

Konzert in C für Cembalo und barockes Streichorchester

(18'15)

1. Allegro

♩ 116

(5 1/2')

Klaus Miehling
op. 19, 1987

Violino 1

Violino 2

Viola

Vc. e Cb.

Cembalo

musicalion

klicken für mehr

5

9

A musical score for measures 9-12. It features five staves: four individual staves for voices or instruments and one grand staff (treble and bass clef). The notation includes various rhythmic values, accidentals, and a '+' sign at the end of measure 12.

13

A musical score for measures 13-16. It features five staves: four individual staves for voices or instruments and one grand staff (treble and bass clef). The notation includes various rhythmic values, accidentals, and a '+' sign at the end of measure 16.

musicalion
klicken für mehr

17

Musical score for measures 17-20. The score is written for a piano with five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A plus sign (+) is visible above the first staff in measure 19.

21

Musical score for measures 21-24. The score is written for a piano with two staves, treble and bass clef. The music continues with complex rhythmic patterns. A plus sign (+) is visible above the first staff in measure 22.

musicalion
klicken für mehr

25

Musical score for measures 25-28. The score is written for a piano with two staves, treble and bass clef. The music continues with complex rhythmic patterns.

29

p *f*

33

p *f*

musicalion
klicken für mehr

37

Musical score for measures 37-40. The score consists of five staves. The first four staves are for individual instruments (two treble clefs, one alto clef, one bass clef). The fifth staff is a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

musicalion
klicken für mehr

Musical score for measures 41-44. The score consists of five staves. The first four staves are for individual instruments (two treble clefs, one alto clef, one bass clef). The fifth staff is a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark is overlaid on the score.

45

Musical score for measures 45-48. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piano part includes a prominent bass line with a repeating eighth-note pattern in the left hand and a more melodic line in the right hand. The upper staves show various melodic lines and rests.

49

Musical score for measures 49-52. The score continues the complex rhythmic pattern. The piano part features a dense texture of chords and moving lines. The upper staves show melodic fragments and rests. A watermark is overlaid on the score.

musicalion
klicken für mehr

53

Musical score for measures 53-56. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic, eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of rapid sixteenth-note runs and eighth-note patterns. The accompaniment features a steady eighth-note bass line with occasional chords and rests.

57

Musical score for measures 57-60. The score continues the piece with a similar fast-paced melody in the right hand and a rhythmic accompaniment in the left hand. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody includes more complex rhythmic patterns, including triplets and sixteenth-note runs. The accompaniment features a steady eighth-note bass line with occasional chords and rests.

musicalion
klicken für mehr

61

Musical score for measures 61-64. The score is written for a piano with five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a dense, rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

65

Musical score for measures 65-68. The score is written for a piano with five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a dense, rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. A watermark is visible over the score.

musicalion
klicken für mehr

mf

mf

69

p

p

This musical system contains measures 69 through 72. It features five staves: four individual staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand staff for piano. The piano part is highly active, with rapid sixteenth-note passages in both the right and left hands. The string parts provide harmonic support, with some measures marked with a piano (*p*) dynamic.

73

mf

musicalion
klicken für mehr

This musical system contains measures 73 through 76. It features the same five-staff layout as the previous system. The piano part continues with complex rhythmic patterns. A watermark for 'musicalion' is overlaid on the system, with the text 'klicken für mehr' (click for more) below it. The measure number 73 is at the beginning, and the dynamic *mf* (mezzo-forte) appears in the second measure.

77



Musical score for measures 77-80. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active, eighth-note bass line in the left hand. The key signature has two sharps (F# and C#).

81



Musical score for measures 81-84. The score continues the complex, rhythmic melody in the right hand and the active eighth-note bass line in the left hand. The key signature remains two sharps (F# and C#).

musicalion
klicken für mehr

85

Musical score for measures 85-88. The score is written for four staves: three single staves (treble, treble, and bass clef) and a grand staff (treble and bass clef). The music features a complex melodic line in the first staff, a rhythmic pattern in the second staff, and a bass line in the third staff. The grand staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

89

Musical score for measures 89-92. The score is written for four staves: three single staves (treble, treble, and bass clef) and a grand staff (treble and bass clef). The music features a complex melodic line in the first staff, a rhythmic pattern in the second staff, and a bass line in the third staff. The grand staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

musicalion
klicken für mehr

93

This block contains the musical notation for measures 93 through 96. It features four staves: two for the vocal line (treble and alto clefs) and two for the piano accompaniment (treble and bass clefs). The vocal parts have a melodic line with many sharps, while the piano accompaniment provides a rhythmic and harmonic foundation with various note values and rests.

