

Ian Mikirtoumov

Tango

Aus dem Orchesterzyklus „Torre de Pisa“
für Klarinette (B), Kontrabass, Klavier und Percussion

for

musicalion

click for more

and

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Tango

para clarinete em B, contrabaixo, percussão e piano
de ciclo orquestral "Torre de Pisa"

Tempo de tango

Ian Mikirtoumov

Drum Set

Piano



B $\flat$ Cl.

D. S.

Pno.

Cb.

musicalion
click for more



B $\flat$ Cl.

D. S.

Pno.

Cb.



15

B♭ Cl. *mp*

15

D. S. *p*

15

Pno. *p*

15

Cb. *mp*

19

B♭ Cl. *f* *mp*

19

D. S.

19

Pno.

19

Cb. *f* *mp*

23

B♭ Cl. *p*

23

D. S.

23

Pno. *mp*

23

Cb. *mf* *f*

27

B $\flat$ Cl.

D. S.

Pno.

Cb.

31

B $\flat$ Cl.

D. S.

Pno.

Cb.

musicalion
click for more

35

B $\flat$ Cl.

D. S.

Pno.

Cb.

40

B♭ Cl.

D. S.

Pno.

Cb.

p

mp

mf

f

45

B♭ Cl.

D. S.

Pno.

Cb.

mf

pp

p

mf

pp

8va

Gloss

musicalion
click for more

49

B♭ Cl.

D. S.

Pno.

Cb.

mf

pp

mf

pp

53

B $\flat$ Cl. *mf* *ff* *Fr.*

D. S. *f*

Pno. *f*

Cb. *f*

57

B $\flat$ Cl. *mf* *ff* *Fr.* *mf* *ff* *mf*

D. S. *p* *f* *p* *f* *p*

Pno. *f*

Cb. *f*

musicalion
click for more

62

B $\flat$ Cl. *ff* *mp*

D. S. *f* *p*

Pno. *mf* *mp* *f*

Cb. *ff*

67

B $\flat$ Cl.

D. S.

Pno.

Cb.

fz *p* *f*

fz *p* *f*

fz *p* *ff*

72

B $\flat$ Cl.

D. S.

Pno.

Cb.

p *pp* *pp* *p*

musicalion
click for more

77

B $\flat$ Cl.

D. S.

Pno.

Cb.

mp *f* *p* *f* *p* *f*

8va

82

D. S.

Pno.

Cb.

mp

fz

fz

mf

fz

87

D. S.

Pno.

Cb.

p

p

p

mf

musicalion
click for more

92

B $\flat$ Cl.

D. S.

Pno.

Cb.

p

pp

pp

p

97

B $\flat$ Cl.

D. S.

Pno.

Cb.

101

B $\flat$ Cl.

D. S.

Pno.

Cb.

mf molto legato

mp

musicalion
click for more

105

B $\flat$ Cl.

D. S.

Pno.

Cb.

110

B♭ Cl.

D. S.

Pno.

Cb.

mp

f

115

B♭ Cl.

D. S.

Pno.

Cb.

p

sp

p

mf

p

119

B♭ Cl.

D. S.

Pno.

Cb.

ff

ff

ff

ff

123

B $\flat$ Cl.

D. S.

Pno.

Cb.

126

B $\flat$ Cl.

D. S.

Pno.

Cb.

p

fz

mf

musicalion
click for more

130

B $\flat$ Cl.

D. S.

Pno.

Cb.

p

pp

pp

arco

pizz.

Clarinet in B $\flat$

Tango

para clarinete em B, contrabaixo, percussão e piano
de ciclo orquestral "Torre de Pisa"

Ian Mikirtoumov

[illegible]

- Clarinet (B) -

80 *p*

96

102 *molto legato* *mf*

109

115 *p* *sp* *ff*

120

125 *p*

128 *p* *pp*

musicalion
click for more

Drum Set

Tango

para clarinete em B, contrabaixo, percussão e piano
de ciclo orquestral "Torre de Pisa"

Tempo de tango

Ian Mikirtoumov

The musical score is written for a drum set in 4/4 time, marked 'Tempo de tango'. It consists of 11 staves of music, with measures numbered 6, 12, 18, 23, 29, 35, 41, 48, 53, and 59. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets, often marked with 'x' to indicate specific drum sounds. Dynamics are indicated by letters: *p* (piano), *fz* (forzando), *f* (forte), and *pp* (pianissimo). A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score between measures 23 and 29. The score concludes with a final measure at measure 64.

- Drum Set -

64

69

75

82

88

95

100

105

111

117

122

127

fz *p*

f *pp*

mp *fz* *p*

pp

p

fz *p*

pp

3 *3* *3* *3*

pp

musicalion
click for more

Piano

Tango

*para clarinete em B, contrabaixo, percussão e piano
de ciclo orquestral "Torre de Pisa"*

Ian Mikirtoumov

Tempo de tango

1 2 3 4

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

- Piano -

29

Measures 29-34 of a piano score. Measure 29 features a triplet of eighth notes in the right hand with a 'Gliss.' marking. Measures 30-34 contain various chords and melodic lines in both hands, with a 'mf' dynamic marking in measure 32.

