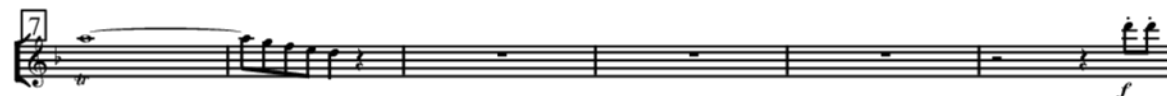


IV. Allegro con spirito

Flauto



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

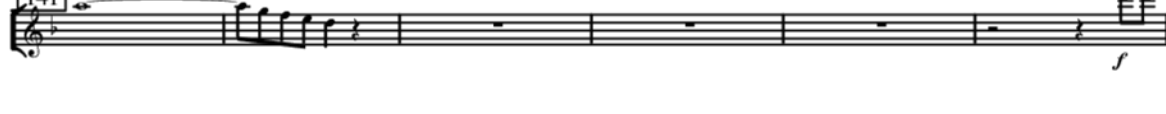
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

musicalion
click for more

tr

Fl. 147

Fl. 153 *p*

Fl. 160 *f*

Fl. 165

Fl. 169

Fl. 175

musicalion
click for more

Fl. 182

Fl. 188 *mf*

Fl. 194 *f* *p*

Fl. 200 *f*

Fl. 206

Fl. 210 *p*

The image displays a musical score for two Flute (Fl.) parts, numbered 147 through 210. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mf). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Fl. 

Fl. 

Fl. 



[illegible]

Ob. 84

Ob. 91 *p* *f*

Ob. 98

Ob. 104 *p*

Ob. 111 *f*

Ob. 117

Ob. 122

Ob. 127

Ob. 135

Ob. 141 *f*

Ob. 147

Ob. 153 *p*

Ob. 160

Ob. 165

Ob. 169

Ob. 175 *p*

musicalion
click for more

Ob. 182

Ob. 188

Ob. 194

Ob. 200

Ob. 206

Ob. 210

Ob. 217

Ob. 223

Ob. 227

musicalion
click for more

[illegible]

Cl. (B)

84

Cl. (B)

91

p *f*

Cl. (B)

98

Cl. (B)

104

p

Cl. (B)

111

f

Cl. (B)

117

Cl. (B)

122

Cl. (B)

127

Cl. (B)

135

Cl. (B)

141

f

Cl. (B)

147

p

Cl. (B)

153

p

Cl. (B)

160

f

Cl. (B)

165

Cl. (B)

169

Cl. (B)

175

mf

musicalion
click for more

Cl. (B) 182

Cl. (B) 188

Cl. (B) 194

Cl. (B) 200

Cl. (B) 206

Cl. (B) 210

Cl. (B) 217

Cl. (B) 223

Cl. (B) 227

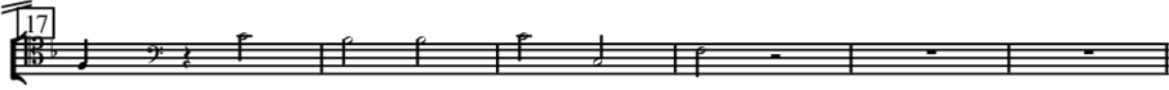
musicalion
click for more



Fagotto

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

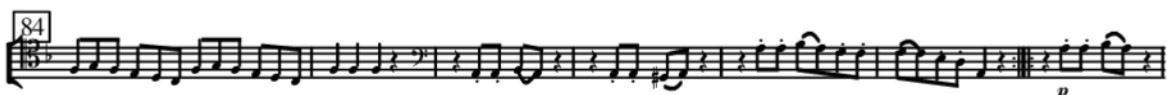
Fag. 

Fag. 

Fag. 

Fag. 

musicalion
click for more

Fag.  *p*

Fag. 

Fag. 

Fag.  *p*

Fag.  *f*

Fag. 

Fag. 

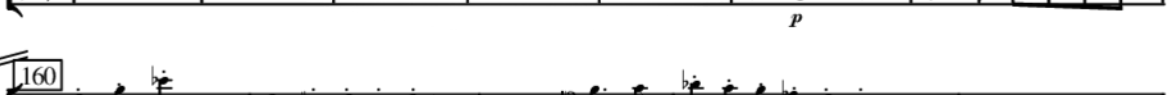
Fag. 

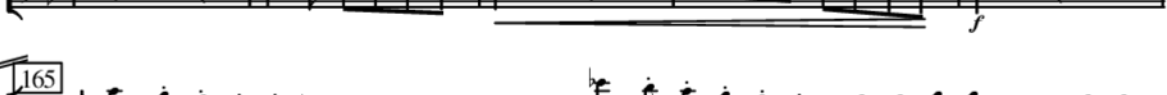
Fag. 

