

Violino I

A la maestra Josefina Álvarez Irerena
Post-Vivaldiana No. 3

MICHAEL DREWES

Adagio q = 54



V.



1 **Adagio**

The first staff of music is written in treble clef with a 3/4 time signature. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3.

[illegible]

17

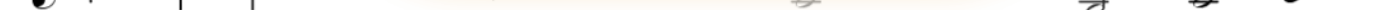
Musical notation for measure 17. The staff contains the following notes: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, half note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

26



43 **rall.** - - - -

musication
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4



9

Measure 9: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

14



20



Measure 20: Treble clef. The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

4

Violino I

25

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6'15.2"



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Type: Sheet music

Title: [Post Vivaldiana No. 3](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Violoncello

Orchestration: Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

piece in baroque style, playable by a school orchestra