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f

4

7

10

p

13

16

f

19

22

rit. e dim.

f

Detailed description: This is a musical score for a bass clef instrument in common time (C). The score consists of eight staves. The first staff has a whole rest followed by a half rest, then a quarter rest, and finally a half note G2 with a forte (*f*) dynamic. The second staff starts at measure 4 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The third staff starts at measure 7 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The fourth staff starts at measure 10 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The fifth staff starts at measure 13 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The sixth staff starts at measure 16 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The seventh staff starts at measure 19 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The eighth staff starts at measure 22 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The score includes various dynamics: *f* (forte) at measures 1, 16, and 24; *p* (piano) at measure 10; and *rit. e dim.* (ritardando and diminuendo) at measure 22. There are also articulations like slurs and accents.



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Type: Sheet music

Title: [Cantata No. 3, 3rd mvt \(Allegro maestoso\)](#)

Composer: [Heinrich Friedrich Frankenberger](#)

Period: Romantic

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl+Cl2]+[Tbn+Hn2+Tpt2]+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(2), Organ = Org(1), Trombone = Tbn(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)