

Cantata ad festum natus Jesu Christi

Ulrich Ollhoff

* 1974

OWV 80

Violini Imi



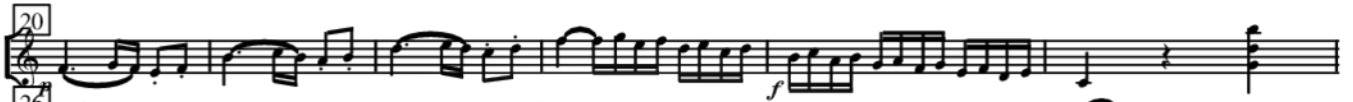
VI. I



VI. I



VI. I



VI. I



VI. I



VI. I



VI. I



VI. I



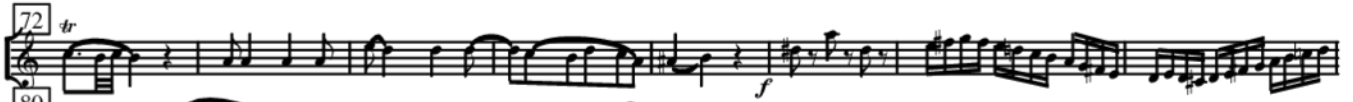
VI. I



VI. I



VI. I



VI. I



VI. I



VI. I



VI. I 102

VI. I 109

VI. I 116

VI. I 124

VI. I 132

sempre ritardando e decrescendo dal fine



musicalion
click for more

Violoncello

8

14

20

26

33

40

46

52

59

65

72

80

88

95

102

109

116

124

132

musicalion
click for more

This image displays a musical score for a Violoncello (Cello) part. The score is written on 18 staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf). A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Flauto obbligato

8

Fl. *f*

14

Fl. *f*

20

Fl. *f*

26

Fl. *f*

33

Fl.

40

Fl. *f*

46

Fl. *f*

52

Fl.

59

Fl. *p*

65

Fl.

72

Fl.

80

Fl. *mf* *p* *f*

88

Fl. *f*

95

Fl.

102

Fl.

108

Fl. *f* *f*

115

Fl.

123

Fl. *p*

131

Fl. *tr*

musicalion
click for more

2 Clarini in C

Clar. 8

Clar. 14

Clar. 20

Clar. 26

Clar. 33

Clar. 40

Clar. 46

Clar. 52

Clar. 59

Clar. 65

Clar. 72

Clar. 80

Clar. 88

Clar. 95

Clar. 102

Clar. 109

Clar. 116

Clar. 124

Clar. 132

musicalion
click for more

The image displays a musical score for two Clarinets in C. The score is organized into 16 staves, each labeled with a measure number in a box on the left: 8, 14, 20, 26, 33, 40, 46, 52, 59, 65, 72, 80, 88, 95, 102, 109, 116, 124, and 132. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark is enclosed in a stylized orange oval shape. The background of the score is white, and the musical notation is in black ink.

[illegible]

