

Élévation

Voix Célestes 2.e Clavier

Theodore Dubois
(1837 - 1924)

Adagio

No. 5

p Sempre legatissimo

4

Musical score for measures 4-7. The treble clef staff contains a melody with a slur over measures 5 and 6. The bass clef staff contains a bass line with a slur over measures 5 and 6. The key signature is one sharp (F#) and the time signature is common time (C).

musicalion

click for more

8

Musical score for measures 8-11. The treble clef staff contains a melody with a slur over measures 9 and 10. The bass clef staff contains a bass line with a slur over measures 9 and 10. The key signature is one sharp (F#) and the time signature is common time (C).

Poco cresc.

12

Musical score for measures 12-15. The treble clef staff contains a melody with a slur over measures 13 and 14. The bass clef staff contains a bass line with a slur over measures 13 and 14. The key signature is one sharp (F#) and the time signature is common time (C).

Dim.

16

Cresc. -

19

22

f *p*

musicalion
click for more

26

30

pp Poco allarg. --

Type: Sheet music

Título: [Élévation](#)

Compositor: [Théodore Dubois](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Voix Célestes 2.e Clavier