

Sopran

Alt

Tenor

Bass

sotto voce

A - ve, a - ve ve - rum cor - pus, na - tum

A - ve, a - ve ve - rum cor - pus na - tum

A - ve, a - ve ve - rum cor - pus, na - tum

A - ve, a - ve ve - rum cor - pus, na - tum

S

A

T

B

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - la - tum in cru -

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - la - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - la - tum in

de Ma - ri - a - la - tum in

musicalion
click for more

S

A

T

B

- ce pro ho - mi - ne. Cu - jus la - tus

cru - ce pro ho - mi - ne. Cu - jus la - tus

cru - ce pro ho - mi - ne. Cu - jus la - tus

cru - ce pro ho - mi - ne. Cu - jus la - tus

S per - fo - ra - tum un - da flu - xit et san - gui - ne, es - to

A per - fo - ra - tum un - da flu - xit et san - gui - ne, es - to

T 8 per - fo - ra - tum un - da flu - xit et san - gui - ne,

B per - fo - ra - tum un - da flu - xit et san - gui - ne,

S no - bis prae - gus - ta - tum in mor - - tis ex - a - mi - ne, in mo -

A no - bis prae - gus - ta - tum in mor - - tis ex - a - mi - ne, in

T 8 es - to no - bis prae - gus - ta - tum in mor - tis ex a - mi - ne, in

B es - to " ni - ne, in

S mo - - - - - tis ex - a - mi - ne.

A mo - - - - - tis ex - a - mi - ne.

T 8 mo - - - - - tis ex - a - mi - ne.

B mo - - - - - tis ex - a - mi - ne.

musicalion

click for more

Type: Sheet music

Title: [Ave Verum Corpus](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Organ+[Vln2+Vla+Vlc+Db]

Orchestration: Organ = Org(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

In **Ave verum corpus**, Wolfgang Amadeus Mozart largely avoids dynamic contrasts and instead achieves the emotional impact through the exceptionally even voice leading of the choral parts.

It is also striking that the brief harmonic deviations in the middle section create less dramatic tension and instead convey the impression of a quiet pause within the otherwise cohesive soundscape.

Here: Organ in figured bass notation