

Kyrie

Th. Dubois

Manfred Hößl - mhoessl.de

14

S. *f* *pp*
Ky - ri - e e - le - i - son. Chri - ste, Chri - ste e -

A. *f* *pp*
Ky - ri - e e - le - i - son. Chri - ste, Chri - ste e -

T. *f* *pp*
Ky - ri - e e - le - i - son. Chri - ste, Chri - ste e -

B. *f* *pp*
Ky - ri - e e - le - i - son. Chri - ste, Chri - ste e -

14

Kb. *f* *pp*

20

S. *f*
le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri -

A. *f*
le - i - son, Chri - ste, Chri - ste e - le - i - son,

T. *f*
le - i - son, Chri - ste, Chri - ste e - le - i - son,

B. *f*
le - i - son, Chri - ste, Chri - ste e - le - i - son,

20

Kb. *f*

musicalion
click for more

26 *dim.*

S. ste, Chri - ste e le - i - son, Chri - ste, Chri - ste, Chri -

A. *f* Chri - ste, Chri - ste,

T. *f* Chri - ste e - le - i - son, *dim.* Chri - ste e -

B. *f* Chri - ste e - le - i - son, Chri - ste e - le - i - *dim.*

26 *dim.*

Kb. *f* *dim.*

32

S. ste e - le - i - son. Ky - ri - e,

A. *p* Chri - ste e - le - i - son. Ky - ri - e,

T. *p* le - i - son, e - le - i - son. Ky - ri - e,

B. *p* son, e - le - i - son, e - le - i - son. Ky - ri - e,

32 *p*

Kb. *p*

musicalion
click for more

38 *cresc.* *dim.*

S. Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

A. *cresc.* *dim.*

A. Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

T. *cresc.* *dim.*

T. Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

B. *cresc.* *dim.*

B. Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

38 *cresc.* *dim.*

Kb. *dim.*

45

S. e, Ky - ri - e, Ky - ri - e e - le - i - son,

A. e, Ky - ri - e, Ky - ri - e e - le - i - son,

T. e, Ky - ri - e, Ky - ri - e e - le - i - son,

B. e, Ky - ri - e, Ky - ri - e e - le - i - son,

45

Kb. *dim.*

musicalion
click for more

52 *rall.*

S. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

A. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

T. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

B. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

52 *rall.*

rall.

Kb. *pizz. rall.*

52 *pizz. rall.*

loria

59

S. son. Glo - ri - a, glo - ri - a in ex - cel - sis

A. son. *ff* Glo - ri - a, glo - ri - a in ex - cel - sis

T. son. *ff* Glo - ri - a, glo - ri - a in ex - cel - sis

B. son. *ff* Glo - ri - a, glo - ri - a in ex - cel - sis

59 *ff* *ff*

Kb. *arco*

musicalion
click for more

65

S. De - - - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - -

A. De - - - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - -

T. De - - - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - -

B. De - - - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - -

65

Kb. *ff*

71

S. o. Et in ter - ra pax ho - mi - ni - bus

A. *p* o. Et in ter - ra pax ho - mi - ni - bus

T. *p* o. Et in ter - ra pax ho - mi - ni - bus

B. *p* o. Et in ter - ra pax ho - mi - ni - bus

71

Kb. *pizz.* *p*

musicalion
click for more

76

S. *ff* *p*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di -

A. *ff* *p*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di -

T. *ff* *p*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di -

B. *ff* *p*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di -

76

Kb. *arco* *ff* *p*

82

S. *pp*
ci - mus Te, ad - - - o - ra - - - mus

A. *pp*
ci - mus Te, ad - - - o - ra - - - mus

T. *pp*
ci - mus Te, ad - - - o - - - - ra - - - - mus

B. *pp*
ci - mus Te, ad - - - o - ra - - - mus

82

Kb. *pizz.* *pp*

Hautbois *pp*

The image displays a musical score for a short Mass, titled 'Messe Brève'. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment for the right and left hands. The score is divided into two systems, each starting at measure 76. The first system covers measures 76 to 81, and the second system covers measures 82 to 87. The lyrics are in Latin, focusing on the Gloria section. The vocal parts are written in a four-part setting, with the Soprano and Alto parts often having a more melodic line, while the Tenor and Bass parts provide harmonic support. The piano accompaniment includes a prominent melody in the right hand, often marked with 'Hautbois' (Horn) and 'pp' (pianissimo). The score is marked with various dynamics, including 'ff' (fortissimo) and 'p' (piano). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

