

A la maestra Josefina Álvarez Irerena
Post-Vivaldiana No. 3

MICHAEL DREWES

Adagio q = 54

Violino I

Violino II

Violoncello



5



Allegro q = 96

Violino I

Violino II

Violoncello



4



8





28



Measures 28-30 of a musical score. Measure 28 features a complex treble staff with many sixteenth notes and a sharp sign, a simple melody in the middle staff, and a bass staff with eighth notes and a sharp sign. Measures 29 and 30 continue the patterns with varying note values and rests.

31



Measures 31-33 of a musical score. Measure 31 includes a trill (tr) in the treble staff. The middle staff has a steady eighth-note melody, while the bass staff has a slower-moving line with some accidentals.

34



Measures 34-37 of a musical score. Measure 34 has a treble staff with sixteenth-note runs and a middle staff with a simple melody. Measures 35-37 show more complex rhythmic patterns in the treble and middle staves, with the bass staff providing a consistent accompaniment.

38



Measures 38-40 of a musical score. Measure 38 features a treble staff with eighth-note patterns and a middle staff with a steady eighth-note melody. Measures 39 and 40 continue the rhythmic motifs with some melodic variation.

41



Measures 41-44 of a musical score. Measure 41 has a treble staff with eighth-note patterns and a middle staff with a steady eighth-note melody. Measures 42-44 continue the rhythmic motifs with some melodic variation.

45

Three staves of music (treble, alto, and bass clefs) showing measures 45 to 48. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

49

Three staves of music (treble, alto, and bass clefs) showing measures 49 to 51. The music continues with a complex rhythmic pattern. A watermark is visible over the bottom staff.

musicalion
click for more

52

Three staves of music (treble, alto, and bass clefs) showing measures 52 to 55. The music continues with a complex rhythmic pattern. A watermark is visible over the middle staff.

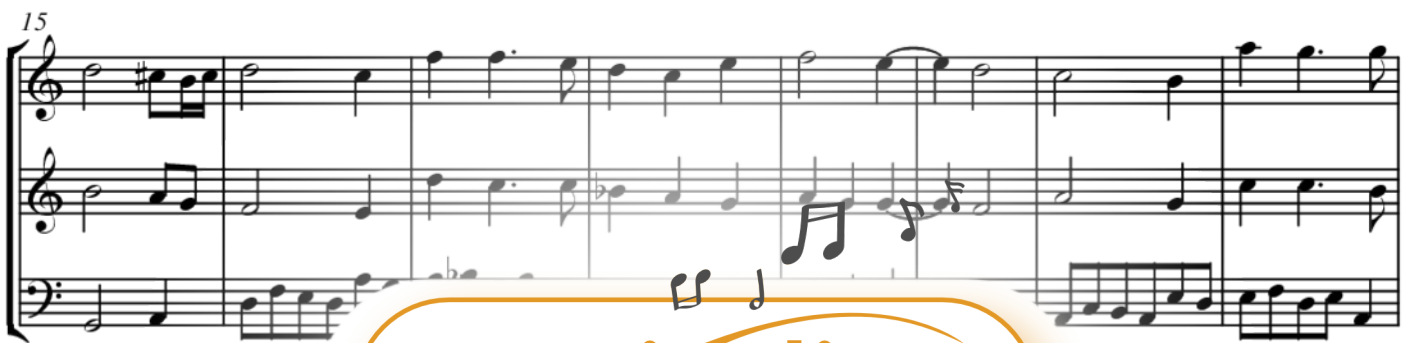
1 Adagio

Violino I

Violino II

Violoncello

Three staves of music (Violino I, Violino II, and Violoncello) showing measures 1 to 4. The tempo is marked 'Adagio'. The time signature is 3/4. The music features a simple, slow melody.



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38

42

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1 Allegro

Violino I

Violino II

Violoncello

7



Type: Sheet music

Título: [Post Vivaldiana Nr. 3](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello

Instrumentación: Violín = Vl(2),Violoncello (Cello) = Vc(1)

piece in baroque style, playable by a school orchestra