

Ian Mikirtoumov

Maria Paula

Fantasie über ein traditionelles portugiesisches Thema
für Klarinette (B), Kontrabass, Klavier und Percussion

F
for

musicalion

klicken für mehr

e
ano

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Maria Paula

*Fantasia sobre tema tradicional portuguesa
para Clarinete, Contrabaixo, Percussão e Piano*

Ian Mikirtounov

Clarinet in B $\flat$

Percussion

Piano

Contrabass

pandeireta

8va

ff

mp

p

arco

mf

7

B $\flat$ Cl.

Perc.

Pno.

Cb.

musicalion

klicken für mehr

pizz

12

B♭ Cl.

Perc.

Pno.

Cb.

p *f*

mp *f*

arco *mp* *f*

17

B♭ Cl.

Perc.

Pno.

Cb.

f

mp

p *mf*

21

B♭ Cl.

Perc.

Pno.

Cb.

mf

mf *f*

f

25

B♭ Cl.

Perc.

Pno.

Cb.

ff

rit.

rit.

rit.

30

Perc.

Pno.

Cb.

subito p

100

100

100 pizz

musicalion
klicken für mehr

32

B♭ Cl.

Perc.

Pno.

Cb.

p

p

arco

p

cresc.

35 $\text{♩} = 200$

B♭ Cl. *mf*

Perc. $\text{♩} = 200$

Pno. *f* *subito p* *f*

Cb. $\text{♩} = 200$ *Glissando* *pizz* *arco* *Glissando*

41

B♭ Cl. *mp* *p*

Perc.

Pno. *p*

Cb. *pizz* *Glissando* *pizz*

musicalion
klicken für mehr

47

B♭ Cl. *p* *mf*

Perc.

Pno. *f* *p*

Cb. *arco* *Glissando* *pizz*

54

B♭ Cl.

Perc.

Pno.

Cb.

f

62

B♭ Cl.

Perc.

Pno.

Cb.

p

8va

musicalion
klicken für mehr

72

B♭ Cl.

Perc.

Pno.

Cb.

81

B♭ Cl. *mp*

Perc.

Pno.

Cb.

89

B♭ Cl. *sfz*

Perc.

Pno. *sfz* *p*

Cb. *p*

musicalion
klicken für mehr

93

B♭ Cl.

Perc.

Pno.

Cb.

97

B♭ Cl.

Perc.

Pno.

Cb.

fz

fz

101

B♭ Cl.

Perc.

Pno.

Cb.

fz

fz

musicalion
klicken für mehr

105

B♭ Cl.

Perc.

Pno.

Cb.

fz

fz

109

B♭ Cl.

Perc.

Pno.

Cb.

fz

fz

113

B♭ Cl.

Perc.

Pno.

Cb.

fz

fz

117

B♭ Cl.

Perc.

Pno.

Cb.

fz

p

musicalion
klicken für mehr

121

B♭ Cl.

Perc.

Pno. *mp*

Cb. *mf* *f*

126

B♭ Cl. *p* *f*

Perc.

Pno. *p*

Cb. *arco* *ff*

musicalion
klicken für mehr

131

B♭ Cl. *f*

Perc.

Pno. *f*

Cb. *pizz*

133

B♭ Cl.

Perc.

Pno.

Cb.

135

B♭ Cl.

Perc.

Pno.

Cb.

137

B♭ Cl.

Perc.

Pno.

Cb.

musicalion
klicken für mehr

139

B♭ Cl.

Perc.

Pno.

Cb.

141

B♭ Cl.

Perc.

Pno.

Cb.

143

B♭ Cl.

Perc.

Pno.

Cb.

musicalion
klicken für mehr

145

B♭ Cl.

Perc.

Pno.

Cb.

147

B♭ Cl.

Perc.

Pno.

Cb.

musicalion
klicken für mehr

149

Meno mosso

B♭ Cl.

Perc.

Pno.

Cb.

mp

p

mp

153

B♭ Cl.

Perc.

Pno.

Cb.

157

B♭ Cl.

Perc.

Pno.

Cb.

rit.

Andante

mp

p

musicalion
klicken für mehr

161

B♭ Cl.

Perc.

Pno.

Cb.

arco

165

B♭ Cl.

Perc.

Pno.

Cb.

169

B♭ Cl.

Perc.

Pno.

Cb.

musicalion
klicken für mehr

173

Perc.

Pno.

