

Cembalo



musicalion
klicken für mehr





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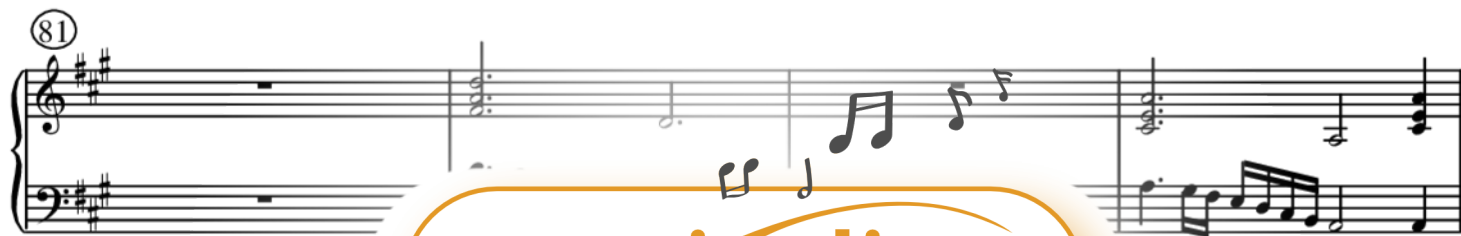


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Fagott

③

⑤

⑪

⑰

⑲

⑳

㉔

㉙

㉛

㉞

㊱

㊴

㊷

㊹

㊻

㊽

㊿

musicalion
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The image shows a musical score for a Bassoon (Fagott) in G major (one sharp) and 6/4 time. The score is written on a single staff and consists of 65 measures. The key signature is G major (one sharp). The time signature is 6/4. The score is divided into measures by bar lines. The measures are numbered with circled numbers: ③, ⑤, ⑪, ⑰, ⑲, ⑳, ㉔, ㉙, ㉛, ㉞, ㊱, ㊴, ㊷, ㊹, ㊻, ㊽, ㊿. A watermark 'musicalion klicken für mehr' is overlaid on the score, centered around measure ㉔.

