

Berit's Theme

"Schritt fürs Leben"

Chien Leo Chen

Andante (90)

The image displays a musical score for the piece "Berit's Theme" by Chien Leo Chen. The tempo is marked "Andante (90)". The score is written for a large ensemble, including Piccolo/Flute, 1. 2. Flutes, Piccolo, Oboe I, 2. Flute, Posaune I, Posaune, (Horn), Tam Tam, Klavier, I. Violin, II. Violin, Bratsche, Cello, and Kontrabaß. The music is in 4/4 time and features a central watermark for "musicalion" with the text "klicken für mehr". The score is divided into measures, with some measures containing rests and others containing notes. The watermark is a large, stylized orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" in a smaller font below it. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinet, Trumpet, Violin, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. A central orange oval contains the text "musicalion" and "klicken für mehr".

7

Pic.

1. 2. Fl.

Ob. 1

Fg.

Pic. 1

Fl.

(Bock)

Cl.

Kl.

I

VI

II

Bc.

Vc.

Kb.

musicalion
klicken für mehr

13

Pos.

1. 2. Fl.

Ob. 1

Fg.

Pos. 1

Pl.

(boc)

Tr.

Kl.

I

Vi.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

20

Pcc.

I. 2. Fl.

Ob. 1

Fg.

Pcc. 1

Pl.

(Bock)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

26

Ob. I

Fg.

Pos. I

Pl.

(Bock)

Tr.

I

VL

II

Br.

Vc.

Kb.

31

Ob. I

Fg.

Pos. I

Pl.

(Bock)

Tr.

I

VL

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

34

Picc.

1. 2. Fl.

Fg.

Pl.

(Boch)

Tr.

I

VI

II

Br.

Vc.

Kb.

37

Picc.

1. 2. Fl.

Fg.

Pl.

(Boch)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

39 Allegretto (115)

Pic.

1. 2. Fl.

Pic.

Pos.

Hörnchen

Tl.

I

VI

II

Kl.

B.

Vc.

Kb.

musicalion
klicken für mehr

51

Pic.

1. 2. Fl.

Ob.

Fg.

Pos.

I

VI

II

Kl.

B.

Vc.

Kb.

57

Picc.

1. 2. Fl.

Ob. I

Fg.

Picc. I

I

VI

II

Bt.

Vc.

Kb.

71

Picc.

Fg.

Picc. I

Pl.

(Block)

Tl.

Kl.

I

VI

II

Bt.

Vc.

Kb.

8

musicalion
klicken für mehr

77

Pcc.

Fg.

Pcc. I

Pk.

(bock)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 77-82. The score is written for various instruments: Piccolo (Pcc.), Flute (Fg.), Piccolo I (Pcc. I), Pk., (bock), Tr., Kl., I, VI, II, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 2/2. The score is written in a standard musical notation with staves and notes. A watermark 'musicalion klicken für mehr' is overlaid on the piano section (Kl., I, VI, II, Br., Vc., Kb.).

83

Pcc.

1. 2. Fl.

Ob. I

Fg.

Pl.

(Boch)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion

klicken für mehr

The image shows a page of a musical score, measures 83 through 86. The score is for an orchestra and includes parts for Percussion (Pcc.), Flutes (1. 2. Fl.), Oboe (Ob. I), Bassoon (Fg.), Clarinet (Pl.), Bassoon (Boch), Trumpet (Tr.), Clarinet (Kl.), Violins (I, VI), Viola (II), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 2/2. The score is written on staves with musical notation. A watermark 'musicalion klicken für mehr' is overlaid on the score, featuring a stylized orange oval and musical notes.

87

Pcc.

1. 2. Fl.

Ob. I

Fg.

Pl.

(Boch)

Tr.

Kl.

I

Vi.

II

Bir.

Vc.

Kb.

musicalion
klicken für mehr

A page of a musical score, page 87, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinet, Violins, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 2/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. Above the text, there are several musical notes (quarter and eighth notes) floating. The musical notation itself is partially obscured by the overlay.

94 Andante (90)

Picc.

1. 2. Fl.

Ob. 1

Picc. 1

Fl.

(Bock)

Tr.

I

VI

II

Bt.

Vc.

Kb.

106

Picc.

1. 2. Fl.

Ob. 1

Picc. 1

Fl.

(Bock)

Tr.

I

VI

II

Bt.

Vc.

Kb.

musicalion
klicken für mehr

118 Allegro (120)

118 Allegro (120)

Pl.

(Hoch)

Tr.

I

VI

II

Br.

Vc.

Kb.

124

124

Pl.

(Hoch)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

130

130

Picc.

I. 2. Fl.

I

VI

II

Br.

Vc.

Kb.

134

Pic.

1. 2. Fl.

I

VI

II

Br.

Vc.

Kb.

137

Pic. 1

I

VI

II

Br.

Vc.

Kb.

140

Pic. 1

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

143

Pcc.

1. 2. Fl.

Ob. 1

Fg.

Pcc. 1

Pl.

(Bock)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

148

Pcc.

1. 2. Fl.

Ob. 1

Fg.

Pcc. 1

Pl.

(Bock)

Tr.

Kl.

I

VI

II

Br.

Vcl.

Kb.

musicalion
klicken für mehr

155

Picc.

1. 2. Fl.

Ob. 1

Fg.

Picc. 1

Fl.

(Bock)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Berit's Theme](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl3+Ob+Fg2]+Pos+[Pk+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Schritt fürs Leben"