

Pastorellen vor die Weynachts-Zeit

Valentin Rathgeber
(1682-1750)

Für Solo-Flöte ausgewählt und bearbeitet: Werner Falley

1. Aria Pastorella I



musication

click for more

2. Aria Pastorella II



Fine

Da Capo

3. Aria Pastorella III (IV)



Aria Pastorella IV (V)

musicalion
click for more

Musical score for Aria Pastorella IV (V) in G major, 3/8 time. The score consists of six staves of music. It features a melody with eighth and sixteenth notes, often beamed together. There are several trills marked with a 'v' and various slurs. The piece concludes with a double bar line and repeat dots. The word "Fine" is written at the end of the fifth staff. The word "Da Capo" is written at the end of the sixth staff. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Aria Pastorella V (VII)

Musical score for Aria Pastorella V (VII) in 12/8 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign. The fifth staff continues the melody. The sixth staff features a trill-like figure. The seventh staff ends with a double bar line and repeat dots. A central orange oval contains the text "musicalion" and "click for more".

musicalion
click for more

Aria Pastorella VI (VIII)

Musical score for Aria Pastorella VI (VIII) in 12/8 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat dots.

Type: Sheet music

Title: [Pastorelles before Christmastime](#)

Composer: [Valentin Rathgeber](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments solo

Arrangement: Flute

Orchestration: Flute (traverse flute) = fl(1)

selected and arranged for solo flute by Werner Falley