97

This block contains the musical notation for measures 97 through 100. It follows the same four-staff layout as the previous section. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, black, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

101

musical score for measures 101-104. The score is written for a piano and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings of *p* (piano) and *f* (forte). The melody is characterized by rapid sixteenth-note passages.

105

musical score for measures 105-108. The score continues with the same instrumentation and key signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 108.

musicalion
klicken für mehr

109

Musical score for measures 109-112. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic, bass-oriented line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the right hand consists of many sixteenth and thirty-second notes, creating a dense, flowing texture. The left hand provides a steady accompaniment with eighth and quarter notes.

113

Musical score for measures 113-116. The score continues the piece, maintaining the same key signature and time signature. The melody in the right hand remains intricate, with frequent sixteenth and thirty-second notes. The left hand continues its rhythmic support. A watermark is visible over the score.

musicalion
klicken für mehr

117



This block contains the musical notation for measures 117 through 120. It features a grand staff with five staves: two for the vocal line (treble and bass clefs), and three for the piano accompaniment (treble, middle C, and bass clefs). The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

121



This block contains the musical notation for measures 121 through 124. It features a grand staff with five staves: two for the vocal line (treble and bass clefs), and three for the piano accompaniment (treble, middle C, and bass clefs). The music continues with similar rhythmic patterns. A large, semi-transparent watermark is overlaid on the right side of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

125

Musical score for measures 125-128. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic, bass-oriented line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of rapid sixteenth-note runs and eighth-note patterns. The bass line provides a steady accompaniment with eighth and sixteenth notes.

129

Musical score for measures 129-132. The score continues the piece with a similar fast-paced melody in the right hand and a rhythmic bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4. The melody features rapid sixteenth-note runs and eighth-note patterns. The bass line provides a steady accompaniment with eighth and sixteenth notes. The word "cresc." appears below the staff in measures 129, 130, 131, and 132, indicating a crescendo.

musicalion
klicken für mehr

133

Musical score for measures 133-136. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part has a more complex texture with many sixteenth notes.

137

Musical score for measures 137-140. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part has a more complex texture with many sixteenth notes.

musicalion
klicken für mehr

141

Musical score for measures 141-144. The score is written for a piano and features a complex arrangement of notes, including many sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs). The first three staves are for the piano, and the last two are for the grand staff.

145

Musical score for measures 145-148. The score is written for a piano and features a complex arrangement of notes, including many sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs). The first three staves are for the piano, and the last two are for the grand staff.

musicalion
klicken für mehr

149

Musical score for measures 149-152. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The melody includes many sixteenth and thirty-second notes, creating a dense texture. There are some accidentals, including a sharp sign (+) above a note in measure 150.

153

Musical score for measures 153-156. The score continues the piece with similar complexity. The right hand features a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment. The watermark "musicalion klicken für mehr" is overlaid on the score in a stylized orange oval.

musicalion
klicken für mehr

157

+

2. Larghetto

♩ 116

(6')

musicalion

klicken für mehr

♩

6

Musical score for measures 6-10. The score is written for five staves: four individual staves (treble, treble, alto, and bass clefs) and a grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily in the upper staves, with a more active bass line in the grand staff. Measure 6 starts with a treble clef and a key signature of one sharp. The music continues through measures 7, 8, 9, and 10, ending with a final note in measure 10.

11

Musical score for measures 11-15. The score is written for five staves: four individual staves (treble, treble, alto, and bass clefs) and a grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily in the upper staves, with a more active bass line in the grand staff. Measure 11 starts with a treble clef and a key signature of one sharp. The music continues through measures 12, 13, 14, and 15, ending with a final note in measure 15.

musicalion
klicken für mehr

16

Musical score for measures 16-20. The score consists of five staves: four for individual instruments (treble, treble, alto, and bass clefs) and one grand staff for piano. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. A key signature change to one flat is visible at the end of measure 19.

21

musicalion
klicken für mehr

Musical score for measures 21-25. The score consists of five staves: four for individual instruments and one grand staff for piano. The music continues with various note values and rests. A piano dynamic marking *p* is present at the start of measure 21. A watermark for "musicalion" is overlaid on the score.

26

VI 1

VI 2

Va

Cemb.

31

musicalion

klicken für mehr

36

VI 1

VI 2

Va

Cemb.

41

musicalion

klicken für mehr

46

Musical score for measures 46-50. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a piano accompaniment, split into a right-hand melody and a left-hand bass line. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

51

Musical score for measures 51-55. The score consists of five staves, continuing the instrumentation from the previous block. The music continues with complex rhythmic patterns and melodic lines. A watermark is overlaid on the score.

musicalion
klicken für mehr

56

musical notation for measures 56-60, featuring various instruments and a piano accompaniment.