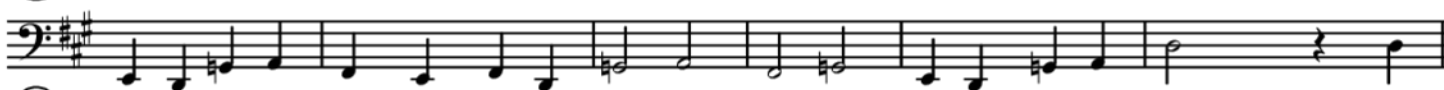
71



77



83



89



95



101



107



113



119



125



131



136



4



7



musicalion

klicken für mehr

⑨

⑪

⑬

⑮

⑰

⑤

⑨

⑬

⑰

⑲

⑳

㉑

㉒

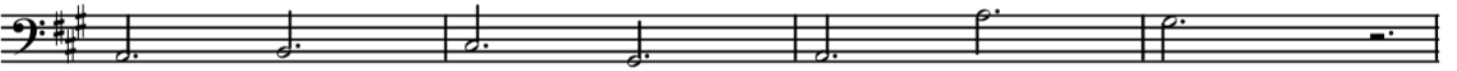
㉓

㉔

41



45



49



53



57



61



65



69



73



77



81



85



89



93



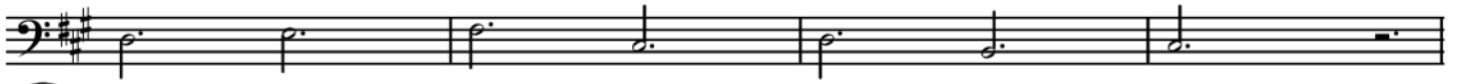
97



101



105



109



musicalion

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Concerto grosso A-dur

für zwei Flöten, Fagott, Streicher und Generalbaß

Georg Philipp Telemann

1681 - 1767

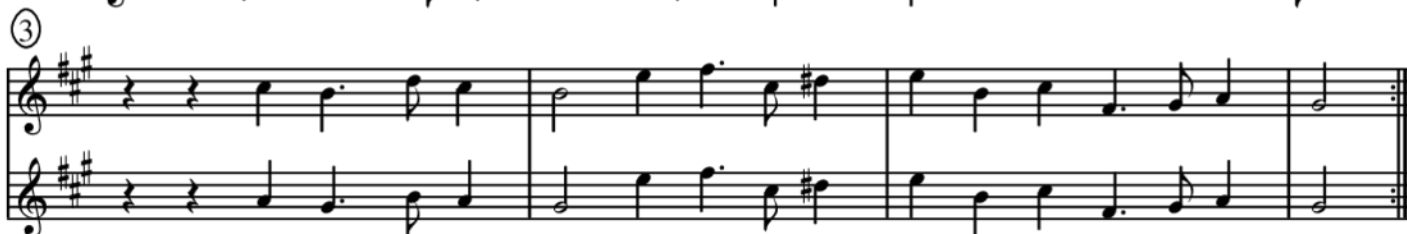
Grave

1
Flöte

2



③



Allegro



⑤



⑪



⑬



⑮



musicalion

klicken für mehr

29



35



41



47



53



musicalion

klicken für mehr

59



65



71



77



83



89



95



101



107



113



119



musicalion

klicken für mehr

125



131



136



Adagio



4



7



9



11



13



16



18



Vivace



5



9



13



17



musicalion

klicken für mehr

21



25



29



33



37



41



45



49



53



57



61



65



69



73



77



81



musicalion

klicken für mehr

85



89



93



97



101



105



109



musicalion
klicken für mehr

Cello

③

⑤

⑪

⑰

⑳

㉓

㉙

㉕

㊱

㊴

㊶

㊸

㊼

㊾

musicalion
klicken für mehr

65

71

77

83

89

95

101

107

113

119

125

131

136

4

musicalion
klicken für mehr

7

9

11

13

16

18

This block contains the first system of musical notation, spanning measures 7 to 18. It consists of six staves in bass clef. Measures 7-10 show a sequence of eighth and sixteenth notes, with some rests. Measures 11-18 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The notation is in a key with one sharp (F#).

5

9

13

17

21

25

29

33

This block contains the second system of musical notation, spanning measures 5 to 33. It consists of eight staves in bass clef. Measures 5-8 show a sequence of eighth and sixteenth notes. Measures 9-12 show a sequence of eighth and sixteenth notes. Measures 13-16 show a sequence of eighth and sixteenth notes. Measures 17-20 show a sequence of eighth and sixteenth notes. Measures 21-24 show a sequence of eighth and sixteenth notes. Measures 25-28 show a sequence of eighth and sixteenth notes. Measures 29-32 show a sequence of eighth and sixteenth notes. Measure 33 shows a sequence of eighth and sixteenth notes. The notation is in a key with one sharp (F#).

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37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

musicalion
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This image displays a musical score for a bass clef instrument, featuring 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is enclosed in a yellow oval with a glowing effect.



musicalion

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1

Violine

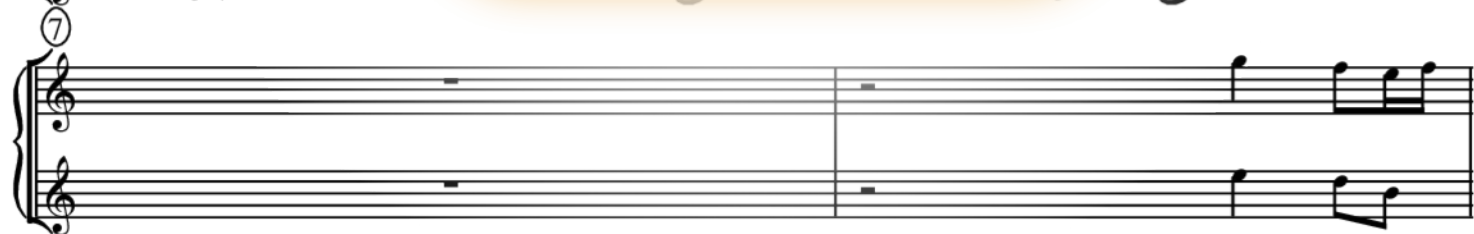
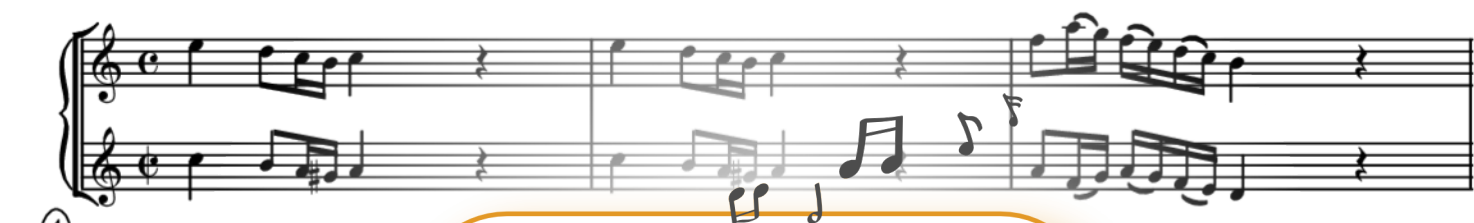
2

③

musicalion
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A musical score for piano, featuring a central logo that reads "musicalion" in orange lowercase letters, with "klicken für mehr" in smaller orange text below it. The logo is set within a white, rounded rectangular frame with an orange border. The background of the image is a sheet of music with ten systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The systems are numbered 29, 35, 41, 47, 53, 59, 65, and 71. The logo is positioned over the middle systems, specifically between measures 53 and 59.





