

## IV. Allegro con spirito

Flauto



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

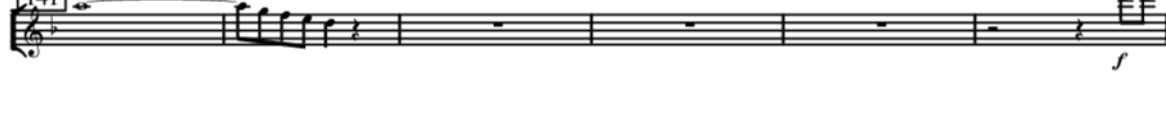
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

**musicalion**  
klicken für mehr

tr

Fl. 147

Fl. 153 *p*

Fl. 160 *f*

Fl. 165

Fl. 169

Fl. 175

musicalion  
klicken für mehr

Fl. 182

Fl. 188 *mf*

Fl. 194 *f* *p*

Fl. 200 *f*

Fl. 206

Fl. 210 *p*

Fl. 

Fl. 

Fl. 



[illegible]

Ob. 84

Ob. 91 *p* *f*

Ob. 98

Ob. 104 *p*

Ob. 111 *f*

Ob. 117

Ob. 122

Ob. 127

Ob. 135

Ob. 141 *f*

Ob. 147

Ob. 153 *p*

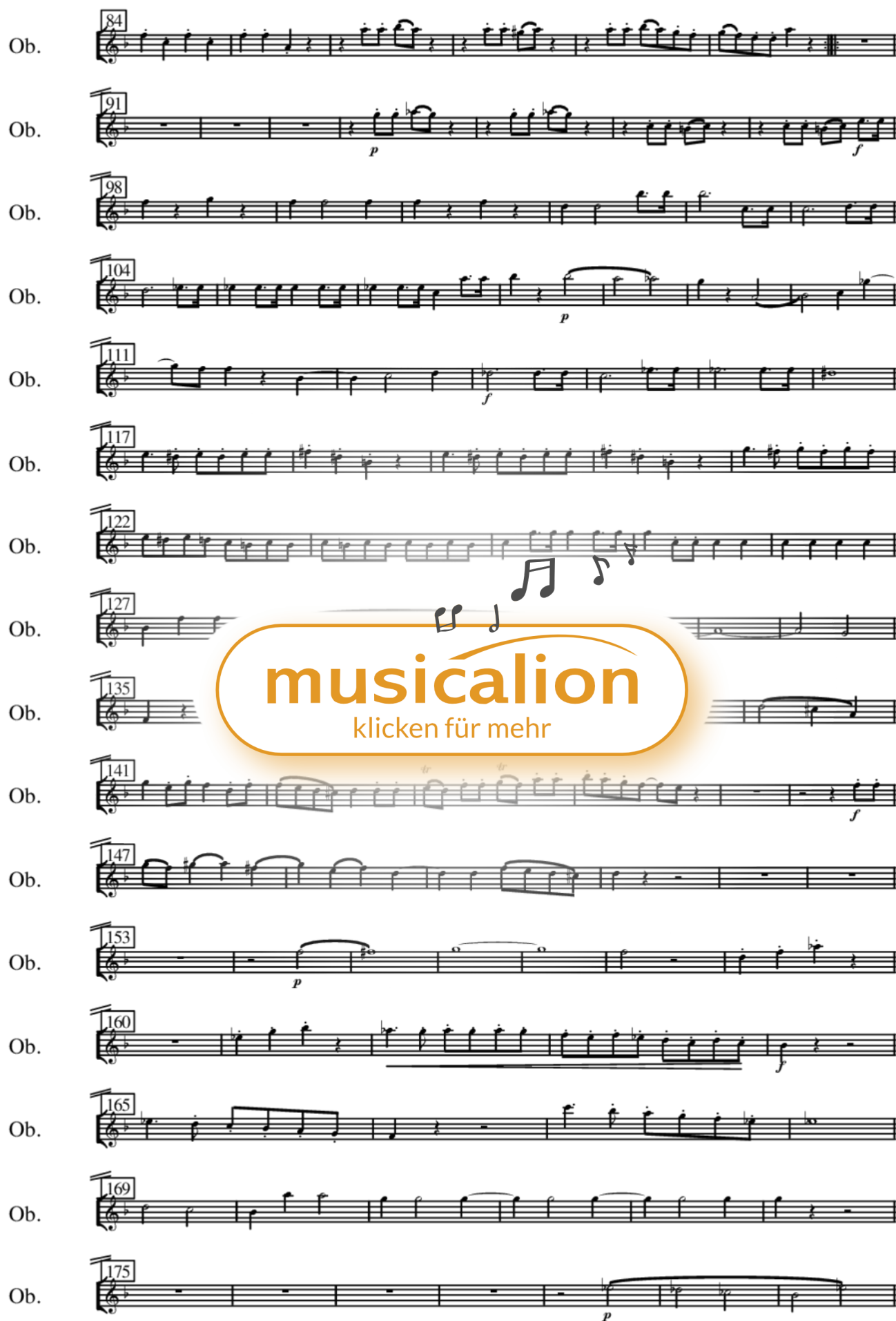
Ob. 160

Ob. 165

Ob. 169

Ob. 175 *p*

**musicalion**  
klicken für mehr



Ob. 182

Ob. 188

Ob. 194

Ob. 200

Ob. 206

Ob. 210

Ob. 217

Ob. 223

Ob. 227

**musicalion**  
klicken für mehr



[illegible]

Cl. (B)

84

Cl. (B)

91

*p* *f*

Cl. (B)

98

Cl. (B)

104

*p*

Cl. (B)

111

*f*

Cl. (B)

117

Cl. (B)

122

Cl. (B)

127

Cl. (B)

135

Cl. (B)

141

*f*

Cl. (B)

147

*p*

Cl. (B)

153

*p*

Cl. (B)

160

*f*