61

musical notation for measures 61-65, featuring various instruments and a piano accompaniment.

musicalion
klicken für mehr

66

Musical score for measures 66-70. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady bass line.

71

Musical score for measures 71-75. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady bass line. A watermark is overlaid on the score.

musicalion
klicken für mehr

76

Musical score for measures 76-80. The score is written for a piano with treble and bass staves. It features complex chordal textures and melodic lines. Measure 76 starts with a treble staff containing a half note and a quarter note, and a bass staff with a half note. Measures 77-80 show increasingly complex harmonic structures with many beamed notes and accidentals.

81

Musical score for measures 81-85. The score continues with complex piano textures. Measure 81 has a treble staff with a half note and a quarter note, and a bass staff with a half note. Measures 82-85 show further development of the harmonic language with dense chordal textures and melodic fragments. A watermark is overlaid on the score.

musicalion
klicken für mehr

86



Musical score for measures 86-90. The score is written for a piano and features a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

91



Musical score for measures 91-95. The score continues the melodic and rhythmic themes from the previous system. The notation includes various note values, rests, and dynamic markings.

musicalion
klicken für mehr

96

cresc.

cresc.

cresc.

cresc.

tr

tr

101

f

f

f

f

tr

tr

musicalion

klicken für mehr

106

Vc.
Ch.

111

musicalion
klicken für mehr

116

cresc.

cresc.

cresc.

cresc.

cresc.

3. Vivace ♩. 76 (6 3/4')

VI 1

VI 2

Va

Vce Cb

Cemb.

musicalion

klicken für mehr

6



Musical score for measures 6-10. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in black ink on a white background.

11



Musical score for measures 11-15. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in black ink on a white background.

musicalion
klicken für mehr

16

p

p

p

p

21

tr

musicalion
klicken für mehr

35

Musical score for measures 35-38. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic, steady accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, while the accompaniment uses quarter and eighth notes.

39

Musical score for measures 39-42. The score continues the piece with a similar fast-paced melody in the right hand and a rhythmic accompaniment in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, and the accompaniment uses quarter and eighth notes.

musicalion
klicken für mehr

43

Musical score for measures 43-46. The score continues the piece with a similar fast-paced melody in the right hand and a rhythmic accompaniment in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, and the accompaniment uses quarter and eighth notes.

47

Musical score for measures 47-51. The score consists of five staves: two treble clefs, a C-clef (alto), and two bass clefs. Measures 47 and 48 are mostly rests. From measure 49, the music begins with eighth and sixteenth notes. The key signature has one flat (B-flat). Measure 51 ends with a sharp sign (#) on the final note of the first treble staff.

52

Musical score for measures 52-56. The score continues with five staves. Measures 52 and 53 feature a melodic line in the first treble staff with a '+' sign above it. Measures 54 and 55 show dense sixteenth-note passages in the first and fifth staves. Measure 56 ends with a flat sign (b) on the final note of the first treble staff.

musicalion
klicken für mehr

56

tr

61

musicalion
klicken für mehr

65

Musical score for measures 65-69. The score is written for five staves: four individual staves (treble, treble, alto, bass) and a grand staff (treble and bass). The music is in 4/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The first four staves have a more melodic, flowing quality, while the grand staff at the bottom is more rhythmic and dense.

70

Musical score for measures 70-74. The score is written for five staves: four individual staves (treble, treble, alto, bass) and a grand staff (treble and bass). The music is in 4/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The first four staves have a more melodic, flowing quality, while the grand staff at the bottom is more rhythmic and dense.

musicalion
klicken für mehr

82

mf

mf

mf

87

musicalion
klicken für mehr

mf

91

Musical score for measures 91-94. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The music features a complex, fast-paced melody in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes many sixteenth and thirty-second notes, indicating a high tempo.

95

Musical score for measures 95-98. The score continues with the same instrumentation and style as the previous section. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

109

Musical score for measures 109-112. The score is written for a piano and features a complex arrangement of staves. The top staff is a single treble clef. The middle three staves are a grand staff (treble and bass clefs). The bottom two staves are another grand staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

113

Musical score for measures 113-116. The score continues from the previous page. It features the same instrumentation as the previous page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is marked with a piano (*p*) dynamic.

musicalion
klicken für mehr

118

p

p

p

123

f

f

f

p

p

musicalion
klicken für mehr

127

p *f* *f*

131

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

musicalion
klicken für mehr

135

This block contains the musical notation for measures 135 through 138. It features four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The vocal parts have rests in measures 135 and 136, followed by a melodic line in measure 137. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 138 shows a more complex piano texture with sixteenth-note runs in the right hand.

