

Chaconne in d-moll
für Traversflöte, Barockoboe, Barockvioline und B.c.
(11'15)

Klaus Miehling
op. 60a, 1996/2008

Flauto *ca. 144* (J... J)

13

30 Ob. d'am.

50

58 *sim.*

66

76 *f*

85

94

105

113

119 *volti subito*

musicalion
click for more

133

137

Ob. d'am.

154

163

171

182

191

199

rit.

207

215

225

229

Ob. d'am.

240

musicalion
click for more

The image displays a page of musical notation for an Oboe d'amore (Ob. d'am.) part. The score consists of 12 staves, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. The page is numbered '2' at the bottom center, and the composer's name 'Miehling: op. 60a, Fl.' is at the bottom right.



374 *p*

384 *f*

391

400

408

416

425

432

436

443

448

452 *f*

462

musicalion
click for more

473

482

493

501 *f* *p*

514

523

530

536

540 rit.

musicalion
click for more

Type: Sheet music

Title: [Chaconne in D minor for flute, baroque oboe, violin and basso continuo](#)

Composer: [Klaus Miehling](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Ob+Cnt+Vln

Orchestration: Flute (traverse flute) = fl(1), Basso continuo = Cnt (figured bass)(1), Oboe = ob(1), Violin (fiddle) = Vln(1)

arrangement of the Chaconne in B minor for flauto d'amore, oboe d'amore, viola d'amore and basso continuo op. 60