Cl. (B)

165

Cl. (B)

169

Cl. (B)

175

*mf*

**musicalion**  
klicken für mehr



Cl. (B) 182

Cl. (B) 188

Cl. (B) 194

Cl. (B) 200

Cl. (B) 206

Cl. (B) 210

Cl. (B) 217

Cl. (B) 223

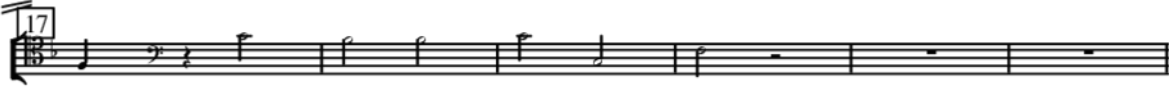
Cl. (B) 227

**musicalion**  
klicken für mehr

Fagotto

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

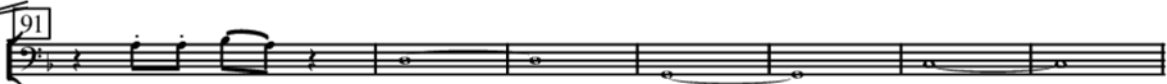
Fag. 

Fag. 

Fag. 

**musicalion**  
klicken für mehr

Fag.  *p*

Fag. 

Fag. 

Fag.  *p*

Fag.  *f*

Fag. 

Fag. 

Fag. 

Fag. 

Fag.  *f*

Fag. 

Fag.  *p*

Fag.  *f*

Fag. 

Fag. 

Fag.  *p*

**musicalion**  
klicken für mehr

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

**musicalion**  
klicken für mehr

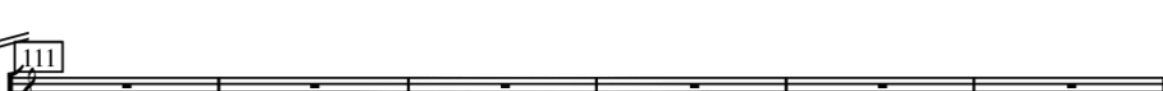
[illegible]

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 



**musicalion**  
klicken für mehr

Cor. (F) 182

Cor. (F) 188

Cor. (F) 194

Cor. (F) 200

Cor. (F) 206

Cor. (F) 210

Cor. (F) 217

Cor. (F) 223

Cor. (F) 227

**musicalion**  
klicken für mehr



[illegible]