139

This block contains the musical notation for measures 139 through 142. The notation continues with the same four-staff format. Measures 139 and 140 show the vocal line entering with a melodic phrase. Measures 141 and 142 continue the piano accompaniment with various rhythmic patterns. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, black, sans-serif font below it.

144

A musical score for measures 144 to 148. It features five staves: four individual staves for voices or instruments and one grand staff (treble and bass clef) for piano accompaniment. The notation includes various note values, rests, and accidentals. A plus sign (+) is placed above the final measure of the first staff.

149

A musical score for measures 149 to 153. It features five staves: four individual staves for voices or instruments and one grand staff (treble and bass clef) for piano accompaniment. The notation includes various note values, rests, and accidentals. A plus sign (+) is placed above the final measure of the first staff.

musicalion
klicken für mehr

154

Musical score for measures 154-158. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has one sharp (F#).

159

Musical score for measures 159-163. The score continues with complex rhythmic patterns. A watermark is overlaid on the score.

musicalion
klicken für mehr

164

This block contains the musical notation for measures 164 through 168. It features four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The music is in 4/4 time. Measures 164 and 165 have a '+' sign above the first measure. Measures 166, 167, and 168 also have a '+' sign above the first measure. The piano part includes a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand.

169

This block contains the musical notation for measures 169 through 173. It features four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The music is in 4/4 time. Measures 169 and 170 have a '+' sign above the first measure. Measures 171, 172, and 173 also have a '+' sign above the first measure. The piano part includes a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand.

musicalion
klicken für mehr

174

Measures 174-178 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

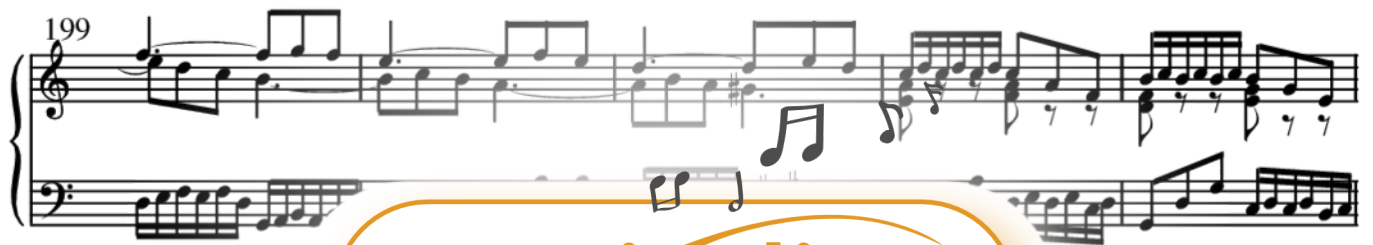
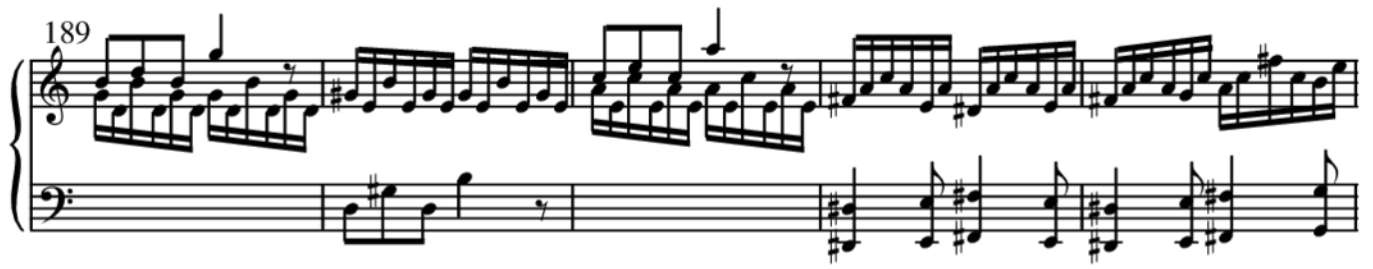
179

Measures 179-183 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

musicalion
klicken für mehr

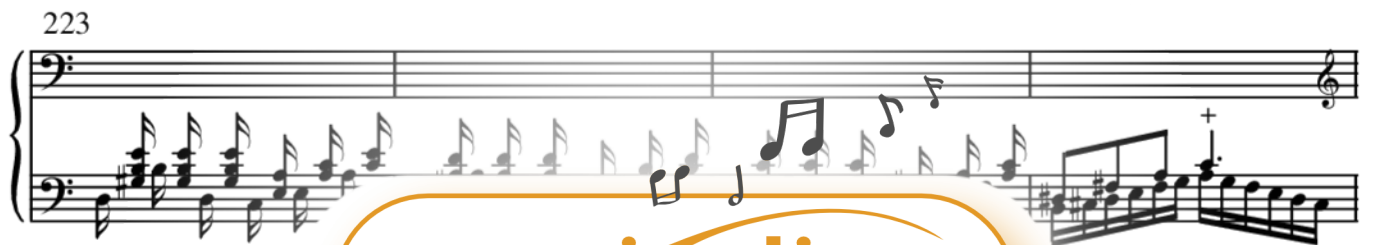
184

Measures 184-188 of a musical score. The score is written for two staves: a vocal staff (soprano) and a piano staff (treble and bass). The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).



