

Since my tears and lamenting

Thomas Morley
(1557 - 1603)

Since my tears and _____ la - ment - ing. False love, breed thy con - tent - ing, false

Since my tears and _____ la - ment - ing. False love, breed thy con - tent - ing, false

8 Since my tears and _____ la - ment - ing. False love, breed thy con - tent - ing, false

Since my tears and _____ la - ment - ing. False love, breed thy con - tent - ing, false

love, breed thy con - tent - ing, Still thus to weep for e - ver, Still thus to weep for e - ver, These

love, breed thy con - te to weep for e - ver, These

8 love, breed thy con - tent as to weep for e - ver, These

love, breed thy con - tent - ing, Still thus to weep for e - ver, These

foun-tains shall per - se-ver, shall _____ per-se - ver; Till my heart grief brim - fill - ed, _____ till

foun-tains shall per - se-ver, shall per - se - ver; Till my heart grief brim - fill-ed, till my heart grief

8 foun-tains shall per - se-ver, shall _____ per-se - ver; Till my heart grief brim - fill - ed, till my heart

foun-tains shall per - se - ver, shall per - se - ver; Till my heart grief

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my heart, my heart, till my heart grief brim - fill - ed, grief brim - fill - ed, Out, brim - fill - ed, till my heart grief brim - fill - ed, grief brim - fill - ed, grief brim - fill - ed, Out, a - las! be brim - fill - ed, till my heart grief brim - fill - ed, grief brim - fill - ed, Out, a -

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a - las! a - las! be di - still - ed, Out, a - a - las! a - las! out, di - still out, a - las! a - las! be di - still - ed, out, a - las! a -

musicalion
klicken für mehr

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out, a - las! a - las! be di - still - ed. Till my heart -ed. a - las! a - las! be di - still - ed. Till -ed. be di - still - ed, be di - still - ed. Till -ed. -las! a - las! be di - still - ed. -ed.

Typ: Digitale Noten zum Download

Titel: [Since my tears and lamenting](#)

Komponist: [Thomas Morley](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)