



Impromptu No. 3

Gabriel Fauré, 1845 - 1924
op. 34 (1883)

Allegro (♩ = 112)

Piano

p

4

p

8

mf

musicalion

click for more

12

16

p

20

cresc.

24

28

32

36

40

44

sf

f sempre

p subito

pp

8va

(8va)

musicalion
click for more

Detailed description: This image shows a page of a musical score for G. Fauré's Impromptu No. 3, measures 24 through 44. The score is written for piano in B-flat major (three flats) and 3/4 time. It features a central orange oval with the text 'musicalion' and 'click for more'. The notation includes various dynamics such as *sf* (sforzando), *f sempre* (fortissimo sempre), *p subito* (piano subito), and *pp* (pianissimo). There are also markings for octave transposition: *8va* and *(8va)*. The score is divided into systems of two staves each, with measure numbers 24, 28, 32, 36, 40, and 44 indicating the start of each system. The music consists of flowing arpeggiated figures in the right hand and more complex rhythmic patterns in the left hand.

48

8^{va} - - - - 7

53

Molto meno mosso (♩ = 92)

p espressivo

simile

58

musicalion
click for more

63

69

poco cresc. 3

marcato

73

mf

3

77

p

3

cresc. 3

82

3

musicalion
click for more

sempre legato

87

3

92

cresc.

3

f

3

97

p subito

101

105

f

109

p

musicalion
click for more

114

8va

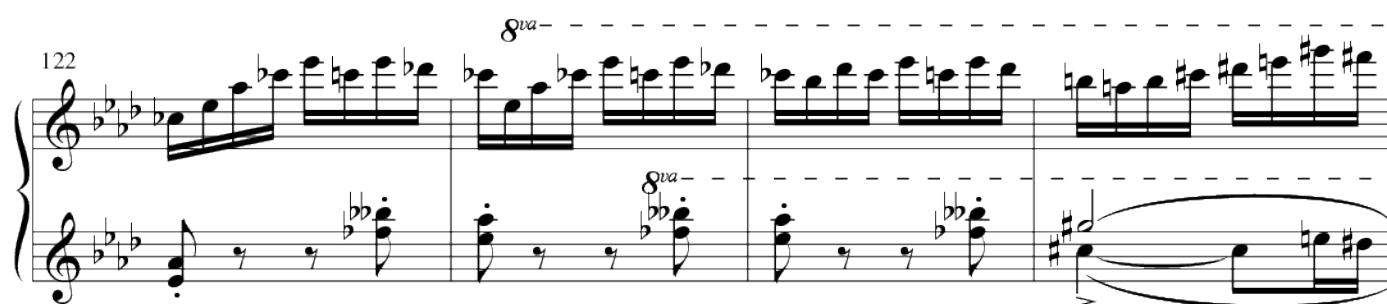
118

8va

*poco a poco
accelerando*

122

8^{va}-



126

(8^{va})



129



132

f



136

(poco rit.)

Tempo I (♩ = 112)

p



141



145

mf

149

153

p

157

cresc.

sf

161

sf

164

f sempre

168

p subito

172

176

pp

180

8va

musicalion
click for more

184

8va

Molto meno mosso

pp con sord.

189

simile

194 *Tempo I*
cresc.

198 *Molto meno mosso*
mf
pp con sord. simile
poco rit.

203 *Tempo I*

208 *cresc.*
f

212 *(8va)*
p subito

216

musicalion
click for more

220

223

227 (8^{va})

231 (8^{va})

235 (8^{va})

239

leggerissimo

poco a poco

cresc.

f

musicalion
click for more

Type: Sheet music

Title: [Impromptu No. 3](#)

Composer: [Gabriel Fauré](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)