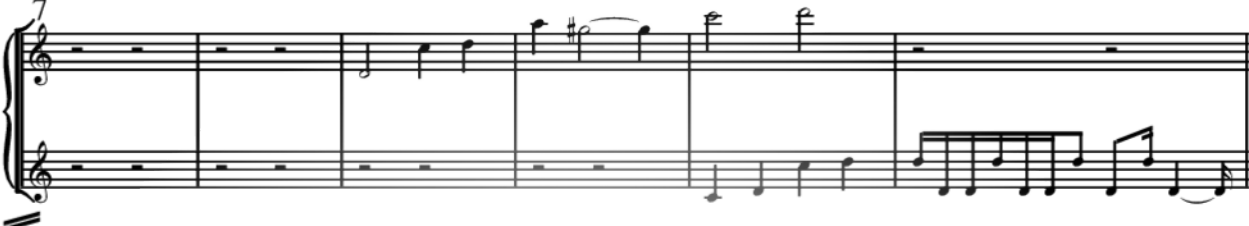


I
Violinen
II



7
I
VI
II



13
I
VI
II



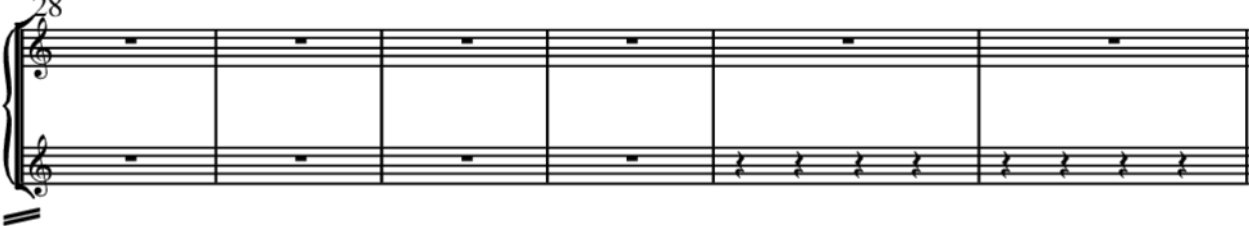
17
I
VI
II



24
I
VI
II



28
I
VI
II



34
I
VI
II



The image displays a musical score for piano, organized into systems of staves. Each system is labeled with a measure number at the beginning: 40, 46, 51, 56, 61, 64, 68, and 71. The staves are grouped by instrument: I (Right Hand), VI (Left Hand), and II (Right Hand). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air.

76 "Dance of coolness"

82

88

92

95

101

108

114

musicalion
click for more

A musical score for a piece titled "Dance of coolness". The score is written for three parts: I (treble clef), VI (viola, alto clef), and II (bass clef). The score is divided into systems, with measures 76, 82, 88, 92, 95, 101, 108, and 114 marked at the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

118

I

VI

II



This system contains measures 118, 119, and 120. The I part has whole rests. The VI part has whole rests. The II part has eighth notes in measures 118 and 119, and a half note in measure 120.

121

I

VI

II



This system contains measures 121, 122, and 123. The I part has whole rests. The VI part has eighth notes in measures 121 and 122, and a half note in measure 123. The II part has eighth notes in measures 121 and 122, and a half note in measure 123.

125

I

VI

II



This system contains measures 125, 126, and 127. The I part has whole rests. The VI part has eighth notes in measures 125 and 126, and a half note in measure 127. The II part has eighth notes in measures 125 and 126, and a half note in measure 127.

129

I

VI

II



This system contains measures 129, 130, and 131. The I part has whole rests. The VI part has eighth notes in measures 129 and 130, and a half note in measure 131. The II part has eighth notes in measures 129 and 130, and a half note in measure 131.

132

I

VI

II



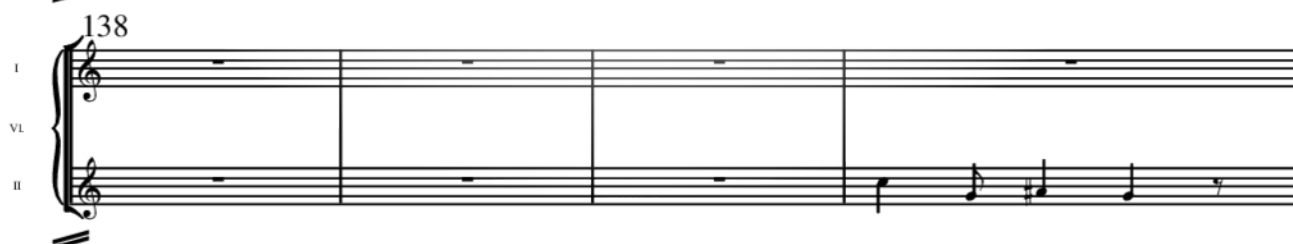
This system contains measures 132, 133, and 134. The I part has whole rests. The VI part has eighth notes in measures 132 and 133, and a half note in measure 134. The II part has eighth notes in measures 132 and 133, and a half note in measure 134.

