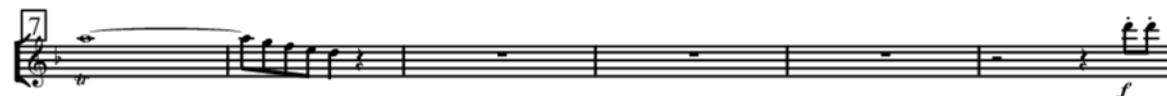


IV. Allegro con spirito

Flauto



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

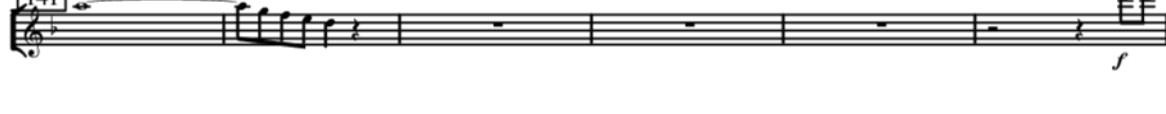
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

musicalion
click for more

tr

Fl. 147

Fl. 153 *p*

Fl. 160 *f*

Fl. 165

Fl. 169

Fl. 175

musicalion
click for more

Fl. 182

Fl. 188 *mf*

Fl. 194 *f* *p*

Fl. 200 *f*

Fl. 206

Fl. 210 *p*

The image displays a musical score for two Flute (Fl.) parts, numbered 147 through 210. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*p*, *f*, *mf*). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Fl. 

Fl. 

Fl. 



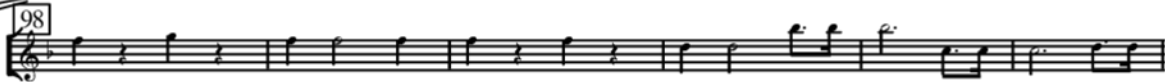
musicalion

click for more

[illegible]

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 















musicalion
click for more

Ob. 182

Ob. 188

Ob. 194

Ob. 200

Ob. 206

Ob. 210

Ob. 217

Ob. 223

Ob. 227

musicalion
click for more

[illegible]

Cl. (B) 

Cl. (B)  *p* *f*

Cl. (B) 

Cl. (B)  *p*

Cl. (B)  *f*

Cl. (B) 

Cl. (B) 

Cl. (B) 

Cl. (B) 

Cl. (B)  *f*

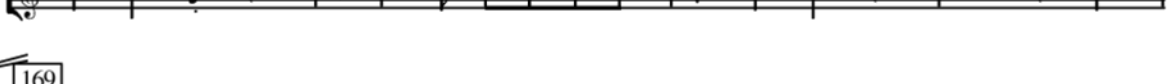
Cl. (B)  *p*

Cl. (B)  *p*

Cl. (B)  *f*

Cl. (B) 

Cl. (B) 

Cl. (B)  *mf*

musicalion
click for more

Cl. (B) 182

Cl. (B) 188

Cl. (B) 194

Cl. (B) 200

Cl. (B) 206

Cl. (B) 210

Cl. (B) 217

Cl. (B) 223

Cl. (B) 227

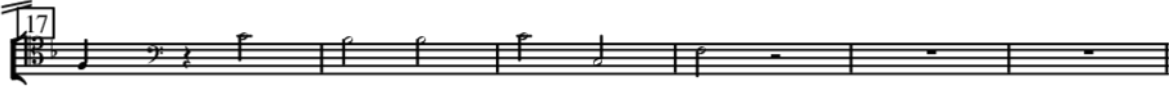
musicalion
click for more



Fagotto

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

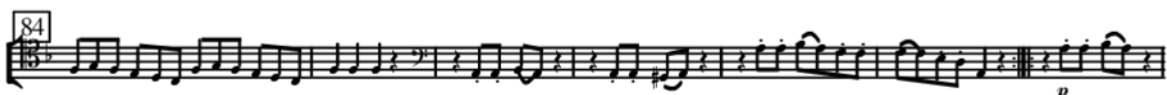
Fag. 