Timpany in C/G

8

14

20

26

33

40

46

52

59

65

72

80

88

95

102

109

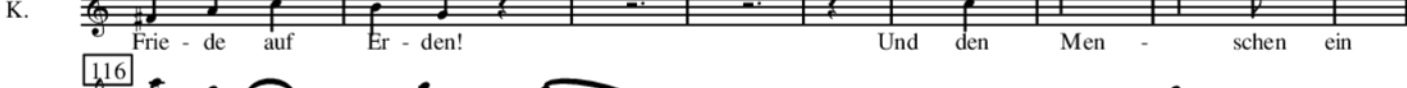
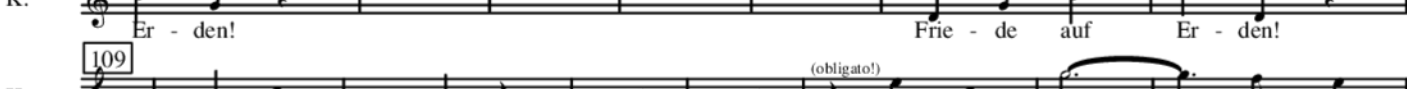
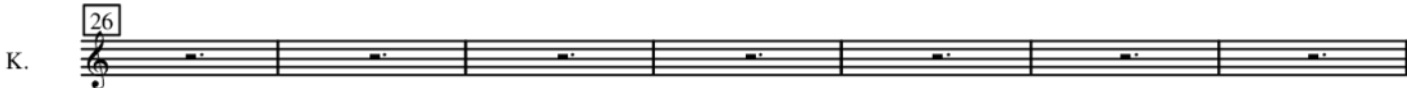
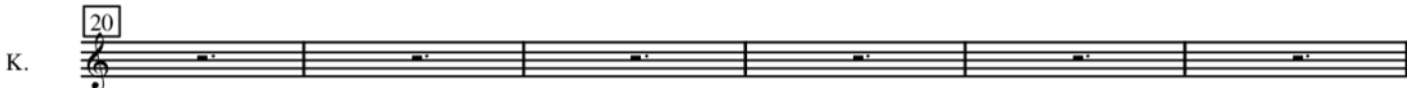
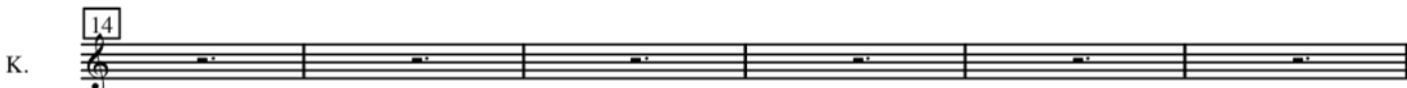
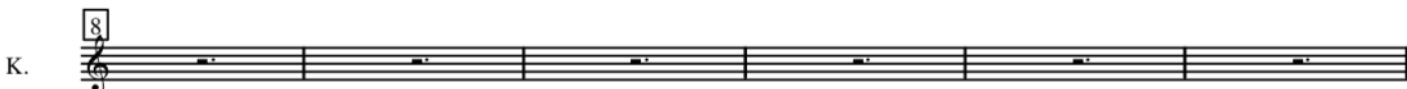
116

124

132

musicalion
click for more

Kurrende



Canto

8

C.

14

C.

Eh - re sei Gott!

20

C.

Eh - re sei Gott, sei

26

C.

Gott in der Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf

33

C.

Er - den und den Men - schen ein Wohl - ge - fal - len,

40

C.

Und den Men - schen ein Wohl - ge - fal - len,

46

C.

und den Men - schen ein Wohl - ge - fal - len.

52

C.

59

C.

65

C.

72

C.

80

C.

Eh - re sei Gott!

88

C.

Eh - re sei Gott, sei Gott in der

95

C.

Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf Er - den

102

C.

und den Men - schen ein Wohl - ge - fal - len.

109

C.

Und den Men - schen ein Wohl - ge - fal - len, und den Men - schen ein

116

C.

Wohl - ge - fal - len. A - men!

124

C.

A - men, A - men!

132

C.

ppp Eh - re sei Gott...



Alto

8

A.

14

A.

20

A.

26

A.

33

A.

40

A.

46

A.

52

A.

59

A.

65

A.

72

A.

80

A.

88

A.

95

A.

102

A.

109

A.

116

A.

124

A.

132

A.

ppp Eh-re sei Gott...

Eh - re sei Gott!

Eh - re sei Gott, sei

Gott in der Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf

Er - den und den Men - schen ein Wohl - ge - fal - len.

Und den Men - schen ein Wohl - ge - fal - len,

und den Men - schen ein Wohl - ge - fal - len.

Eh - re sei Gott!

Eh - re sei Gott, sei Gott in der

Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - den auf Er - den

und den Men - schen ein Wohl - ge - fal - len.

Und den Men - schen ein Wohl - ge - fal - len, und den Men - schen ein

Wohl - ge - fal - len! A - men!

A - men, A - men!

musicalion

click for more

Basso

8

B.

14

B.

20

B.

26

B.

33

B.

40

B.

46

B.

52

B.

59

B.

65

B.

72

B.

80

B.

88

B.

95

B.

102

B.

109

B.

116

B.

124

B.

132

B.

Eh - re sei Gott!

Eh - re sei Gott, sei

Gott in der Hö - he, sei Gott in der Hö - he!

Frie - de auf Er - den

Frie - de auf Er - den und den Men - schen ein Wohl - ge - fal - len,

und den Men - schen ein Wohl - ge - fal - len.

Frie - de auf Er - den, Frie - de auf

Er - den und den Men - schen ein Wohl - ge - fal - len, und den Men - schen ein

Wohl - ge - fal - len! A - - - - men!

A - men, A - - - - men! *pp* Eh - re sei Gott...

[illegible]

Type: Sheet music

Title: [Cantata ad festum natus Iesu Christi \(new version\)](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sacred works

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Flute+[Hn2+Tpt2]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Horn (french horn) = Hn(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)