87 *ff* *p Solo*

S. Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi -

A. *ff* *P Solo*

A. Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi -

T. *ff* *p Solo*

T. Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi -

B. *ff* *p Solo*

B. Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi -

87 *ff* *p Hautbois*

Kb. *arco* *p*

93

S. mus Ti - - bi prop - ter mag - nam glo - ri - am Tu - - -

A. mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

T. mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

B. mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

93 *Fonds*

Kb. 93

musicalion
click for more

99 *f Tutti*

S. am. Do - mi - ne De - us Rex,

A. am. Do - mi - ne De - us Rex,

T. am. Do - mi - ne De - us Rex,

B. am. Do - mi - ne De - us Rex,

99 *f*

Kb. 99

104

S. Rex coe - les - tis, De - us Pa - ter om - ni - - po -

A. Rex coe - les - tis, De - us Pa - ter om - ni - - po -

T. Rex coe - les - tis, De - us Pa - ter om - ni - - po -

B. Rex coe - les - tis, De - us Pa - ter om - ni - - po -

104

Kb. 104

musicalion
click for more

109

S. tens. Do - mi - ne Fi - li u - ni -

A. tens. Do - mi - ne Fi - - li u - ni -

T. tens. Do - mi - ne Fi - - li u - ni -

B. tens. Do - mi - ne Fi - - li u - ni -

109

Kb.

113

S. ge - ni - te, Je - su Chri - ste, Do - mi - ne

A. ge - ni - te, Je - su Chri - ste, Do - mi - ne

T. ge - ni - te, Je - su Chri - ste, Do - mi - ne

B. ge - ni - te, Je - su Chri - ste, Do - mi - ne

113

Kb.