Clar. (D) 84

Clar. (D) 91

Clar. (D) 98

Clar. (D) 104

Clar. (D) 111

Clar. (D) 117

Clar. (D) 122

Clar. (D) 127

Clar. (D) 135

Clar. (D) 141

Clar. (D) 147

Clar. (D) 153

Clar. (D) 160

Clar. (D) 165

Clar. (D) 169

Clar. (D) 175

**musicalion**  
klicken für mehr

The image displays a musical score for Clarinet (D) across 14 staves. The staves are numbered 84, 91, 98, 104, 111, 117, 122, 127, 135, 141, 147, 153, 160, and 175. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed in a glowing orange oval. Above this oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Clar. (D) 182

Clar. (D) 188

Clar. (D) 194

Clar. (D) 200

Clar. (D) 206

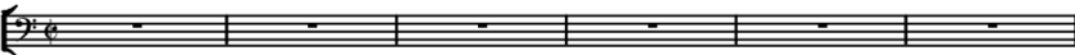
Clar. (D) 210

Clar. (D) 217

Clar. (D) 223

Clar. (D) 227

**musicalion**  
klicken für mehr

Timpany in D/A 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 



84 Timp. *p*

91 Timp. *p*

98 Timp.

104 Timp.

111 Timp.

117 Timp.

122 Timp.

127 Timp. *p*

135 Timp.

141 Timp. *p*

147 Timp. *f*

153 Timp.

160 Timp.

165 Timp.

169 Timp.

175 Timp.

**musicalion**  
klicken für mehr

The image displays a musical score for a single instrument, Tympani (Timp.), spanning measures 84 to 175. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Dynamic markings are present: *p* (piano) at measures 84, 91, 127, 141, and 147; and *f* (forte) at measure 147. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border. Above the logo, there are several musical notes (quarter and eighth notes) floating in the air.

182  
Timp.

188  
Timp.

194  
Timp.

200  
Timp.

206  
Timp.

210  
Timp.

217  
Timp.

223  
Timp.

227  
Timp.

**musicalion**  
klicken für mehr

The image displays a musical score for timpani, consisting of nine staves. Each staff is labeled 'Timp.' and has a measure number in a box at the beginning: 182, 188, 194, 200, 206, 210, 217, 223, and 227. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' (forte) appears on the third and fourth staves. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. This text is enclosed in a rounded orange rectangle with a soft glow. Several musical notes are scattered around the logo, appearing to float or be part of the score's notation.

## Violini Imi

A musical score for Violini Imi, featuring multiple staves with various musical notations such as notes, rests, trills, and dynamic markings like p, f, mf, and sf. The score includes measure numbers 7, 13, 17, 23, 30, 34, 39, 45, 51, 56, 62, 67, and 73. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" below it. Three musical notes are floating above the oval.

klicken für mehr

VI. I

80

VI. I

84

VI. I

91

VI. I

98

VI. I

104

VI. I

111

VI. I

117

VI. I

122

VI. I

127

VI. I

135

VI. I

141

VI. I

147

VI. I

153

VI. I

160

**musicalion**  
klicken für mehr

VI. I 165

VI. I 169

VI. I 175

VI. I 182

VI. I 188

VI. I 194

VI. I 200

VI. I 206

VI. I 210

VI. I 217

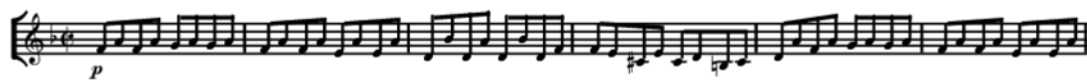
VI. I 223

VI. I 227

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Violin I (VI. I), spanning measures 165 to 227. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings (p, sf, f). A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

