

Orgel und Basso

sotto voce

[5]

5 3 6 5 4 2 4

[11]

6 5 9 8 4 3 6 5 9 6 5 3

[17]

6 3 6 7 9 8 8 7 6 5

[23]

5 - 4 P

5 3

[29]

3 6 4 3 7 9 8 7 5 6 6 7 6 6 7 6 4 3 2

[35]

5 3 4 6 7 6 7 6 7

[41]

6 6 6 6 5 6 6 6 6 6 6 5

4 2 6 6 6 7 4 3 6 7 3 6 4 3 6 5 4 3

Type: Sheet music

Title: [Ave Verum Corpus](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Organ+[Vln2+Vla+Vlc+Db]

Orchestration: Organ = Org(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Wolfgang Amadeus Mozart's motet *Ave verum corpus* is structured so that the choir sings predominantly in unison using calm chords, creating a clear and balanced sound. Furthermore, the dynamics change only gradually throughout the piece, ensuring that the musical flow remains steady and reinforcing the work's liturgical character.

Organ in figured bass notation plus piano score.