



Nocturne No. 12 (14)

John Field, 1782 - 1837
H. 58

Lento

Piano *mf dolce*

sempre legato

3

5

7

9

11

8va

musicalion
click for more

This image displays a musical score for piano, spanning measures 13 to 23. The score is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark with the text "musicalion" in a large, orange, sans-serif font is overlaid on the score. Below the watermark, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark is set against a light orange, rounded rectangular background. The musical notation includes various symbols such as treble and bass clefs, a key signature of one sharp, and various note values and rests. The score is divided into measures by vertical bar lines. The first system covers measures 13-14, the second system covers measures 15-16, the third system covers measures 17-18, the fourth system covers measures 19-20, the fifth system covers measures 21-22, and the sixth system covers measures 23-24. The tempo markings "poco rit." and "a tempo" are present in measures 21 and 22 respectively. The score concludes with a double bar line in measure 24.

13

15

17

19

21

23

poco rit.

a tempo

poco rit.

musicalion

click for more

Type: Sheet music

Título: [Nocturno No. 12 \(14\)](#)

Compositor: [John Field](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Field es considerado el „inventor“ del Nocturno, género que florecerá una generación más tarde con Frederic Chopin