

III. Tempo di Menuetto.

Flauto



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



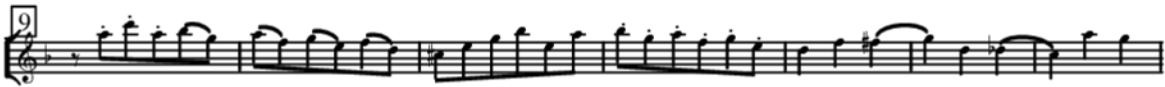
CODA

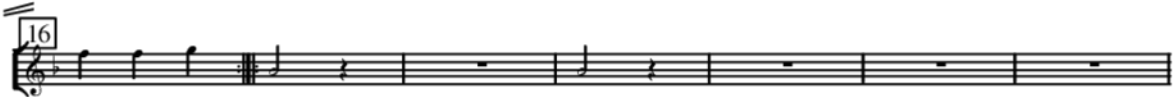
Fl.

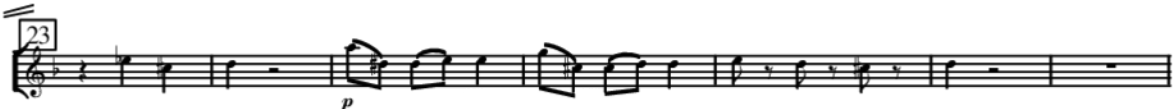


musicalion
klicken für mehr

Oboa 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

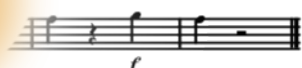
Ob. 

Ob. 



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Fagotto

Fag. 9

Fag. 16

Fag. 23 *p*

Fag. 30 *p* *p*

Fag. 37

Fag. 46

Fag. 54 *p*

f

musicalion
klicken für mehr

The image displays a musical score for a Bassoon (Fagotto) part, consisting of eight staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Measure numbers 9, 16, 23, 30, 37, 46, and 54 are indicated at the beginning of their respective staves. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The graphic is surrounded by floating musical notes and a stylized orange oval border.

Fagotto

Fag. 9

Fag. 16

Fag. 23 *p*

Fag. 30 *p* *p*

Fag. 37

Fag. 46

Fag. 54 *p*

f

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The image displays a musical score for a Bassoon (Fagotto) part, consisting of eight staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Measure numbers 9, 16, 23, 30, 37, 46, and 54 are indicated at the beginning of their respective staves. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The graphic is surrounded by floating musical notes and a stylized orange oval border.

2 Corni in F

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

musicalion
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The image displays a musical score for a brass section, specifically for two Corni in F and seven individual Corni (F) parts. The score is arranged in a vertical column of staves. The first staff is labeled '2 Corni in F' and begins with a forte (*f*) dynamic. The subsequent seven staves are each labeled 'Cor. (F)' and contain measures of music, with measure numbers 9, 16, 23, 30, 37, 46, and 54 indicated at the start of each staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A central orange oval with a gradient background contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, several musical notes are floating, and below it, a small musical staff with notes is visible.

2 Clarini in D 

Clar. (D) 

Clar. (D) 

Clar. (D) 

Clar. (D) 

Clar. (D) 

Clar. (D) 

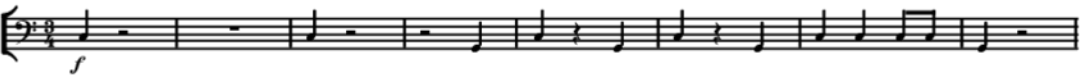
Clar. (D) 

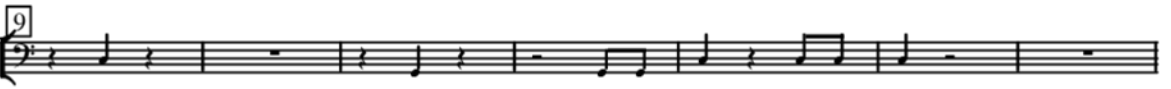


musicalion
klicken für mehr





Timpany in D/A 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

musicalion

klicken für mehr

Violini Imi

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

musicalion
klicken für mehr



Violini IIdi

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

musicalion
klicken für mehr



Violoncello

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

musicalion
klicken für mehr

The image displays a musical score for a string ensemble. It features seven staves. The first staff is for the Violoncello (Violoncello), and the subsequent six staves are for Violins (Vle.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic element, a rounded orange rectangle, contains the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. Above this rectangle, there are several musical notes and a "pizz" (pizzicato) marking. The staves are numbered with measures: 9, 16, 23, 30, 37, 46, and 54.

Celli e Bassi

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

musicalion
klicken für mehr

The image displays a musical score for Cello and Bass parts, labeled 'Celli e Bassi'. It consists of eight staves, each labeled 'Vc./B.'. The first staff shows a melodic line starting with a forte (*f*) dynamic. The subsequent staves show various musical notations, including rests, notes, and dynamics like *sf* (sforzando), *p* (piano), and *f* (forte). A central graphic element features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it, all enclosed in an orange oval. Above the logo, there are several musical notes floating in the air. The logo is positioned over the middle staves of the score.

Typ: Digitale Noten zum Download

Titel: [Sinfonia in d: 3. Satz Tempo di Menuetto](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob+Klar+Fg]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1),
Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)