Fag. 

Fag. 

Fag. 

musicalion
click for more

Fag.  *p*

Fag. 

Fag. 

Fag.  *p*

Fag.  *f*

Fag. 

Fag. 

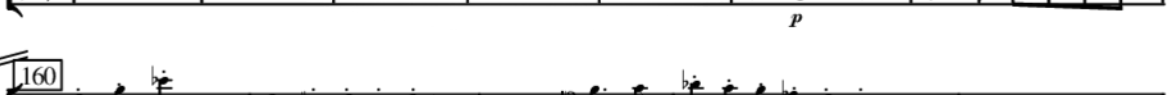
Fag. 

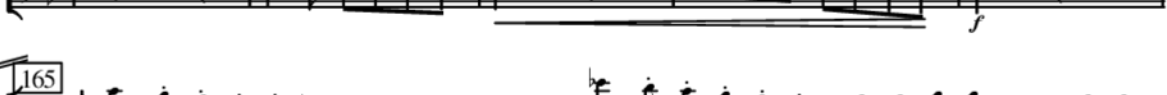
Fag. 

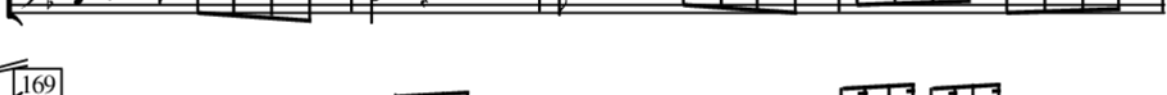
Fag.  *f*

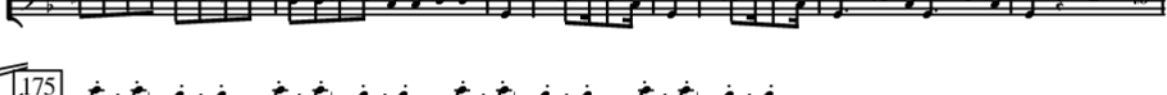
Fag. 

Fag.  *p*

Fag.  *f*

Fag. 

Fag. 

Fag.  *p*



musicalion
click for more

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

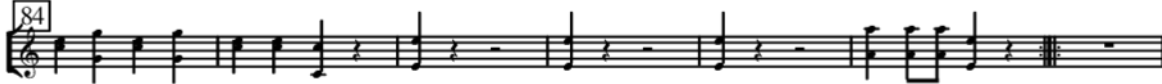
Fag. 

Fag. 

Fag. 

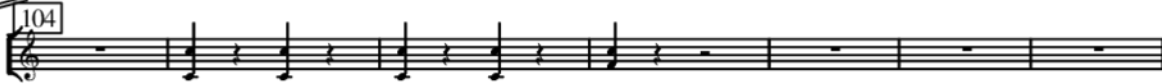
musicalion
click for more

[illegible]

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

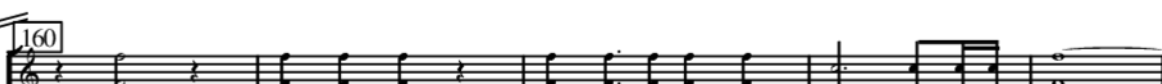
Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

musicalion
click for more

Cor. (F) 182

Cor. (F) 188

Cor. (F) 194

Cor. (F) 200

Cor. (F) 206

Cor. (F) 210

Cor. (F) 217

Cor. (F) 223

Cor. (F) 227

musicalion
click for more

[illegible]

