

- *Motette* -
für 4 Posaunen

J. Obrecht



23

8

8

29

8

8

35

8

8

41

8

8

musicalion
click for more

47



System 47: Four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music consists of eighth and quarter notes with various rests.

54



System 54: Four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music consists of eighth and quarter notes with various rests.

61



System 61: Four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music consists of eighth and quarter notes with various rests.

68



System 68: Four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music consists of eighth and quarter notes with various rests.

musicalion
click for more

POSAUNE I

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POSAUNE II

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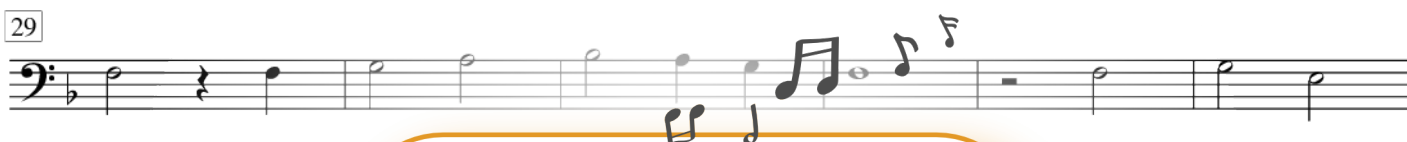
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POSAUNE III

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POSAUNE IV

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Type: Sheet music

Título: [Motete para 4 Trombones](#)

Compositor: [Jacob Obrecht](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 4

Instrumentación: Trombón = Trb(4)