

Andante

2 Flauti

2 Corni in D

Violino I

Violino II

Viola

Bassi

The image shows the first system of a musical score for 'The Rose Tree'. The score is written for a full orchestra. The instruments listed on the left are 2 Flauti, 2 Corni in D, Violino I, Violino II, Viola, and Bassi. The key signature is one sharp (F#) and the time signature is 2/4. The Flute and Horn parts are currently resting. The Violin I part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin II part plays a continuous eighth-note pattern starting on G4. The Viola part is also resting. The Bass part has a few notes visible at the bottom of the system, including a half note G2 and a quarter note A2.

musicalion
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Measures 6-8 of the second movement of Mozart's Minuet in G major, KV 134. The score is written for piano and features a treble and bass staff for the right hand and a single bass staff for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 contains a half note G4 and a half note B4 in the right hand, with a whole note G2 in the left hand. Measure 7 contains a half note A4 and a half note C5 in the right hand, with a whole note A2 in the left hand. Measure 8 contains a half note B4 and a half note D5 in the right hand, with a whole note B2 in the left hand.



Measures 9-11 of the second movement of Mozart's Minuet in G major, KV 134. The score is written for piano and features a treble and bass staff for the right hand and a single bass staff for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 contains a half note G4 and a half note B4 in the right hand, with a whole note G2 in the left hand. Measure 10 contains a half note A4 and a half note C5 in the right hand, with a whole note A2 in the left hand. Measure 11 contains a half note B4 and a half note D5 in the right hand, with a whole note B2 in the left hand. A piano (p) dynamic marking is present in measure 10.

18

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

musicalion

[click for more](#)

21

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

25

p

tr

p

p



28

p

tr

p

31

f



34

p

38

f

f

f

f

musicalion
click for more

44

p

p

p

47

f

p

f

f

musicalion
click for more

50

f

p

f

59

musicalion
click for more

62

f cresc.

ff

cresc.

ff

f

ff

f

ff

f

ff

cresc.

ff

10

Mozart KV 134, 2. Satz

Type: Sheet music

Title: [Sinfonie \(Symphony\) in A Major, K. 134, 2nd mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Fl2+Hn2+Cnt+Vla

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Viola = Vla(1)