musicalion
click for more

119 *rall.*

S. De - us, Ag - - - nus De - i, Fi - li - us Pat - - - ris.

A. De - us, Ag - nus De - i, Fi - li - us Pat - - - ris.

T. De - us, Ag - nus De - i, Fi - li - us Pat - - - ris.

B. De - us, Ag - nus De - i, Fi - li - us Pat - - - ris.

119 *rall.*

Kb. *rall.*

musicalion
click for more

125 *Andante*

S. mi - se - re - re no - bis.

A. *p* mi - se - re - re no - bis.

T. *Solo* Qui tol - lis pec - ca - ta mun - di: *p Tutti* mi - se - re - re no - bis. *Solo*

B. *Solo* Qui tol - lis pec - ca - ta mun - di: *p Tutti* mi - se - re - re no - bis. *Solo*

125 *p*

Kb. *p*

131

S. sus - ci - pe de - pre -

A. sus - ci - pe de - pre -

T. 8 tol - lis pec - ca - ta mun - di: *Tutti* sus - ci - pe de - pre -

B. 8 tol - lis pec - ca - ta mun - di: *Tutti* sus - ci - pe de - pre -

131

Kb. 131

137

S. ca - ti - o - nem nost - - - ram.

A. ca - ti - o - nem nost - - - ram.

T. 8 ca - ti - o - nem nost - - - ram. *Solo* Qui se - des ad dex - te - ram Pat - ris:

B. ca - ti - o - nem nost - - - ram. *Solo* Qui se - des ad dex - te - ram Pat - ris:

137

Kb. 137

musicalion
click for more

143 *primo Moto*

S. *ff* mi - se - re - re no - bis. Quo - ni - am,

A. *ff* mi - se - re - re no - bis. Quo - ni - am,

T. *ff* mi - se - re - re no - bis. Quo - ni - am,

B. *ff* mi - se - re - re no - bis. Quo - ni - am,

143 *ff*

Kb. *ff*

143 *ff*

148

S. quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus Do - mi -

A. quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus Do - mi -

T. *8* quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus Do - mi -

B. quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus Do - mi -

148

Kb. *arco* *ff*

The image displays a musical score for a short Mass, specifically page 13. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment for the right and left hands. The score is written in French and includes lyrics. The key signature is B-flat major (two flats). The tempo is marked 'primo Moto'. The dynamics are 'ff' (fortissimo). The score is divided into two systems. The first system starts at measure 143 and ends at measure 147. The second system starts at measure 148 and ends at measure 152. The piano part includes a 'pizz.' (pizzicato) marking at measure 143 and an 'arco' (arco) marking at measure 148. The bassoon part (Kb.) also has an 'arco' marking at measure 148. A watermark 'musicalion click for more' is overlaid on the center of the page.

154

S. nus, Tu so - lus Al - ti - - si - mus, Je - su *pp*

A. nus, Tu so - lus Al - tis - - si - mus, Je - su *pp*

T. nus, Tu so - lus Al - tis - - si - mus, Je - su *pp*

B. nus, Tu so - lus Al - tis - - si - mus, Je - su *pp*

154

Kb. *pp*

154

musicalion
click for more

160

S. Chri - ste. Cum Sanc-to Spi - ri-tu in glo-ri-a De-i Pa -

A. Chri - ste.

T. Chri - ste.

B. Chri - ste.

160

Kb. *f*

166

S. tris, a - men, cum Sanc - to Spi - ri - tu

A. *f* Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

T. 8 Cum Sanc - to

B.

166

Kb.

166

musicalion
click for more

171

S. in glo - ri - a De - - - i Pa - tris, a -

A. men, in glo - ri - a De - i Pa - - tris, a - men, cum

T. 8 Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, in

B. *f* Cum Sanc - to Spi - ri - tu

171

Kb. *f*

176

S. men, cum Sanc-to Spi-ri-tu, cum Sanc-to

A. Sanc-to Spi-ri-tu, cum Sanc-to Spi-ri-tu, cum Sanc-to

T. glo-ri-a De-i Pa-tris, cum Sanc-to Spi-ri-tu, cum Sanc-to

B. in glo-ri-a De-i Pa-tris, cum Sanc-to Spi-ri-tu, cum Sanc-to

176

Kb.

176

musicalion
click for more

181

S. Spi-ri-tu in glo-ri-a De-i Pa-tris, A - -

A. Spi-ri-tu in glo-ri-a De-i Pa-tris, A - men, a -

T. Spi-ri-tu in glo-ri-a De-i Pa-tris, A - men, a -

B. Spi-ri-tu in glo-ri-a De-i Pa-tris, A - men, a -

181

Kb.

ff

ff

ff

186

S. men, a - - - - - men,

A. men, a - - - - - men, a -

T. 8 men, a - - - - - men, a - - - - - men, a -

B. men, a - - - - - men, a - men, a - men, a -

186

Kb. 186

191

S. a - men, a - men, a - men.

A. men, a - men, a - men. a - men.

T. 8 men, a - men, a - men. a - men.

B. men, a - men, a - men. a - men.

191

Kb. 191

musicalion
click for more

198

S.

A.

T.

B.

198

198

Kb.