138

I

VI

II



This system contains measures 138, 139, and 140. The I part has whole rests. The VI part has whole rests. The II part has eighth notes in measures 138 and 139, and a half note in measure 140.

142

I

VI

II



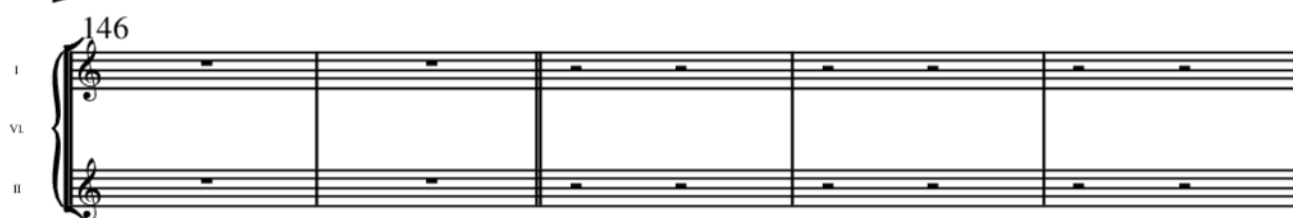
This system contains measures 142, 143, and 144. The I part has whole rests. The VI part has eighth notes in measures 142 and 143, and a half note in measure 144. The II part has eighth notes in measures 142 and 143, and a half note in measure 144.

146

I

VI

II



This system contains measures 146, 147, and 148. The I part has whole rests. The VI part has whole rests. The II part has whole rests.



151

I

VI

II

156

I

VI

II

161

I

VI

II

166

I

VI

II

172

I

VI

II

177

I

VI

II

182

I

VI

II

188

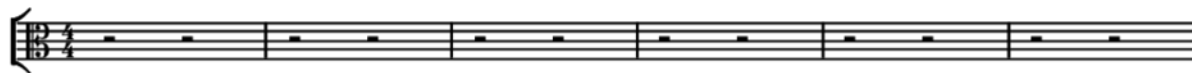
I

VI

II

musicalion
click for more

Bratsche



Br. 71

Br. 76

Br. 82

Br. 88

Br. 92

Br. 95

Br. 101

Br. 108

Br. 114

Br. 118

Br. 121

Br. 125

Br. 129

Br. 132

Br. 138

Br. 142

musicalion
click for more

A musical score for a brass instrument, likely a trumpet or trombone, spanning measures 71 to 142. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the score. The watermark is enclosed in a thin orange oval border. The page number '2' is located at the bottom left corner.

Br. 146

Br. 151

Br. 156

Br. 161

Br. 166

Br. 172

Br. 177

Br. 182

Br. 188



musicalion
click for more

2 Fagotte

7

Fig.

13

Fig.

17

Fig.

24

Fig.

29

Fig.

32

Fig.

37

Fig.

44

Fig.

48

Fig.

51

Fig.

55

Fig.

59

Fig.

64

Fig.

musicalion
click for more



"Mission impossible"

"Enemies' Theme"

Allegro (120)

1. 2.

1. 2. Fl.

14

1. 2. Fl.

19

1. 2. Fl.

24

1. 2. Fl.

29

1. 2. Fl.

32

1. 2. Fl.

36

1. 2. Fl.

42

1. 2. Fl.

49

1. 2. Fl.

53

1. 2. Fl.

58

1. 2. Fl.

64

1. 2. Fl.

musicalion
click for more

Kontrabas

7

13

17

24

28

34

40

46

51

56

61

64

68

musicalion
click for more

71 Kb.

76 Kb.

82 Kb.

88 Kb.

92 Kb.

95 Kb.

101 Kb.

108 Kb.

114 Kb.

118 Kb.

121 Kb.

125 Kb.

129 Kb.

132 Kb.

138 Kb.

142 Kb.

musicalion
click for more

A musical score for a keyboard instrument, likely a piano, spanning 142 measures. The score is written in bass clef with a key signature of one sharp (F#). The measures are grouped into systems of four staves each, with measure numbers 71, 76, 82, 88, 92, 95, 101, 108, 114, 118, 121, 125, 129, 132, 138, and 142 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line, suggesting a melodic phrase.

146 Kb.

151 Kb.

156 Kb.

161 Kb.

166 Kb.

172 Kb.

177 Kb.

182 Kb.

188 Kb.



Oboe 1

Ob. 1

Ob. 1

Ob. 1

Ob. 1

Ob. 1

The image displays a musical score for Oboe 1, spanning measures 7 to 27. The notation is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). Measure numbers 7, 12, 16, 23, and 27 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A large, semi-transparent orange oval is overlaid on the lower portion of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

Ruben's Theme

Cool Dance

A musical score for Piccolo and Flute. The score consists of 11 staves, each labeled 'Picc.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The background of the score is a light gray grid. The overall layout is clean and professional.