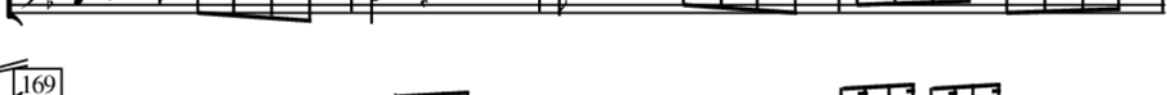
Fag. 

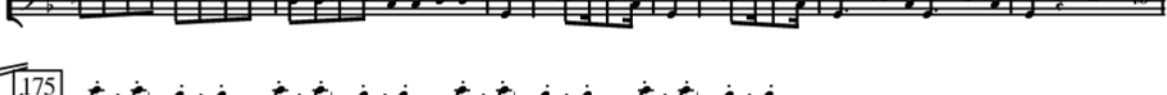
Fag. 

Fag.  *p*

Fag.  *f*

Fag. 

Fag. 

Fag.  *p*


musicalion
click for more

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

Fag. 

musicalion
click for more

[illegible]

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

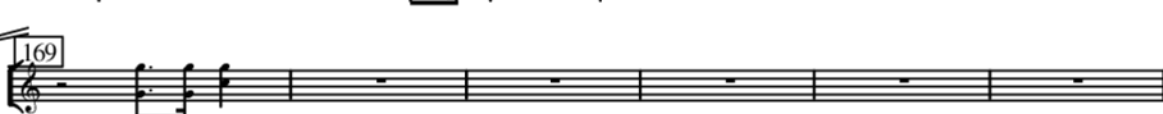
Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

Cor. (F) 

musicalion
click for more

Cor. (F) 182

Cor. (F) 188

Cor. (F) 194

Cor. (F) 200

Cor. (F) 206

Cor. (F) 210

Cor. (F) 217

Cor. (F) 223

Cor. (F) 227

musicalion
click for more

The image displays a musical score for the French Horn (Cor. (F)) across nine staves. Each staff begins with a measure number in a box: 182, 188, 194, 200, 206, 210, 217, 223, and 227. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent orange oval containing the text 'musicalion' and 'click for more' is overlaid on the lower portion of the score, partially obscuring the staves for measures 217 through 227. The background is white, and the musical notation is in black ink.

A musical score for two Clarinets in D. The score consists of 14 staves. The first staff is labeled '2 Clarini in D' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The subsequent staves are each labeled 'Clar. (D)' and contain musical notation. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A central graphic element features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical staves and notes.

Clar. (D) 84

Clar. (D) 91

Clar. (D) 98

Clar. (D) 104

Clar. (D) 111

Clar. (D) 117

Clar. (D) 122

Clar. (D) 127

Clar. (D) 135

Clar. (D) 141

Clar. (D) 147

Clar. (D) 153

Clar. (D) 160

Clar. (D) 165

Clar. (D) 169

Clar. (D) 175

musicalion
click for more

The image displays a musical score for Clarinet (D) across 15 staves. The staves are numbered 84, 91, 98, 104, 111, 117, 122, 127, 135, 141, 147, 153, 160, 165, and 175. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Clar. (D) 182

Clar. (D) 188

Clar. (D) 194

Clar. (D) 200

Clar. (D) 206

Clar. (D) 210

Clar. (D) 217

Clar. (D) 223

Clar. (D) 227

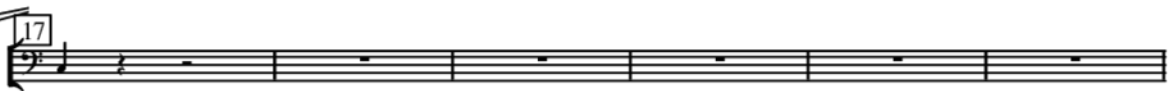
musicalion
click for more



Timpany in D/A 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

musicalion

click for more

84 Timp. 

91 Timp. 

98 Timp. 

104 Timp. 

111 Timp. 

117 Timp. 

122 Timp. 

127 Timp. 

135 Timp. 

141 Timp. 

147 Timp. 

153 Timp. 

160 Timp. 

165 Timp. 

169 Timp. 

175 Timp. 

musicalion
click for more

182
Timp.

188
Timp.

194
Timp.

200
Timp.

206
Timp.

210
Timp.

217
Timp.

223
Timp.

227
Timp.

musicalion
click for more



Violini Imi

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I

musicalion
click for more

The image displays a musical score for Violini Imi, consisting of 14 staves of music. The staves are numbered 7, 13, 17, 23, 30, 34, 39, 45, 51, 56, 62, 67, and 73. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sf). A central orange oval with the text "musicalion click for more" is overlaid on the staves. The staves are numbered 7, 13, 17, 23, 30, 34, 39, 45, 51, 56, 62, 67, and 73.