Clar. (D) 84

Clar. (D) 91

Clar. (D) 98

Clar. (D) 104

Clar. (D) 111

Clar. (D) 117

Clar. (D) 122

Clar. (D) 127

Clar. (D) 135

Clar. (D) 141

Clar. (D) 147

Clar. (D) 153

Clar. (D) 160

Clar. (D) 165

Clar. (D) 169

Clar. (D) 175

musicalion
click for more

The image displays a musical score for Clarinet (D) across 15 staves. The staves are numbered 84, 91, 98, 104, 111, 117, 122, 127, 135, 141, 147, 153, 160, 165, and 175. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Clar. (D) 182

Clar. (D) 188

Clar. (D) 194

Clar. (D) 200

Clar. (D) 206

Clar. (D) 210

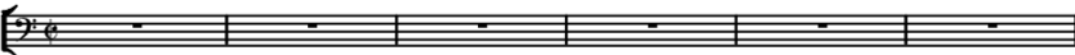
Clar. (D) 217

Clar. (D) 223

Clar. (D) 227

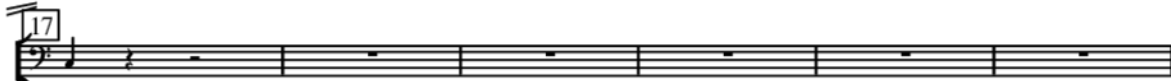
musicalion
click for more



Timpany in D/A 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

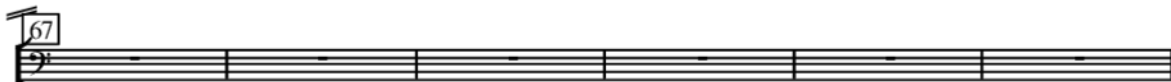
Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 



84 Timp. 

91 Timp. 

98 Timp. 

104 Timp. 

111 Timp. 

117 Timp. 

122 Timp. 

127 Timp. 

135 Timp. 

141 Timp. 

147 Timp. 

153 Timp. 

160 Timp. 

165 Timp. 

169 Timp. 

175 Timp. 

musicalion
click for more

182
Timp.

188
Timp.

194
Timp.

200
Timp.

206
Timp.

210
Timp.

217
Timp.

223
Timp.

227
Timp.

musicalion
click for more



Violini Imi

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

musicalion
click for more

The image displays a musical score for Violini Imi, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Articulations like trills (*tr*) and accents (*sf*) are used throughout. The score is presented in a clean, professional layout with a central orange oval containing the text "musicalion" and "click for more".

VI. I

80

VI. I

84

VI. I

91

VI. I

98

VI. I

104

VI. I

111

VI. I

117

VI. I

122

VI. I

127

VI. I

135

VI. I

141

VI. I

147

VI. I

153

VI. I

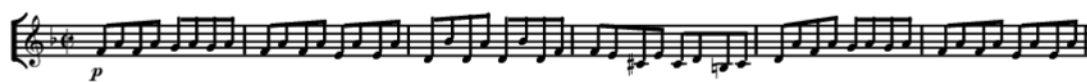
160

musicalion
click for more

The image displays a page of a musical score for Violin I (VI. I). The score consists of 16 staves, each labeled with a measure number in a box at the beginning: 80, 84, 91, 98, 104, 111, 117, 122, 127, 135, 141, 147, 153, and 160. The music is written in treble clef with a key signature of one flat (B-flat). Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The oval is positioned over the staves, partially obscuring the musical notation in measures 117 and 122.

[illegible]

Violini IIdi



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



musicalion

click for more

VI. II

80 *f*

VI. II

84 *p*

VI. II

91 *f* *p* *f* *p*

VI. II

98 *f*

VI. II

104

VI. II

111 *f*

VI. II

117

VI. II

122

VI. II

127 *p*

VI. II

135 *p*

VI. II

141 *f*

VI. II

147 *p*

VI. II

153 *p*

VI. II

160

musicalion
click for more

VI. II

165

VI. II

169

VI. II

175

VI. II

182

VI. II

188

VI. II

194

VI. II

200

VI. II

206

VI. II

210

VI. II

217

VI. II

223

VI. II

227

musicalion
click for more

The image displays a page of musical notation for Violin II (VI. II), spanning measures 165 to 227. The notation is written on a single staff in G major (one sharp) and 4/4 time. The music consists of continuous eighth and sixteenth notes, with occasional rests and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The page number "35" is in the top right corner.

