

Clavicembalo

Post Vivaldiana No. 7

MICHAEL DREWES

Allegro q= 108

Concerto per violoncello e orchestra

6

11

15

20

musicalion
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25



30



35



39



43



47



51



56



61



66



71



76



81



Musical score for measures 81-85. The key signature is one sharp (F#). The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

86



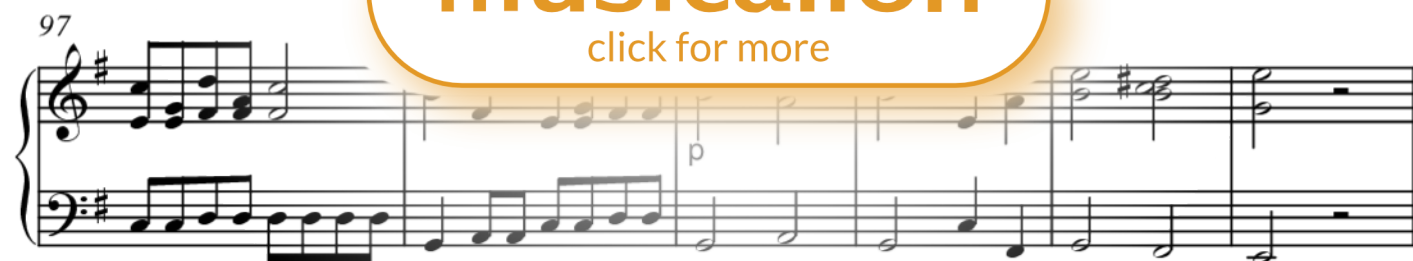
Musical score for measures 86-90. The melody continues with similar rhythmic patterns, and the left hand maintains the eighth-note accompaniment.

91



Musical score for measures 91-96. Measure 91 starts with a mezzo-forte (mf) dynamic. The right hand has some rests, and the left hand continues the accompaniment. Measure 96 ends with a forte (f) dynamic marking.

97



Musical score for measures 97-102. Measure 97 starts with a piano (p) dynamic. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

103



Musical score for measures 103-106. Measure 103 starts with a mezzo-forte (mf) dynamic. The right hand features a more active melodic line with sixteenth notes, and the left hand continues the accompaniment.

107



Musical score for measures 107-111. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

112



115



119



123



1 Adagio



8



musicalion
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musicalion

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Type: Sheet music

Título: [Post Vivaldiana No. 7 \(Concierto para violonchelo\)](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violoncello+Piano+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Concierto para violonchelo y orquesta, creado en 2006, según ideas de 1975