

Qui manducat carnem meam

Claudio Merulo

The image displays a musical score for a four-part vocal setting of the Latin phrase "Qui manducat meam carnem, qui manducat meam carnem". The score is written for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time and features a mix of whole, half, and quarter notes, with some passages including eighth notes. The lyrics are written below the corresponding vocal staves. A large, stylized logo for "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" underneath it. The logo is orange and white, and the tagline is in a smaller, orange font. The overall layout is clean and professional, with a white background and black musical notation.

Tenor 1

Tenor 2

Bass 1

Bass 2

Qui man - du - cat me - am car - nem, qui -

du - - - cat me - am car - - - nem, qui man - du - cat me -

Qui man - du - - - cat me - am car - - -

man-du - cat me - - - am car - nem, qui man -

nem, qui man - du - cat me - am car - nem, -

musicalion
klicken für mehr

13

8 am car - - - - - nem, qui man - du - - - -

8 nem, qui man - du - - - - cat me - am car -

du - - - - cat me - am car - - - - nem, qui man - du - cat

qui man - du - - - cat me - am qui man - du - cat

19

8 cat me - am car - - - - - nem, et bi - bit me -

8 - gui-nem,

me - am car - - bit me - um san -

me - am car - nem, et bi - bit me - um san - gui - nem,

25

8 um san - - - - - gui - nem, et bi - bit me - um

8 et bi - bit me - um san - - - - - gui-nem, et bi - bit

gui-nem, et bi - - bit me - um et bi - bit me -

et bi - bit me - um san - - - - - gui-nem, et bi -

31

et bi - bit me - um san - - - gui-nem, in me in me
me-um san - gui-nem, et bi - bit me - um san - gui - nem, in me in
um et bi - bit me - um san - - - gui - nem, in me in
bit me - um et bi - - - bit me - um san - gui - nem, in me in

37

ma - net in me ma - net et e - go in e - - -
me ma - e - go in e -
me ma - e - go in e -
me ma - net in me ma - net et e - go in e - - -

43

o, in me ma - net et e - go in e - - - o.
o, in me ma - net et e - - - go in e - o.
o, in me ma - net et e - go in e - o.
o, in me ma - net et e - go in e - - - o.

Typ: Digitale Noten zum Download

Titel: [Qui manducat carnem meam](#)

Komponist: [Claudio Merulo](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)

Der mein Fleisch ißt