Viole

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

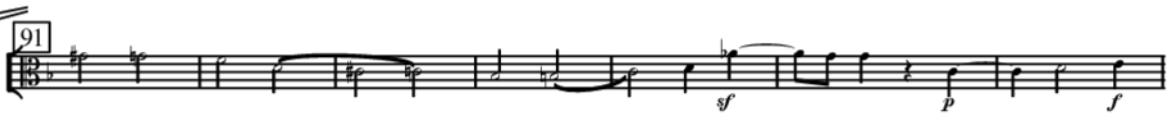
Vle.

musicalion
click for more

Vle.

Vle. 

Vle. 

Vle. 

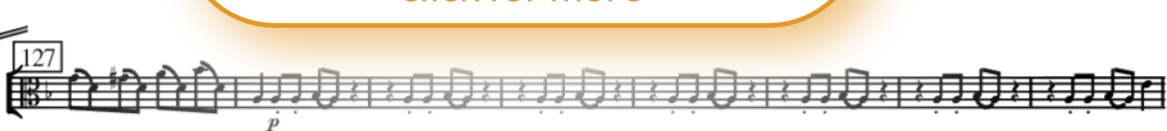
Vle. 

Vle. 

Vle. 

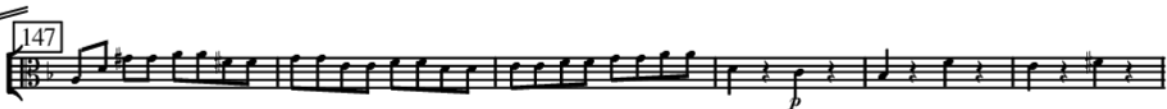
Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

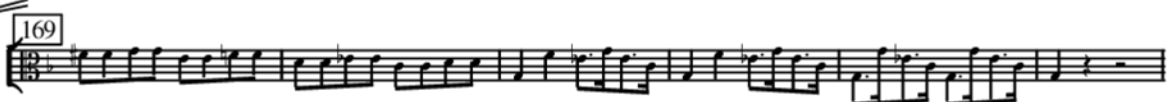
Vle. 

Vle. 

Vle. 

musicalion
click for more

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

musicalion
click for more

Celli e Bassi

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

musicalion
click for more

The image displays a musical score for Cello and Bass parts, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, sf, f). A central graphic element features the word 'musicalion' in a bold, orange font, with the text 'click for more' underneath it, all enclosed in a stylized orange oval. The background is white, and the musical staves are arranged vertically, with the first staff labeled 'Celli e Bassi' and the subsequent staves labeled 'Vc./B.'. The score is written in a single system, with measures grouped by bar lines. The dynamics range from piano (p) to fortissimo (sf) and forte (f). The notation includes various note values, including eighth and sixteenth notes, as well as rests. The overall layout is clean and professional, typical of a musical score.

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

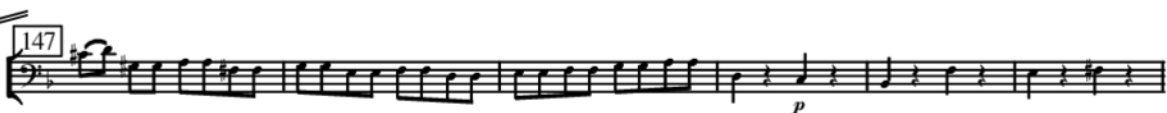
Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

musicalion
click for more

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

musicalion
click for more

Type: Sheet music

Title: [Sinfonia in D Minor, 4th mvt Allegro con spirito](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute+[Ob+Cl+Bn]+[Hn2+Tpt2]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(1), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)