musicalion
klicken für mehr





musicalion
klicken für mehr



235



240



musicalion
klicken für mehr

244



249

Musical score for measures 249-253. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in measure 253.

254

Musical score for measures 254-258. The score continues with the same five-staff arrangement. Measures 257 and 258 include a '+' symbol above the staff, indicating a repeat or a specific performance instruction. The music concludes with a double bar line in measure 258.

Finis.

Konzert in C für Cembalo und barockes Streichorchester

(18'15)

1. Allegro 116 (5 1/2')

Klaus Miehling
op. 19, 1987

Violino I

Cembalo

4

9

14

18

23

28

p

volti subito

musicalion
klicken für mehr





musicalion

klicken für mehr



126



129



133



137



141



145



149



153



157



musicalion
klicken für mehr



volti subito

musicalion

klicken für mehr

82 *mf*

88

94 *cresc.* *tr*

100 *f*

107

114 *cresc.*

3. Vivace $\frac{7}{6}$, (6 3/4')

VI 1

Cemb.



musicalion
klicken für mehr

volti subito



89



94



98



102



107



113



119



124



musicalion
klicken für mehr

128

cresc. poco a poco

136

141

f

147

153

158

163

168

musicalion

klicken für mehr





musicalion

klicken für mehr

Konzert in C für Cembalo und barockes Streichorchester

(18'15)

Klaus Miehling
op. 19, 1987

1. Allegro $\text{♩} 116$ (5 1/2')

Violino 2

Cembalo

5

10

15

19

24

29

p

volti subito

musicalion
klicken für mehr



67

mf *p*

72

76

82

85

88

91

volti subito



musicalion
klicken für mehr



volti subito



2. Larghetto ♩ 116 (6')



13



19



cresc.

24



31



38



43



volti subito



musicalion
klicken für mehr





musicalion
klicken für mehr

3. Vivace 76 (6 3/4')

V12



39



44



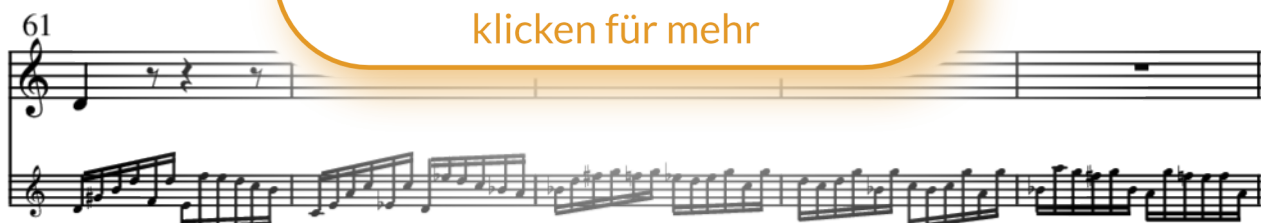
51



56



61



66



71



musicalion
klicken für mehr

76

f

p *tr*

82

mf

88

93

98

ff

103

f

109

musicalion
klicken für mehr

114

p

119

p *f*

124

p *f*

130

cresc. poco a poco

135

volti subito

musicalion
klicken für mehr



musicalion
klicken für mehr



volti subito

243

249

254

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system (measures 243-248) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 249-253) continues the melody, including a triplet of eighth notes in measure 252. The third system (measures 254-258) shows the melody concluding with a double bar line in measure 258, while the bass line continues with chords and eighth notes.