musicalion
click for more

199 *Andante*

S. *p* Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus

A. *p* Sanc - tus, Sanc - tus, Sanc - tus *cresc.* Do - mi-nus

T. *p* Sanc - tus, Sanc - tus, Sanc - tus *cresc.* Do - mi-nus

B. *p* Sanc - tus, Sanc - tus, Sanc - tus *cresc.* Do - mi-nus

199

Kb. *p* Sanc - tus, Sanc - tus, Sanc - tus *cresc.* Do - mi-nus

199

Kb. *p* Sanc - tus, Sanc - tus, Sanc - tus *cresc.* Do - mi-nus

206

S. *f* De - us Sa - ba - oth, *p* Sanc - tus, Sanc - - - tus.

A. *f* De - us Sa - ba - oth, *p* Sanc - tus, Sanc - tus.

T. *f* De - us Sa - ba - oth, *p* Sanc - tus, Sanc - tus.

B. *f* De - us Sa - ba - oth, *p* Sanc - tus, Sanc - tus.

206



206

Kb. *f*



213 *Allegro*

S. *f* Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

A. *f* Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

T. *f* Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

B. *f* Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra



213

Kb. *f*



221

S. glo - ri - a Tu - - - a, glo - ri - a Tu - - - a.

A. glo - ri - a Tu - - - a, glo - ri - a Tu - - - a.

T. glo - ri - a Tu - - - a, glo - ri - a Tu - - - a Ho -

B. glo - ri - a Tu - - - a, glo - ri - a Tu - - - a Ho -

221

Kb.

229

S. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

A. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

T. san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

B. san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

229

Kb.

The image displays a musical score for a short Mass. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two keyboard staves. The lyrics are in French, with the first system reading 'glo - ri - a Tu - - - a, glo - ri - a Tu - - - a.' and the second system reading 'Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -'. The score is marked with measure numbers 221 and 229. A watermark 'musicalion click for more' is overlaid on the page.

238

S. san - - - na, ho - san - na in ex - cel - - - sis.

A. san - - - na, ho - san - na in ex - cel - - - sis.

T. 8 san-na, ho - san - na, ho - san - na, ho-san-na in ex - cel - - - sis.

B. san-na, ho - san - na, ho - san - na, ho-san-na in ex - cel - - - sis.

238

Kb. 238



248 *Andante molto so*

S. *p* O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

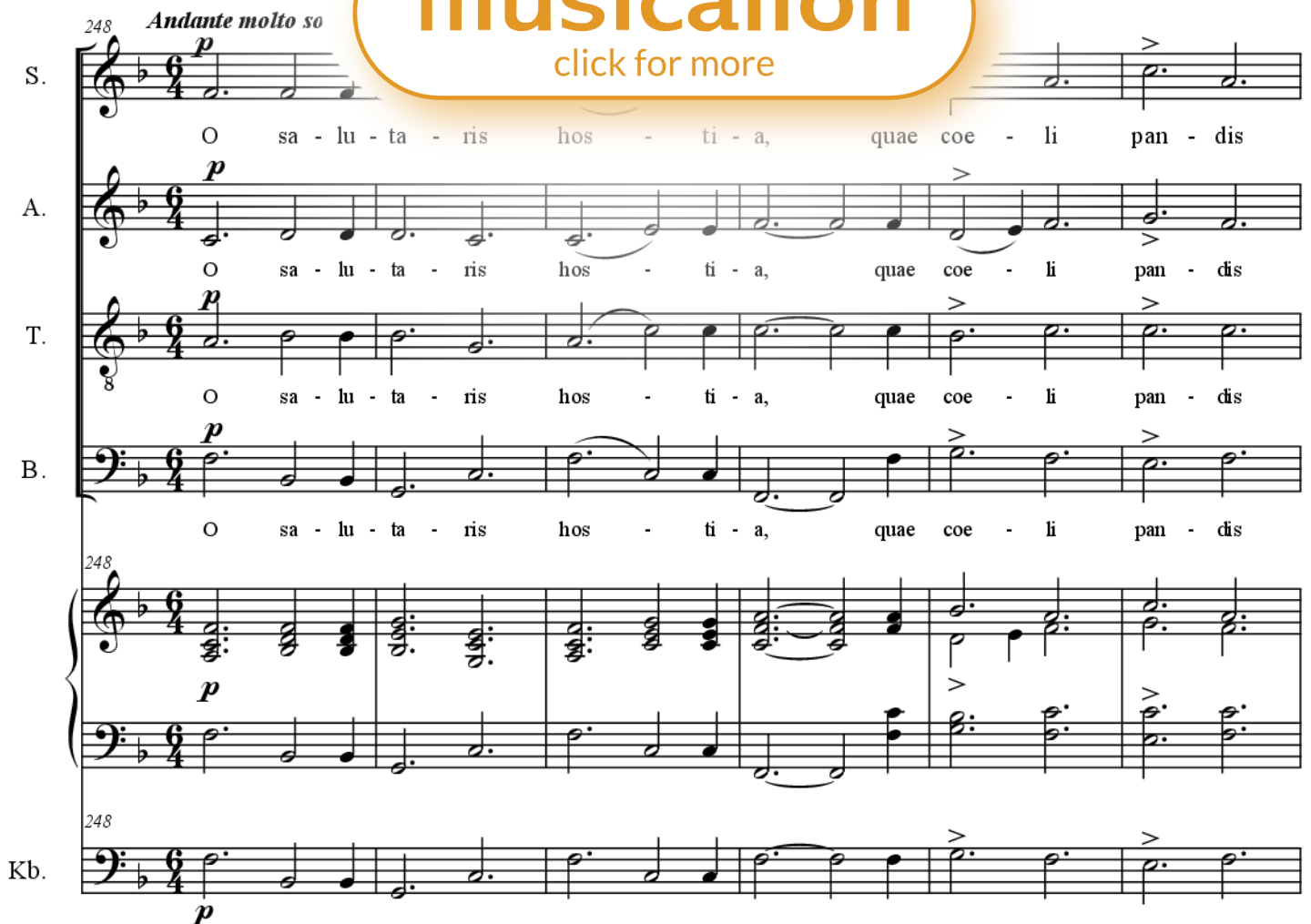
A. *p* O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

