

Adagio sostenuto

aus der so genannten Mondschein-Sonate (original in cis-moll)

Ludwig van Beethoven

sempre *pp* e senza sordino

musicalion
click for more

p

mf

pp

mf

f

pp

musicalion
click for more

p

mf

pp

musicalion
click for more

This image displays a page of musical notation for a piano piece, featuring a central watermark. The notation is arranged in eight systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble clef and a supporting bass line. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues the melodic development. The fourth system features a piano (*p*) dynamic. The fifth system shows a piano (*p*) dynamic. The sixth system features a piano (*p*) dynamic. The seventh system features a piano (*p*) dynamic. The eighth system features a piano (*p*) dynamic. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

Type: Sheet music

Title: [Piano Sonata \("Moonlight Sonata"\) No. 14, 1st movement](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Ludwig van Beethoven's Moonlight Sonata unfolds its characteristic sound in the first movement not so much through thematic contrasts as through a continuous, undulating movement of the accompanying figures, which creates the impression of a floating passage of time. It is also striking that the work's main dramatic tension is not concentrated at the beginning, but rather in the gradual build-up to the final movement, resulting in an unusual shift in the classical sonata form.