

Since my tears and lamenting

Thomas Morley
(1557 - 1603)

Original ist Quinte höher

8 Since my tears and ____ la - ment - ing. False love, breed thy con - tent - ing, false

8 Since my tears and ____ la - ment - ing. False love, breed thy con - tent - ing, false

Since my tears and ____ la - ment - ing. False love, breed thy con - tent - ing, false

Since my tears and ____ la - ment - ing. False love, breed thy con - tent - ing, false

8 love, breed thy con - tent - ing, Still thus to weep for e - ver, still thus to weep for e - ver, These

8 love, breed thy con - tent to weep for e - ver, These

love, breed thy con - tent to weep for e - ver, These

love, breed thy con - tent - ing, Still thus to weep for e - ver, These

15 foun-tains shall per - se-ver, shall ____ per-se - ver; Till my heart grief brim - fill - ed, ____ till

8 foun-tains shall per - se-ver, shall per - se - ver; Till my heart grief brim fill-ed, till my heart grief

foun-tains shall per - se-ver, shall ____ per-se - ver; Till my heart grief brim - fill - ed, till my heart

foun-tains shall per - se - ver, shall per - se - ver; Till my heart grief

- Morley - Since my tears and lamenting -

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8 my heart, my heart, till my heart grief brim-fill - ed, grief brim fill - ed, Out,

8 brim-fill - ed, till my heart grief brim - fill - ed, grief brim fill - ed,

grief brim-fill - ed, till my heart grief brim - fill - ed, grief brim fill - ed, Out, a - las! be

brim-fill - ed, till my heart grief brim-fill - ed, grief brim fill - ed, Out, a -

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8 a - las! a - las! be di - still - ed,

8 Out, a - las! a - las! out,

di - still out, a - las! a - las! out,

-las! a - las! be di - still - ed, out, a - las! a -

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8 out, a - las! a - las! be di - still - ed. Till my heart -ed.

8 a - las! a - las! be di - still - ed. Till -ed.

be di - still - ed, be di - still - ed. Till -ed.

-las! a - las! be di - still - ed. -ed.

Typ: Digitale Noten zum Download

Titel: [Since my tears and lamenting \(in C\)](#)

Komponist: [Thomas Morley](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)