Violini IIdi



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II

  
**musicalion**

klicken für mehr

VI. II  *f*

VI. II  *p*

VI. II  *f* *p* *f* *p*

VI. II  *f*

VI. II 

VI. II  *f*

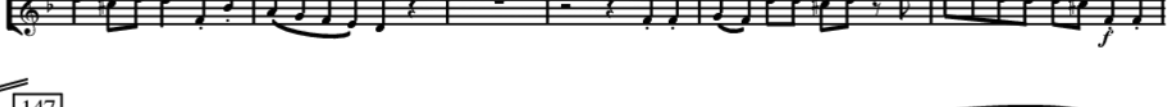
VI. II  *f*

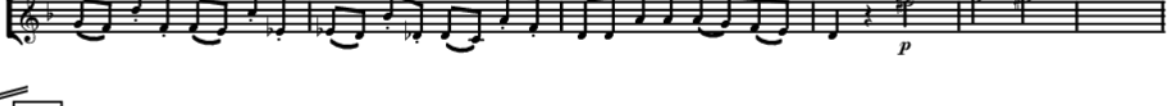
VI. II  *p*

VI. II  *p*

VI. II  *p*

VI. II  *f*

VI. II  *p*

VI. II  *p*

VI. II 

**musicalion**  
klicken für mehr

VI. II

165

VI. II

169

VI. II

175

VI. II

182

VI. II

188

VI. II

194

VI. II

200

VI. II

206

VI. II

210

VI. II

217

VI. II

223

VI. II

227

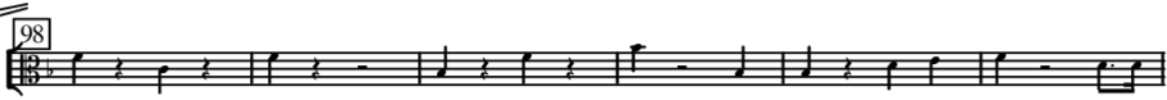
**musicalion**  
klicken für mehr

The image displays a musical score for a string ensemble, specifically Violins (Vle.) and Violas (Viole). The score is written in 3/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath. Above the text are three floating musical notes. The score is divided into measures, with measure numbers 7, 13, 17, 23, 30, 34, 39, 45, 51, 56, 62, 67, and 73 marked at the beginning of their respective staves. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. The overall layout is clean and professional, typical of a printed musical score.

Vle.  80

Vle.  84 *p*

Vle.  91 *sf* *p* *f*

Vle.  98

Vle.  104 *p*

Vle.  111 *f*

Vle.  117

Vle.  122

Vle.  127 *p*

Vle.  135 *p*

Vle.  141

Vle.  147 *p*

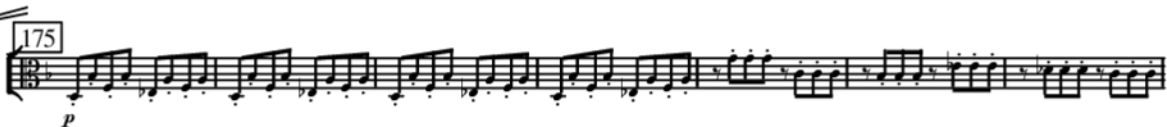
Vle.  153 *p*

Vle.  160 *f*

**musicalion**  
klicken für mehr

Vle. 

Vle. 

Vle.   
*p*

Vle. 

Vle. 

Vle.   
*f*

Vle.   
*f*

Vle.   
*p sf p sf*

Vle.   
*p sf p sf*

Vle.   
*f*

Vle. 

Vle. 

**musicalion**  
klicken für mehr

Celli e Bassi

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

**musicalion**  
klicken für mehr

The image displays a musical score for Cello and Bass parts, consisting of 13 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed in a glowing orange oval. Above this oval are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it are two musical staves. The staves are labeled with measure numbers: 7, 13, 17, 23, 30, 34, 39, 45, 51, 56, 62, 67, and 73. The dynamics 'p' (piano) and 'f' (forte) are indicated at various points in the score.

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

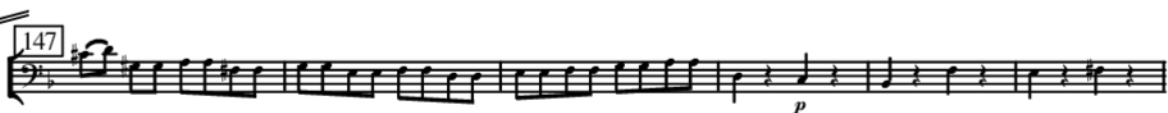
Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

**musicalion**  
klicken für mehr

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Sinfonia in d: 4. Satz Allegro con spirito](#)

*Komponist:* [Ulrich Blees](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sinfonien/Sinfonietten

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Flöte+[Ob+Klar+Fg]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),  
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1),  
Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),  
Violoncello (Cello) = Vc(1)