Clarinet in B $\flat$

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9 *mp*

13 *p* *f*

17

20

24

musicalion
klicken für mehr

28 2

32 *p*

34 $\text{♩} = 200$ 2 *tr*

39 2 *mp*

47 2 *mf*

- Clarinet (B) -

54

61

p

67

74

mp

87

sfz

93

97

fz

101

fz

106

fz

111

fz

116

fz

121

musicalion
klicken für mehr

- Clarinet (B) -

126 *p* *f*

132 *f*

137

142

146 *Meno mosso* *mp*

151 *mp*

157 *mp*

163

169 6

musicalion
klicken für mehr

Percussion

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pandeireta

The musical score for the pandeireta part is written on a single staff with a key signature of one sharp (F#) and a 6/4 time signature. The piece consists of 59 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano), and a *rit.* (ritardando) marking. The score is divided into systems, with measure numbers 6, 11, 16, 20, 23, 26, 31, 39, 52, and 59 indicated at the start of their respective lines. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it. The score ends with a double bar line and a fermata over the final note.

musicalion
klicken für mehr

- Percussion -

66

73

80

87

93

98

103

109

115

120

126

132

134

musicalion
klicken für mehr

- Percussion -

137

140

143

146

150

157

162

166

170

174

Meno mosso

Andante

rit.

musicalion
klicken für mehr

The musical score for Percussion consists of nine staves. Measures 137-142 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 143-145 show a change in tempo to 'Meno mosso' and a change in meter to 4/2. Measures 146-149 show a return to the original tempo and meter. Measures 150-156 show a series of rests. Measures 157-159 show a change in tempo to 'Andante' and a change in meter to 4/4. Measures 160-165 show a series of rests. Measures 166-173 show a series of eighth notes. Measure 174 shows a final rest.

Piano

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The image displays a musical score for piano, arranged in five systems. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, dynamic markings (ff, mp, p, mf, f), and articulation marks (accents, slurs). A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The score begins with a forte (ff) dynamic and includes an 8va (octave) marking. The piece concludes with a forte (f) dynamic and a final chord.

8va ---, 8va ---, **ff**, **mp**

6 **p** 3 3

14 **p** **mp**

18 **p** **mp**

22 **mf** **f**

26 *rit.*

30 $\text{♩} = 100$
subito p

32 $\text{♩} = 200$
p *f*

36 *subito p* *f* *p*

42 *f* *p* *f*

48 *p*

- Piano -

55

62

8^{va}-----

fp

68

75

musicalion
klicken für mehr

82

89

sfz
p

8^{vb}-----

94



98



102



106



110



114





- Piano -



musicalion
klicken für mehr



- Piano -

musicalion
klicken für mehr

141

142

144

145

146

148

ff

p

Meno mosso

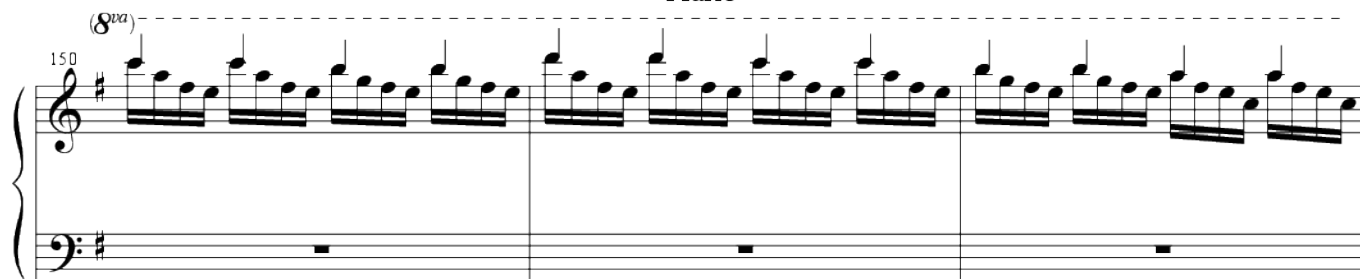
8^{va}

8^{vb}

- Piano -

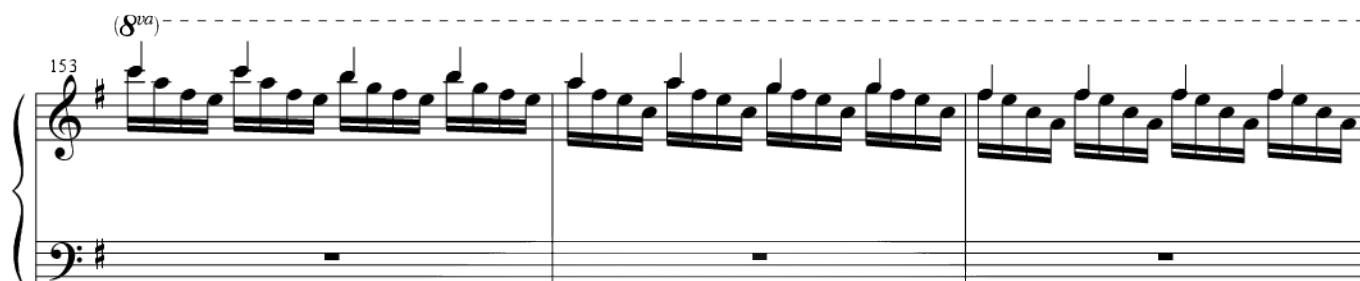
(8^{va})