Konzert in C für Cembalo und barockes Streichorchester

(18'15)

1. Allegro

♩ 116

(5 1/2')

Klaus Miehling

op. 19, 1987

Viola

Cembalo



5



9



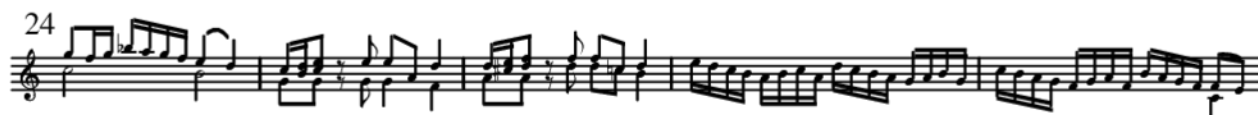
14



19



24



29

p

volti subito



32



35



39



43



49



54



58



63



68

73

77

82

86

90

volti subito

musicalion
klicken für mehr

94



98



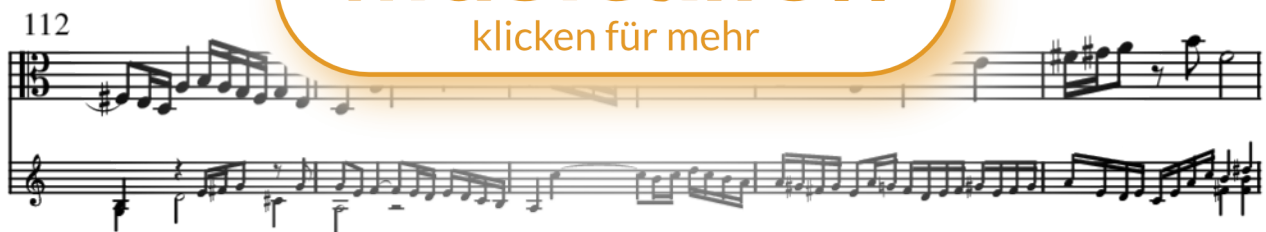
104



108



112



117



123



127



131



135



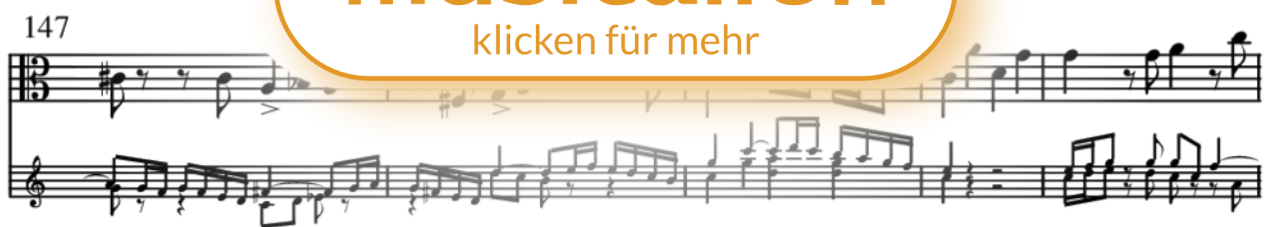
139



142



147



152



157



musicalion

klicken für mehr

2. Larghetto ♪ 116 (6')

Va

Cemb.

6

12

18

23

29

36

musicalion

klicken für mehr

41



46



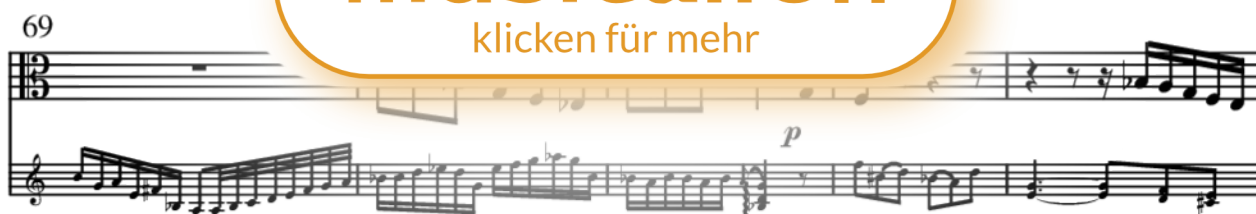
54



61



69



74



musicalion

klicken für mehr

81

mf

87

94

cresc.

tr

100

f

107

114

cresc.

3. Vivace ♩ . 76 (6 3/4')

Va

Cemb.

