

Duo für Flöte und Gitarre Op. 61

Francesco Molino
(1775-1847)

Andante

Fl

f

dolce con espress.

Git

5

12

16

con espress.

20

dolce

p

musicalion
klicken für mehr

Allegro non troppo



First system of the musical score. The treble clef staff begins with a *dolce* marking and an accent (>) over a sixteenth-note triplet. The bass clef staff provides a steady accompaniment of eighth notes. The system concludes with a *f* (forte) dynamic marking.



Second system of the musical score, starting at measure 6. It features a *dolce* marking and an accent (>) over a sixteenth-note triplet in the treble clef staff. The bass clef staff continues with eighth-note accompaniment.



Third system of the musical score, starting at measure 11. It includes a *rall.* (rallentando) marking and a *Tempo primo* instruction. The treble clef staff shows a melodic line with slurs, while the bass clef staff has a more active accompaniment.



Fourth system of the musical score, starting at measure 16. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the system. The musical notation continues in both staves.



Fifth system of the musical score, starting at measure 20. It features a *p* (piano) dynamic marking in the treble clef staff and a *f* (forte) dynamic marking in the bass clef staff. The system shows complex melodic and harmonic development.



Sixth system of the musical score, starting at measure 25. It begins with a *p* (piano) dynamic marking. The treble clef staff has a melodic line, and the bass clef staff provides a harmonic foundation with eighth notes.

30

p *f*

36

ff *p dolce*

41

46

p

50

dolce

54

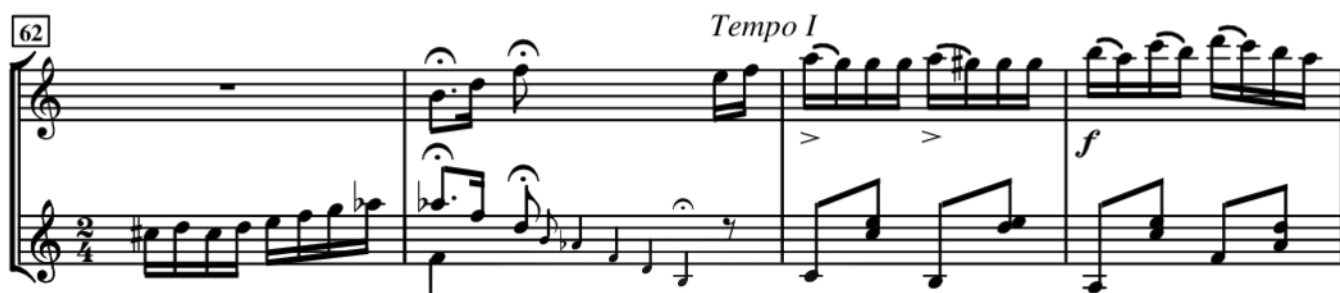
f

58



62

Tempo I



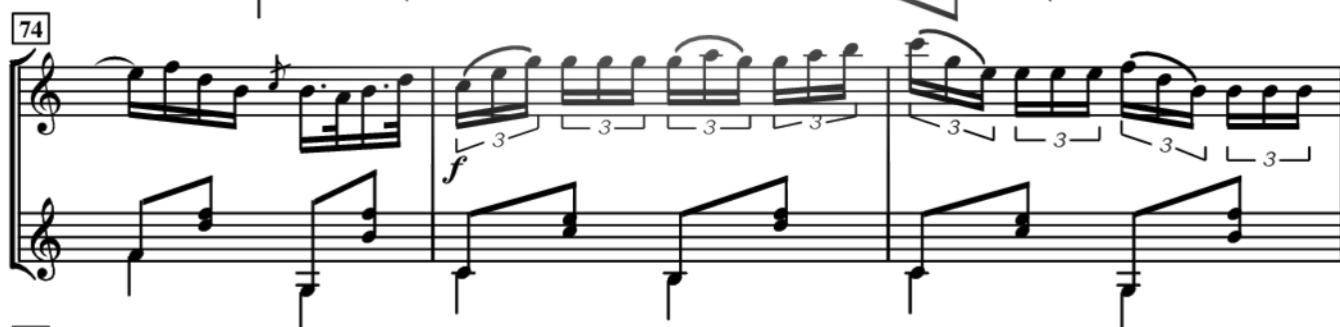
66



70



74



77



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rondo A-Dur \(Bearb.\)](#)

Komponist: [Francesco Molino](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(1),Gitarre = Git(1)

Das Werk lässt sich auch auf der Altblockflöte spielen. Dann sind leichte Transpositionen erforderlich.

Bearb: W.Falley