VI. I  *f*

VI. I  *p*

VI. I  *sf sf*

VI. I 

VI. I 

VI. I  *f*

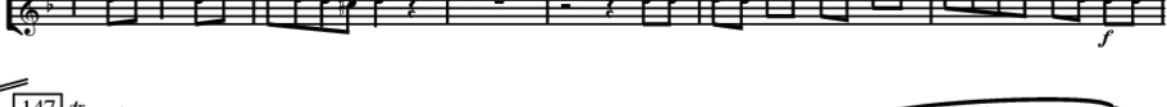
VI. I  *f*

VI. I  *f*

VI. I  *p*

VI. I  *p*

VI. I  *tr tr f*

VI. I  *tr p sf sf*

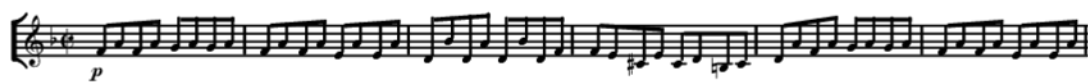
VI. I  *sf p*

VI. I  *f*

musicalion
click for more

[illegible]

Violini Ildi



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



musicalion

[click for more](#)

VI. II

80 *f*

VI. II

84 *p*

VI. II

91 *f* *p* *f* *p*

VI. II

98 *f*

VI. II

104

VI. II

111 *f*

VI. II

117

VI. II

122

VI. II

127 *p*

VI. II

135 *p*

VI. II

141 *f*

VI. II

147 *p*

VI. II

153 *p*

VI. II

160

musicalion
click for more

VI. II

165

VI. II

169

VI. II

175

VI. II

182

VI. II

188

VI. II

194

VI. II

200

VI. II

206

VI. II

210

VI. II

217

VI. II

223

VI. II

227

musicalion
click for more

The image displays a page of musical notation for Violin II (VI. II), spanning measures 165 to 227. The notation is presented in a series of staves, each beginning with a measure number in a box. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. A central orange oval with the text "musicalion click for more" is overlaid on the score, partially obscuring measures 200 through 206. The page number "35" is located in the top right corner.

Viole

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

Vle.

musicalion
click for more

Vle.

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

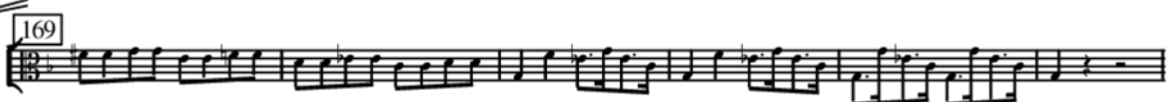
Vle. 

Vle. 

Vle. 

musicalion
click for more

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

Vle. 

musicalion
click for more

Celli e Bassi

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

Vc./B.

musicalion
click for more

The image displays a musical score for Cello and Bass parts, consisting of 13 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is accompanied by a graphic of musical notes and a stylized orange oval.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- sf* (sforzando)

Staff numbers are indicated by brackets at the beginning of each staff:

- Staff 1: 7
- Staff 2: 13
- Staff 3: 17
- Staff 4: 23
- Staff 5: 30
- Staff 6: 34
- Staff 7: 39
- Staff 8: 45
- Staff 9: 51
- Staff 10: 56
- Staff 11: 62
- Staff 12: 67
- Staff 13: 73

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

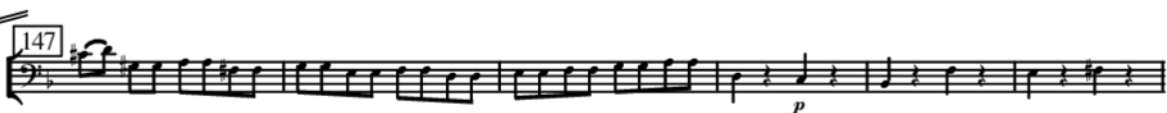
Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

musicalion
click for more

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

Vc./B. 

musicalion
click for more

Type: Sheet music

Título: [Sinfonia en Re mayor 4.Movimiento Allegro con spirito](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+[Ob+Clar+Fg]+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)