7

10

13

16

19

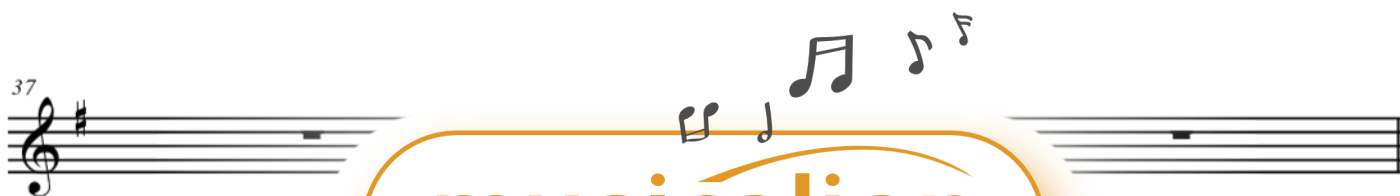
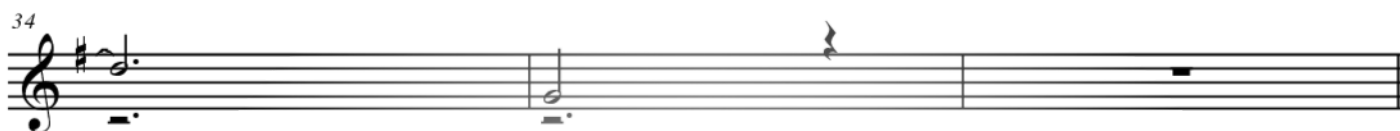
22

p

cresc.

p

musicalion
click for more



52

f

55

dim.

58

p



Type: Sheet music

Título: [Cantata No. 3, 2nd mvt \(Moderato\)](#)

Compositor: [Heinrich Friedrich Frankenberger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Fl+Clar2]+[Trb+Cr2+Trp2]+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Trombón = Trb(1),Trompeta = Trp(2), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)