7

7

13

13

18

18

23

23

29

29

35

35

39

39

45



52



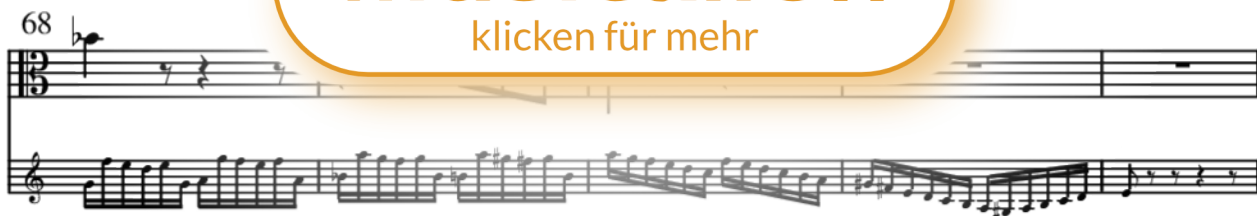
58



63



68



73



78



84



90



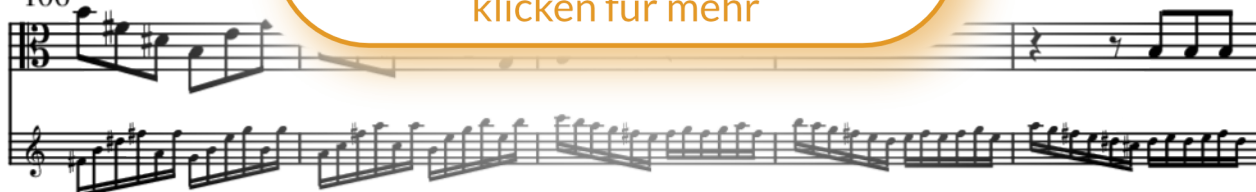
95



100



106



111



115



119



124



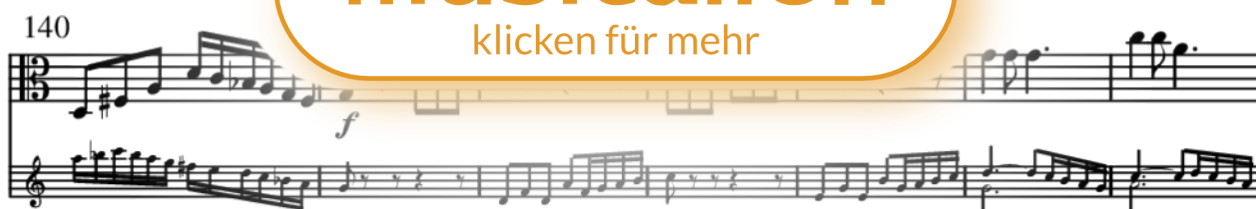
130



136



140



147



153



159



165



170



176



182



188



194



202



208



musicalion
klicken für mehr



Konzert in C für Cembalo und barockes Streichorchester

(18'15)

1. Allegro

♩ 116

(5 1/2')

Klaus Miehling
op. 19, 1987

Violoncelli e Contrabbasso

Cembalo

The image displays a musical score for two instruments: Violoncelli e Contrabbasso (Cello and Double Bass) and Cembalo (Harpsichord). The score is written in C major and 3/4 time, marked '1. Allegro' with a tempo of 116 beats per minute. The key signature has one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 4, 9, 14, 18, 23, and 28 indicated at the start of their respective systems. The Violoncelli e Contrabbasso part is in the bass clef, and the Cembalo part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it. The score ends with the instruction 'volti subito'.

4

9

14

18

23

28

p

volti subito

32

f *p*

36

40

44

50

musicalion
klicken für mehr

55

59

64



69



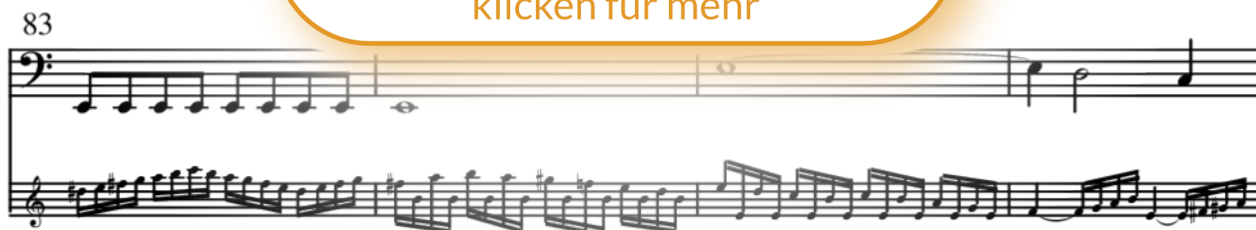
74



78



83



87



91

*volti subito*

94



98



103



107



musicalion

klicken für mehr

111



116



121



126

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score is written in a simple, clear style with no additional markings or dynamics.

130

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef, featuring a melody with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The lower staff provides a harmonic accompaniment, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature remains one sharp (F#) throughout the piece.

134

[illegible]

138

A graphic featuring musical notation. At the top, a bass clef staff contains a sequence of notes. Below it, a treble clef staff also contains notes. In the center, the word "musicalion" is written in a large, orange, rounded font, with a stylized orange line arching over it.

141

A musical score for the song 'The Rose Tree'. It features two staves: a bass staff on top and a treble staff on the bottom. The bass staff begins with a treble clef, indicating it is for a higher voice or instrument. The treble staff begins with a bass clef, indicating it is for a lower voice or instrument. The music is written in a key with one sharp (F#) and a 3/4 time signature. The melody in the bass staff is simple and catchy, while the treble staff provides a more complex accompaniment with many beamed eighth and sixteenth notes. The score is presented in a clean, black-and-white format with a light blue background.

