

Greek Festival: Dance the Kalamatianos!

for Annabelle Joseph

Traditional Greek
Arr.: Gilbert DeBenedetti

Allegro, Tempo Giusto

The musical score is written for piano in 7/8 time. It consists of five systems of staves. The first system (measures 1-4) features a treble staff with a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. Dynamic markings include *p-mf*. The second system (measures 5-8) continues the melody and accompaniment, with a *p* dynamic marking. The third system (measures 9-12) includes a *simile* marking and a graphic of musical notes. A large orange oval with the word **musicalion** and the text 'click for more' is overlaid on this system. The fourth system (measures 13-16) features a *cresc.* marking and a more active melody. The fifth system (measures 17-20) ends with a *f-p* dynamic marking and a triplet in the bass staff.

p-mf

p

simile

musicalion
click for more

cresc.

f-p

21

f

simile



25

4

mf



29

p

3

musicalion
click for more



33

1 3 1

ff marcato

(8vb)

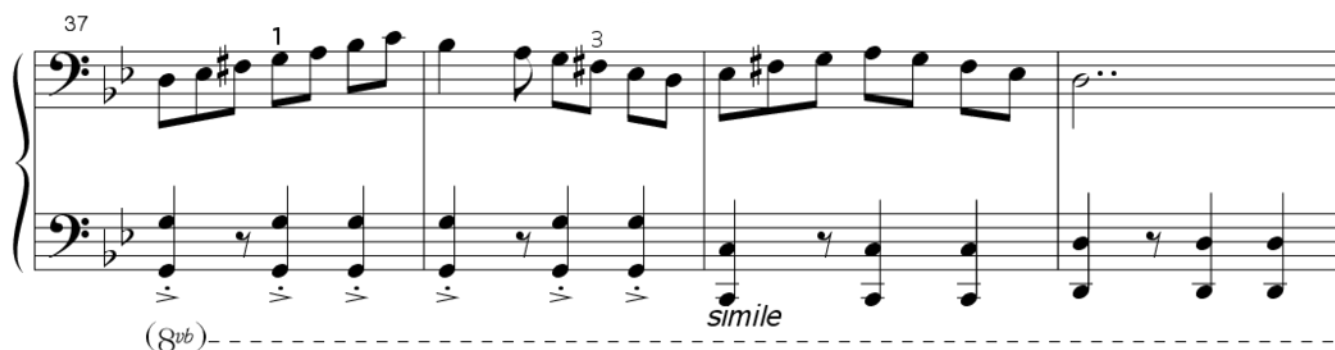


37

1 3

simile

(8vb)



41

Measures 41-44 of the piano accompaniment. The music is in 3/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. A dashed line indicates an octave down (8vb) for the left hand.

45

Measures 45-48 of the piano accompaniment. The right hand continues the melody, and the left hand continues the bass line. A dashed line indicates an octave down (8vb) for the left hand.

49

Measures 49-52 of the piano accompaniment. The right hand features a melodic phrase with a trill. A dashed line indicates an octave down (8vb) for the left hand.

53

Measures 53-56 of the piano accompaniment. The right hand plays a melody starting with a forte (f) dynamic. The left hand plays a bass line. A slur with the word *simile* is placed over the last two measures of the left hand.

57

Measures 57-60 of the piano accompaniment. The right hand plays a melody starting with a triplet. The left hand plays a bass line.

61 4

61 4

65 4

diminuendo

65 4

69

69

73

pp

73

77

f *ff*

77

Type: Sheet music

Title: [Griechisches Fest: den Kalamatianos tanzen!](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Series: folk dances

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

traditionelle griechische Volksmusik

Arr.: Gilbert DeBenedetti