

Duo für Flöte und Gitarre Op. 61

Francesco Molino
(1775-1847)

Andante

Fl

f

dolce con espress.

Git

5

12

16

con espress.

20

dolce

p

musicalion

click for more

Allegro non troppo



First system of the musical score. The treble staff begins with the instruction *dolce* and contains several accents (>) and a dynamic marking of *f* (forte). The bass staff provides a harmonic accompaniment with chords and eighth notes.



Second system of the musical score, starting at measure 6. It includes the instruction *dolce* and an accent (>). The melodic line in the treble staff continues with eighth and sixteenth notes.



Third system of the musical score, starting at measure 11. It features the markings *rall.* (rallentando) and *Tempo primo* (return to original tempo). The treble staff has a melodic line with some grace notes.



Fourth system of the musical score, starting at measure 16. A large orange watermark is centered over this system, reading "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it.



Fifth system of the musical score, starting at measure 20. It includes dynamic markings of *p* (piano) and *f* (forte). The treble staff features a melodic line with slurs and ties.



Sixth system of the musical score, starting at measure 25. It begins with a *p* (piano) dynamic marking. The treble staff has a melodic line with some rests, while the bass staff continues with a rhythmic accompaniment.

30

p *f*

36

ff *p dolce*

41

p

46

p >

50

dolce >

54

f >

musicalion
click for more

58

62

Tempo I

66

70

a tempo

74

77

Type: Sheet music

Título: [Rondo in A major \(arr.\)](#)

Compositor: [Francesco Molino](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Guitarra

Instrumentación: Flauta (traversa) = Fl(1),Guitarra = Guit.(1)

may also be played on alto recorder with easy transpositions.

Arr. W. Falley