70
Picc. 

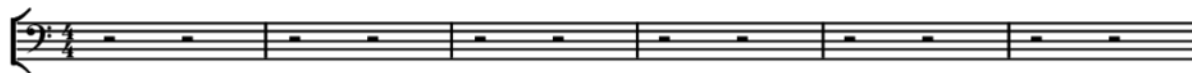
74
Picc. 

79
Picc. 

85
Picc. 



Pauken



76

80

84

87

92

97

103

108

113

119

musicalion
click for more

A musical score for piano, consisting of ten staves. The staves are numbered 76, 80, 84, 87, 92, 97, 103, 108, 113, and 119. The notation includes various musical symbols such as notes, rests, and bar lines. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is surrounded by a faint, stylized musical note graphic.

Pos. 1

7

Pos. 1

13

Pos. 1

17

Pos. 1

20

Pos. 1

24

Pos. 1

28

Pos. 1

33

Pos. 1

38

Pos. 1

musicalion
click for more

A musical score for a single part, labeled 'Pos. 1'. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff starts with a measure number '1'. The second staff has a measure number '7'. The third staff has a measure number '13'. The fourth staff has a measure number '17'. The fifth staff has a measure number '20'. The sixth staff has a measure number '24'. The seventh staff has a measure number '28'. The eighth staff has a measure number '33'. The ninth staff has a measure number '38'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also slurs and ties. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the sixth and seventh staves.

Tambourin

Tambouro

7

Tbri.

Tbro.

11

Tbri.

Tbro.

17

Tbri.

Tbro.

23

Tbri.

Tbro.

29

Tbri.

Tbro.

33

Tbri.

Tbro.

musicalion
click for more

The image displays a musical score for two instruments: Tambourin and Tambouro. The score is organized into systems, each containing staves for both instruments. The first system shows the initial measures. Subsequent systems are marked with measure numbers 7, 11, 17, 23, 29, and 33. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.

36

Tbri.

Tbro.

42

Tbri.

Tbro.

45

Tbri.

Tbro.

51

Tbri.

Tbro.

55

Tbri.

Tbro.

59

Tbri.

"New instructions"

64

Tbri.

Tbro.

69

Tbri.

Tbro.



74

Tbri.

Tbro.

79

Tbri.

Tbro.

85

Tbri.

Tbro.

90

Tbri.

Tbro.

95

Tbri.

Tbro.

101

Tbri.

Tbro.

musicalion
click for more

The image displays a musical score for two instruments, Tbri. and Tbro., across five systems of staves. The measures are numbered 74, 79, 85, 90, 95, and 101. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, accompanied by a small musical note icon.

Große Trommel



Gr.Tr.



Gr.Tr.



Gr.Tr.



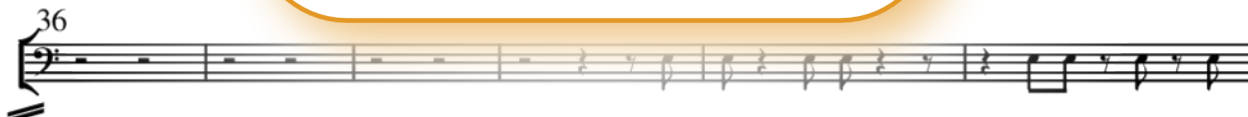
Gr.Tr.



Gr.Tr.



Gr.Tr.



Gr.Tr.



Gr.Tr.



Gr.Tr.



Gr.Tr.



Gr.Tr.



Gr.Tr.



70

Gr.Tr.

76

Gr.Tr.

80

Gr.Tr.

84

Gr.Tr.

87

Gr.Tr.

92

Gr.Tr.

97

Gr.Tr.

103

Gr.Tr.

108

Gr.Tr.

113

Gr.Tr.

119

Gr.Tr.

musicalion

click for more



musicalion
click for more

68

Vc.

71

Vc.

76

Vc.

82

Vc.

88

Vc.

92

Vc.

95

Vc.

101

Vc.

108

Vc.

114

Vc.

118

Vc.

121

Vc.

125

Vc.

129

Vc.

132

Vc.

musicalion
click for more

138

Vc.

142

Vc.

146

Vc.

151

Vc.

156

Vc.

161

Vc.

166

Vc.

172

Vc.

177

Vc.

182

Vc.

188

Vc.

musicalion
click for more

Type: Sheet music

Título: [Tema de Ruben](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 3+[Ob+Fg2]+Trb+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Contrabajo = Cb(1), Fagot = Fg(2), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)