T. 8 *p* O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

B. *p* O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

248

Kb. 248 *p*



254 *cresc.* *f*

S. os - - ti - um, bel - la pre - munt hos - ti - li - a,

A. *cresc.* *f*

os - - - ti - um, bel - la pre - munt hos - ti - li - a,

T. *cresc.* *f*

os - - - ti - um, be - la pre - munt hos - ti - li - a,

B. *cresc.* *f*

os - - - ti - um, bel - la, bel - la pre - munt hos - ti - li - a, da

254 *cresc.* *f*

Kb. *cresc.* *f*

258 *dim.* *p* *f*

S. da ro - bur, fer au - xi - li - um, bel - la pre - munt hos - ti - li - a,

A. *dim.* *p* *f*

da ro - bur, fer au - xi - li - um, bel - la pre - munt hos - ti - li - a,

T. *dim.* *p* *f*

da ro - bur fer au - xi - li - um, be - la pre - munt hos - ti - li - a,

B. *dim.* *p* *f*

ro - bur, fer au - xi - li - um bel - la pre - munt hos - ti - li - a, da -

258 *dim.* *p* *f*

Kb. *dim.* *p* *f*

musicalion
click for more

262 *dim.* *p* *pp*

S. da ro - bur, fer au - xi - li - um. O sa - lu - ta - ris hos - ti -

A. *dim.* *p* *pp*

A. da ro - bur, fer au - xi - li - um. O sa - lu - ta - ris hos - ti -

T. *dim.* *p* *pp*

T. da ro - bur fer au - xi - li - um. O sa - lu - ta - ris hos - ti -

B. *dim.* *p* *pp*

B. ro - bur fer au - xi - li - um. O sa - lu - ta - ris hos - ti -

262 *dim.* *p* *pp*

Kb. *dim.*

267

S. a, quae coe - li, quae coe - li pan - dis os - ti - um, a - men, a - men.

A. *rall.*

A. a, quae coe - li, quae coe - li pan - dis os - ti - um, a - men, a - men.

T. *rall.*

T. a, quae coe - li, quae coe - li pan - dis os - ti - um, a - men, a - men.

B. *rall.*

B. a, quae coe - li, quae coe - li pan - dis os - ti - um, a - men, a - men.

267 *rall.*

Kb. *rall.*

267 *rall.*

Kb. *rall.*

musicalion
click for more

Agnus Dei

274 *Andante sostenuto*

S. *p* Ag - - - - nus De - i, qui tol - lis pec - ca - ta mun -

A. *p* Ag - - - - nus De - i, qui tol - lis pec - ca - ta mun -

T. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun -

B. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun -

274

p

274

Kb. *p*

281

S. di: mi - se - re - re, mi - se - re - re, mi - se - re - re

A. *cresc.* di: mi - se - re - re, mi - se - re - re, mi - se - re - re

T. *cresc.* di: mi - se - re - re, mi - se - re - re, mi - se - re - re

B. *cresc.* di: mi - se - re - re, mi - se - re - re, mi - se - re - re

281

cresc.

281

Kb. *cresc.*

288

S. *p*
no - - - bis. Ag - - - nus De - - - i,

A. *p*
no - - - bis. Ag - - - nus De - i, qui tol -

T. *p*
no - - - bis. Ag - - - nus De - i, qui tol -

B. *p*