13



16



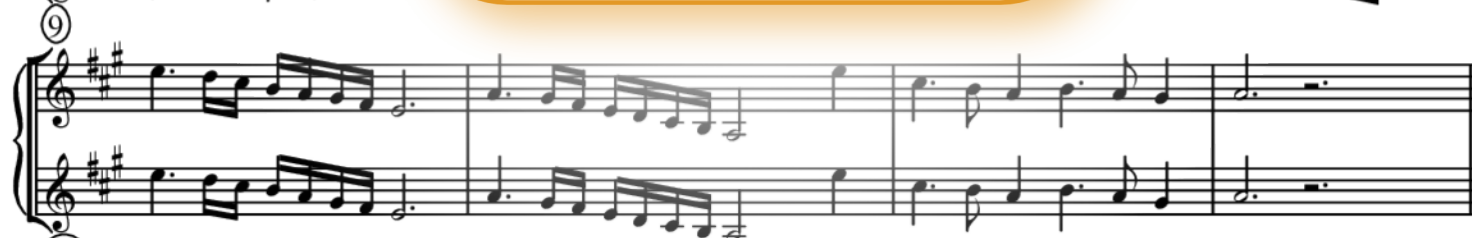
18



5



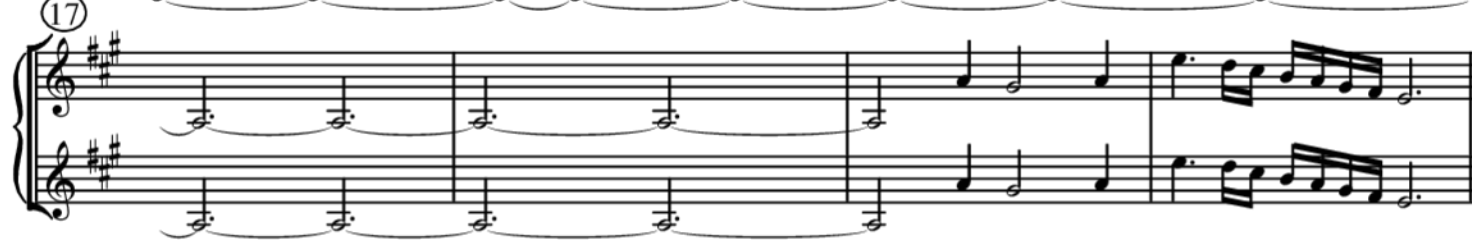
9



13



17



21

25

29

33

37

41

45

49

musicalion
klicken für mehr

This image displays a musical score for piano, consisting of eight systems of staves. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The measures are numbered 21, 25, 29, 33, 37, 41, 45, and 49. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The watermark is enclosed in an orange oval and features a small musical note icon above the text. The musical notation includes various note values, rests, and dynamic markings, typical of a piano score.

53

57

61

65

69

73

77

81

musicalion
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The image displays a musical score for piano, consisting of eight systems of staves. Each system is numbered on the left: 53, 57, 61, 65, 69, 73, 77, and 81. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. A central logo, 'musicalion', is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is enclosed in a stylized orange oval shape.

85

89

93

97

101

105

109

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of seven systems of staves. Each system is numbered in a circle at the beginning: 85, 89, 93, 97, 101, 105, and 109. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. A central logo, 'musicalion', is overlaid on the score, featuring the word in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

Viola

3

5

11

17

23

29

35

41

47

53

59

musicalion
klicken für mehr

65

71

77

83

89

95

101

107

113

119

125

131

136

4

musicalion
klicken für mehr

7

9

11

13

16

18

This block contains the first system of a musical score, measures 7 through 18. The notation is on a grand staff with two staves per system. Measure numbers 7, 9, 11, 13, 16, and 18 are circled at the beginning of their respective staves. The music is in 3/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests.

5

9

13

17

21

25

29

33

This block contains the second system of a musical score, measures 5 through 33. The notation is on a grand staff with two staves per system. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are circled at the beginning of their respective staves. The music is in 3/4 time and continues with various note values and rests. A central overlay is present in the middle of the system.

musicalion
klicken für mehr

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Concerto grosso in A-Dur](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Fl2+Fg]+[Vla+Vc]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Fagott = Fg(1),
Flöte (Querflöte) = Fl(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)