150



(8^{va})

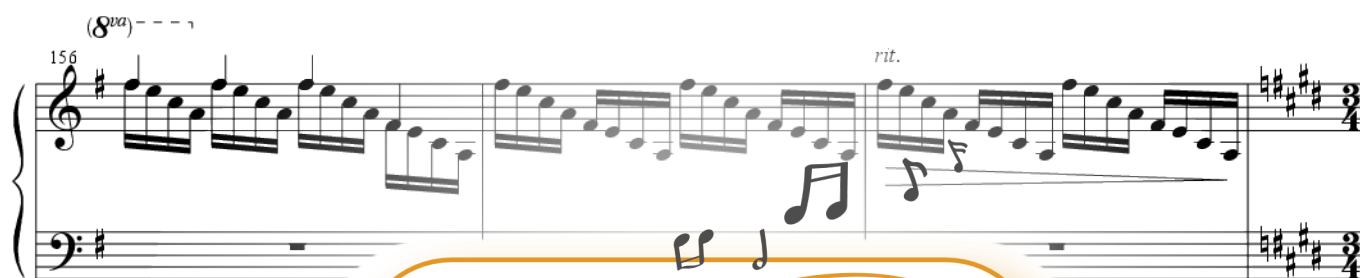
153



(8^{va})

156

rit.



Andante

159

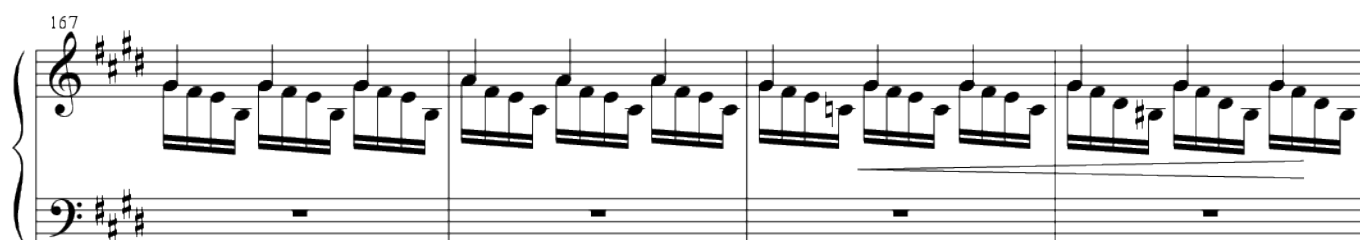
pp



163



167



- Piano -

171

p

8^{va}

2

2



Contrabass

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4

arco

mf

8

pizz.

12

arco

mp

f

17

p

mf

21

25

30

p

cresc.

34

arco

p

pizz.

39

arco

Glissando

pizz.

Glissando

Glissando

46

arco

Glissando

pizz.

52

59

f

pizz.

- Contrabass -

65

72

79

86

92

97

102

107

112

117

122

128

133

136

p

mp

arco

ff

pes.

musicalion
klicken für mehr

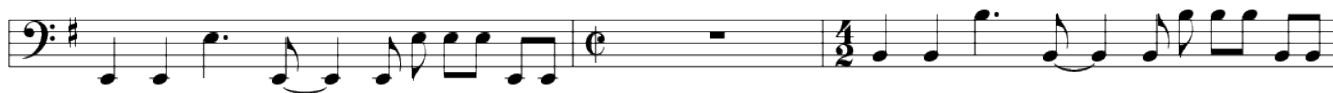
The musical score is for a Contrabass part, spanning measures 65 to 136. The key signature is one flat (B-flat). The score is written in bass clef. It includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 86, *mp* (mezzo-piano) at measure 107, *ff* (fortissimo) at measure 128, and *pes.* (pizzicato) at measure 128. A watermark for 'musicalion' is visible in the center of the page.

- Contrabass -

139



142



145



Meno mosso

148



154



Andante

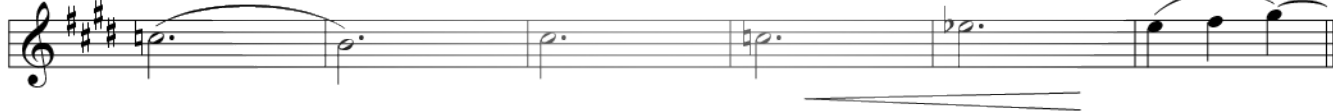
musicalion

klicken für mehr

160



166



Typ: Digitale Noten zum Download

Titel: [Maria Paula](#)

Komponist: [Yan Mikirtumov](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Klar+Px+Kb

Instrumentierung: Klavier = Kl(1), Klarinette = Klar(1), Kontrabass = Kb(1),
Perkussion (alle Schlagzeuge) = Px(1)

Für Klarinette, zwei Bass, Schlagzeug und Klavier