no - - - bis. Ag - - - nus De - - - i, qui tol -

288

Kb. *p*

288

294

S. *cresc.*
qui tol - lis pec - ca - ta mun - - - di: mi - se - re - re,

A. *cresc.* *p*
lis pec - ca - ta mun - - - di: mi - se - re - re,

T. *cresc.* *p*
lis pec - ca - ta mun - - - di: mi - se - re - re,

B. *cresc.* *p*
lis pec - ca - ta mun - - - di: mi - se - re - re,

294

Kb. *cresc.* *p*

musicalion
click for more

300

S. *ff*
mi - se - re - re, mi - se - re - re no - bis. Ag -

A. *ff*
mi - se - re - re, mi - se - re - re no - bis. Ag -

T. *ff*
mi - se - re - re, mi - se - re - re no - bis. Ag -

B. *ff*
mi - se - re - re, mi - se - re - re no - bis. Ag -

300

Kb. *ff*

307

S. *ff*
nus De - - - i, qui tol - lis pec - ca - ta mun -

A. *ff*
nus De - - - i, qui tol - lis pec - ca - ta mun -

T. *ff*
nus De - - - i, qui tol - lis pec - ca - ta mun -

B. *ff*
nus De - - - i, qui tol - lis pec - ca - ta mun -

307

Kb. *ff*

musicalion
click for more

313

S. *p*
di: Do - na no - bis, do - na no - bis, do - na no - bis

A. *p*
di: Do - na no - bis, do - na no - bis, do - na no - bis

T. *p*
di: Do - na no - bis, do - na no - bis, do - na no - bis

B. *p*
di: Do - na no - bis, do - na no - bis, do - na no - bis

313

Kb. *p*

313

1

musicalion
click for more

320

S. pa - - cem, do - na no - bis pa - - cem, do - na

A. pa - - cem, do - na no - bis pa - - cem, do - na

T. *8* pa - - cem, do - na no - bis pa - - cem, do - na

B. pa - - cem, do - na pa - - - - - cem, do - na

320

Kb.

320

327 *poco rit.*

S. no - bis pa - cem, do - na pa - cem.

A. no - bis pa - cem, do - na pa - cem.

T. 8 no - bis pa - cem, do - na pa - cem.

B. no - bis pa - cem, do - na, do - na, do - na pa - cem.

327 *poco rit.*

pp poco rit.

Kb. 327 *poco rit.*

musicalion

click for more

Type: Sheet music

Title: [Messe brève \(in F major\)](#)

Composer: [Théodore Dubois](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Organ+Db

Orchestration: Organ = Org(1), Double bass = Db(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Théodore Dubois's "Messe brève" is one of the composer's liturgical works and is structured in a compact form that condenses the entire Mass into a few clearly defined movements. The combination of choral simplicity and carefully crafted harmonies demonstrates how Dubois blended traditional church music with the musical language of the late French Romantic period.

Includes the ordinary parts "Kyrie", "Gloria", "Sanctus", "O salutaris hostia", and "Agnus Dei". Taken in altered format from the Manfred Hoessl collection (www.mhoessl.de).