145

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef and contains a melody with notes and rests, including a sharp sign (#) and a flat sign (b). The bottom staff is in treble clef and contains a piano accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

149

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a C4 (middle C) and a G4 (G above middle C) in the first measure. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The key signature has one flat (Bb), and the melody concludes with a half note C4 in the final measure.

156

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

6

12

18

23

31

38

musicalion
klicken für mehr

43



50



59



68



74



musicalion

klicken für mehr

81



87



94



103



109



115



3. Vivace ♩ . 76 (6 3/4')

Vc. e Cb.



Cemb.



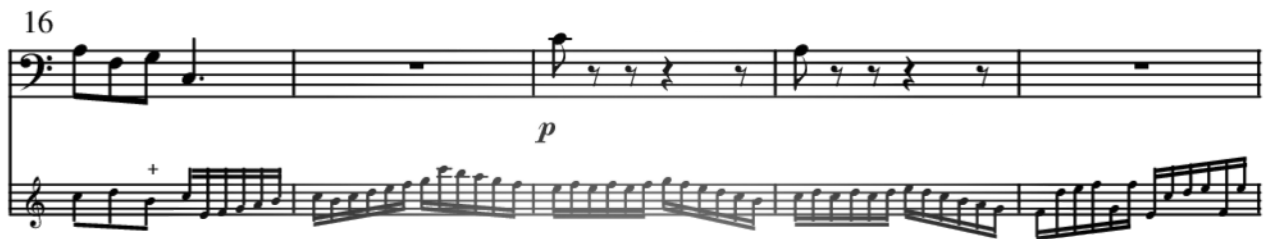
6



11



16



21



27



33



38



43



volti subito

49



54



58



63



68



73



77



82



88



92



97



102



108



113



118



123



127



133



138



144



150



155



159



164



169



musicalion

klicken für mehr

174



179



184



191



198

205

211

218

223

227

233

238

244

249

254

musicalion
klicken für mehr

This image displays a musical score for guitar, featuring ten staves of music. The staves are numbered 198, 205, 211, 218, 223, 227, 233, 238, 244, 249, and 254. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'tr' (trills) and '3' (triplets). A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is enclosed in a stylized orange oval. The background is white, and the musical notation is in black ink.

...



musicalion

klicken für mehr

Konzert in C für Cembalo und barockes Streichorchester

(18'15)

Klaus Miehling
op. 19, 1987

1. Allegro $\text{♩} = 116$ (5 1/2')

Cemb.



musicalion

klicken für mehr



musicalion
klicken für mehr



volti subito



musicalion
klicken für mehr











2. Larghetto ♪ 116 (6')



volti subito

16

System 1 (measures 16-20) of a piano score. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. Measure 17 includes a key signature change to B-flat major.

21

System 2 (measures 21-25). The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 24 contains two fermatas.

26

System 3 (measures 26-30). The right hand has more rests, with eighth-note passages in measures 27 and 28. The left hand continues the accompaniment. Measure 29 features a fermata.

31

VI I

Cemb.

System 4 (measures 31-35). This system includes staves for Violin I (VI I) and Cembalo (Cemb.). The piano accompaniment continues. Measure 32 has a fermata. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the system.

36

System 5 (measures 36-40). The piano accompaniment continues with eighth-note patterns. Measure 37 includes a fermata.

41

System 6 (measures 41-45). The piano accompaniment continues. Measure 44 includes a fermata.

46

+

51

56

VI I

Cemb.

62

volti subito

musicalion

klicken für mehr




musicalion
klicken für mehr



96

VI 1

cresc.

tr

Cemb.

101

f

106

tr

musicalion
klicken für mehr

111

116

Cemb.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment. The music is written in a common time signature (C). The score includes a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a traditional folk song.

[illegible]

A graphic featuring musical notation. On the left, a piano accompaniment is shown with a treble and bass clef. The treble clef has a measure starting with a '16' and a '+' sign. The bass clef has a continuous line of eighth notes. In the center, the word 'musicalion' is written in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. To the right, a single melodic line with eighth notes continues. The entire graphic is set against a white background with a subtle orange glow behind the text.





musicalion
klicken für mehr











musicalion
klicken für mehr



volti subito

208



214



219



223



musicalion
klicken für mehr

227



231





musicalion
klicken für mehr



Finis.

Typ: Digitale Noten zum Download

Titel: [Konzert C-dur für Cembalo und \(barockes\) Streichorchester](#)

Komponist: [Klaus Miehling](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)