

**Chaconne in d-moll**  
für Flauto traverso, Barockoboe, Barockvioline und B.c.  
(11'15)

(orig. in h für d'amore-Instrumente)

Klaus Miehling  
op. 60a, 1996/2008

ca. 144 (♩... ♩)

Fl. *mf*

Ob. *mf*

Viol. *mf*

B.c. *mf*

7 4 3 7 9 8 7 4 # 4+ 6 6+ 7 6 5 7 6 5 7 6 5

4 3 4 3 4 #

9

**musication**  
click for more

B.c. 7 6 5 7 6 5 7 6 5 7 7 6 5 7 6 5 7 6 5 7 7 4 3 7

4 3 4 3 4 # 4 3 4 3 4 #

19

B.c. 4 3 7 4 # 6 6 6 6 6 6 6 6 5 # 6 6 6 6 6 6 5 #

4 5 4 # 4 #

30

B.c.

6 7 # 6 7 #

37

B.c.

6 7 # 6 7 6

**musicalion**  
click for more

44

B.c.

# 7 6 # 6 6 6

52

B.c.

# 6 $\sharp$  6 7 6 #

58

B.c.

musicalion  
click for more

# 6 6 6 # 6 5 #

65

B.c.

4 $\sharp$  7 7 6 $\sharp$  # 6 7  
2 2 2 4 6 6  
2 2 2 4+ 4



93

B.c.

7 # 7 4 7 7 # 6 4 7 # 6 5

98

B.c.

6 5b 6 5 # 6 6 6 4 6 5+ 7

**musicalion**  
click for more

104

B.c.

# 6 5+ 7 #

109

B.c.

9 3 7 # 6 4 # 2 7

116

B.c.

6 4 5 # 6 6 6 6 6 6 6 4 5 #

121

6 6 6 # mf 6 7 6 7 6

128

7 6 5  
# 4 #

6 6

# 6 #

6 5

134

6 5

6 5

# 6 5 2

6 5

6 5

139

# 6 5 2

6 5

6 5

143

6 5 # 6 5 2 6 5 6 5 6 5

148

# 6 5 2 6 5 6b 6(4) 4+ 2 6 2+ 6 5 4 # 6 5 5+ 6 5(b) 5+ 6

**musicalion**  
click for more

156

6 4 5 # mp 6(4) 5 4 3 6 5 b 4b 3 5 4 # 6 5 4 # mf 6 4 3 4 b

163

4 3 4(6) 3 4 # 6 6+ 6 #

170

6+ # 6 7 # 4+ 4 # 5+

**musicalion**  
click for more

176

6+ 6 5 5+ 6 6 6+ 5 6 7 # 6

183

190

196

**musicalion**  
click for more

9 6 6  
7 4

9 5 3 6 7 4 9 9 5 4 6 7+ 6 4 2 7 7 6 4

rit. *tr* *mf* *mf* *mf*

# 2 7 4 #

203

*f*

2

211

*f*

**musicalion**  
click for more

7 5 6 4 3 2 6

216

*mf*

4 3 5 4 2 6 4 7 6 7 4 3

222

226

231

musicalion

click for more

237

7 4 6 4 7 (+) 4 2 2 6

244

6 4 7 3 2 6

**musicalion**  
click for more

248

4 3 2 6 4 3

254

2 6 6<sup>b</sup> 5 7<sup>b</sup> 6 7 4 5

261

6 2 6 6 4 3 6<sup>b</sup> 4<sup>b</sup> 2 6 6 7<sup>b</sup> 4 3 <sup>b</sup>

270

6<sup>b</sup> 4<sup>b</sup> 2 6 6 7<sup>b</sup> 4 3 # (b) 7 4 3 7 9 8 7 4 # 6 6<sup>+</sup> 7 4 3 7

279

9 8 7 4 # 2 7 4 #

286

7 6 7 4 # 7

**musicalion**  
click for more

291

6 7 4 # 6 5 4 3 6 5 4 3 6 5 4 #

297

306

314

musicalion

click for more

321

6 6 4 5 6 2 6 b 7 6 6 5

4 #

329

*p* *mp*

*p* *mp*

*p*

**musicalion**  
click for more

*p* 6 2b 6b 6b 6b 6 5

b b 2b b 4 #

337

*tr*

A musical score for a piece titled 'Musicalion'. The score is written on a grand staff with five systems of staves. The first system has a box containing the number '351'. The music is in a key with one flat (B-flat) and a 4/4 time signature. There are various musical notations including eighth notes, sixteenth notes, and rests. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The button has a glowing effect. The background is white with faint musical notes and staves.

[illegible]



386

391

**musicalion**  
click for more

396

6 6 5 6# 6b 6b 6(4) 6b 7b 6 5 # 6 6b

403

6b 7b 6 5 2 7  
b b 4 #

408

6 5 2 7 6 5  
4 # 4 #

**musicalion**  
click for more

413

2 7 6 6 7  
4 4

420

*mf*

*mf*

*mf*

6 4 5 # 7 6 7 6 #

425

6 7 6 7 6 # 6 4 6

**musicalion**  
click for more

430

7 6 4 6 7 6 4 6 7 # 6 6

434

6 6 6 6 # 6 6

438

musicalion  
click for more

6 6 6 6 # 6 6

442

6 6 6 6 # 6

446

9 8 6 9 8 6 9 8 6 6+ 6

450

9 8 6 9 8 6 # 6 5 9 7 6 5 9 6 5

456

6 5 # 9 7 6 5 9 6 5 6 #

466

9 6  
7 5

5+ 6

6 5 #

7 6+

7 6

7 4 #

473

6 6 /

7 6+

7 6 #

7 6

480

6 5 4 #

7 6

6 5 4 #

485

7 6 7 6 7 # 6 6

492

# 6 5 6 6 6 5 4 # 6

**musicalion**  
click for more

499

6 6 5 4 # 7 6 7 5 7 7 # # 6 5 7 6 9 6 4 5

508

*p*

*p*

*p*

7 6 5 4 # *p*6 5 7 6+ 7 6 6 6 5 5 4 # 7 6+ 6

A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The musical notation includes various notes, rests, and accidentals on staves, with some notes highlighted in orange. At the bottom left, there are some musical symbols like "6 6 5" and "5 4 #". At the bottom right, there are "64" and "2".

516

**musicalion**  
click for more

6 6 5  
5 4 # # t.s.

64 2

523

6 # 6 6 6

528

6

A background image featuring musical notation on staves. In the center, there is a large, glowing orange oval. Inside the oval, the word "musicalion" is written in a bold, lowercase, orange sans-serif font. Below it, the text "click for more" is written in a smaller, lowercase, orange sans-serif font. The musical notation in the background includes various notes, rests, and accidentals, with some measures containing triplets and sixteenth notes. A small box in the top left corner of the musical notation contains the number "532".

536

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano part features a complex bass line with triplets and sixteenth notes, and a treble part with chords and single notes. The vocal line is a simple melody. The score is divided into three measures.

539

6 5 6 4 5 # 6 5

543

6 5 6 4 5 # #

**musicalion**

click for more

*Type:* Sheet music

*Title:* [Chaconne in D minor for flute, baroque oboe, violin and basso continuo](#)

*Composer:* [Klaus Miehling](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Chamber music

*Difficulty:* Mittel bis schwer

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Flute+Ob+Cnt+Vln

*Orchestration:* Flute (traverse flute) = fl(1), Basso continuo = Cnt (figured bass)(1), Oboe = ob(1), Violin (fiddle) = Vln(1)

arrangement of the Chaconne in B minor for flauto d'amore, oboe d'amore, viola d'amore and basso continuo op. 60