

Qui manducat carnem meam

Claudio Merulo

Tenor 1

Tenor 2

Bass 1

Bass 2

Qui man - du - cat me - am car - - - - - nem, qui -

du - - - - - cat me - am car - - - - - nem, qui man - du - cat me -

Qui man - du - - - - - cat me - am car - - - - -

man-du - cat me - - - - - am car - nem, qui man -

nem, qui man - du - cat me - am car - nem, - - - - -

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et bi - bit me - um san - - - gui-nem, in me in me
me-um san - gui-nem, et bi - bit me - um san - gui - nem, in me in
um et bi - bit me - um san - - - gui - nem, in me in
bit me - um et bi - - - bit me - um san - gui - nem, in me in

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ma - net in me ma - net et e - go in e - - -
me ma - e - go in e -
me ma - e - go in e -
me ma - net in me ma - net et e - go in e - - -

musicalion
click for more

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o, in me ma - net et e - go in e - - - o.
o, in me ma - net et e - - - go in e - o.
o, in me ma - net et e - go in e - o.
o, in me ma - net et e - go in e - - - o.

Type: Sheet music

Title: [Qui Manducat Carnem Meam](#)

Composer: [Claudio Merulo](#)

Period: Renaissance

Theme: .miscellaneous

Series: Vocal music (sacred)

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)

He that eateth my flesh