35

Measures 35-40 of a piano score. Measures 35-36 feature a triplet of eighth notes in the right hand with a 'f' dynamic. Measures 37-40 show a variety of chords and melodic patterns, with dynamics including 'p' and 'fz'.

41

Measures 41-46 of a piano score. Measures 41-42 feature a triplet of eighth notes in the right hand with a 'mp' dynamic. Measures 43-46 show a variety of chords and melodic patterns, with dynamics including 'mf' and 'p'. An '8va' marking is present in measure 44.

47

Measures 47-50 of a piano score. Measures 47-50 show a variety of chords and melodic patterns in both hands.

51

Measures 51-55 of a piano score. Measures 51-55 show a variety of chords and melodic patterns in both hands, including a triplet of eighth notes in measure 53.

56

Measures 56-60 of a piano score. Measures 56-60 show a variety of chords and melodic patterns in both hands, with a 'f' dynamic marking in measure 56.

musicalion
click for more

- Piano -

61

Measures 61-64 of a piano piece. The right hand features a series of chords and triplets, while the left hand is mostly silent. Dynamics include *mf* and *mp*.

65

Measures 65-69. The right hand continues with chords and triplets. Dynamics include *f*, *fz*, and *p*.

70

Measures 70-74. The right hand features a triplet and a melodic line. Dynamics include *f* and *pp*.

75

Measures 75-79. The right hand has a melodic line and chords. Dynamics include *f* and *p*.

81

Measures 81-84. The right hand features chords and triplets. Dynamics include *f*, *p*, and *mp*.

85

Measures 85-89. The right hand features a complex melodic line with many accidentals and triplets. Dynamics include *fz*, *mf*, and *p*.

musicalion
click for more

- Piano -

90

Measures 90-94 of a piano score. Measure 90 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) marked *p*, and a bass clef with a whole note (F#3) marked *mf*. Measures 91-94 continue with complex chordal textures and triplets in the treble, while the bass line consists of quarter and eighth notes.

95

Measures 95-98 of a piano score. Measures 95-96 feature a treble clef with eighth-note chords marked *pp*, and a bass clef with sustained chords. Measures 97-98 continue with similar textures.

99

Measures 99-103 of a piano score. Measures 99-101 feature a treble clef with eighth-note chords and a bass clef with sustained chords. Measure 102 has a treble clef with a triplet of eighth notes. Measure 103 features a treble clef with a forte (*f*) chordal texture and a bass clef with eighth notes.

musicalion
click for more

104

Measures 104-108 of a piano score. Measures 104-105 feature a treble clef with sustained chords and a bass clef with eighth-note chords. Measures 106-108 continue with similar textures.

109

Measures 109-113 of a piano score. Measures 109-110 feature a treble clef with sustained chords and a bass clef with eighth-note chords. Measures 111-113 continue with similar textures, marked *mp*.

114

Measures 114-117 of a piano score. Measure 114 features a treble clef with a forte (*sf*) chord and a bass clef with a whole note. Measures 115-116 feature a treble clef with a piano (*p*) chord and a bass clef with a whole note. Measure 117 features a treble clef with a piano (*p*) chord and a bass clef with a whole note, marked *sp*.

- Piano -

118

ff

Musical score for measures 118-122. The key signature has two flats (B-flat and E-flat). Measure 118 starts with a piano introduction. Measures 119-122 feature a series of chords with accents (>) and a forte (ff) dynamic marking.

123

f fz

Musical score for measures 123-126. Measures 123-125 continue with chords and accents. Measure 126 features a forte (f) dynamic, followed by a fortissimo (fz) dynamic in the final measure.

127

mp p

Musical score for measures 127-130. Measures 127-129 feature triplets of chords with a mezzo-piano (mp) dynamic. Measure 130 features a piano (p) dynamic.

131

Musical score for measures 131-134. Measures 131-132 feature triplets of chords. Measures 133-134 continue with chords and accents.

musicalion
click for more

Contrabass

Tango

para clarinete em B, contrabaixo, percussão e piano
de ciclo orquestral "Torre de Pisa"

Ian Mikirtoumov

Tempo de tango

7

pizz. Gliss.

f

13

mp

f

20

arco molto legato

3

mf

f

27

3

3

3

6

39

pizz.

f

45

mf

51

57

pp

64

ff

fz

p

70

ff

p

76

f

f

musicalion
click for more

- Contrabass -

82

88

94

100

106

112

118

124

130

fz >

p

mp

p

ff

mf

arco

pizz.

musicalion
click for more

The image displays a musical score for a contrabass instrument, spanning measures 82 to 130. The notation is in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Type: Sheet music

Title: [Tango](#)

Composer: [Yan Mikirtumov](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Cl+Perc+Db

Orchestration: Piano (*pianoforte*) = Pf(1), Clarinet = cl(1), Double bass = Db(1), Percussion (incl. all drums etc.)= Perc(1)