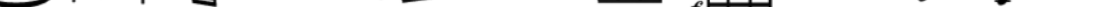


VI. I

VI. I

VI. I



VI. I

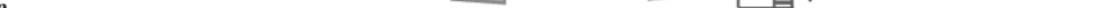
VI. I

VI. I

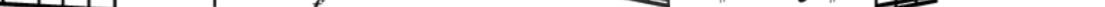
40

VI. I  [click for more](#) 

VI. I

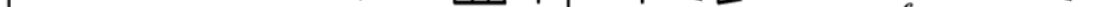


VI. I



VI. I

VI. I 

VI. I 

VI. I

88

p

f

VI. I

95

VI. I

102

VI. I

109

VI. I

116

The image displays four staves of musical notation for Violin I (VI. I). The first staff starts at measure 95, featuring a series of eighth notes and a dynamic marking of *p*. The second staff starts at measure 102, showing a mix of eighth and sixteenth notes. The third staff starts at measure 109, with a dynamic marking of *f* and a series of eighth notes. The fourth staff starts at measure 116, featuring a series of eighth notes and a dynamic marking of *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



A background image featuring multiple staves of musical notation. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. The overall theme is music and education.

click for more

[illegible]

[illegible]

20

musical notation for measure 20, showing a treble clef and a key signature of one flat. The measure contains a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, and then a quarter note chord of G4 and Bb4. The measure ends with a quarter rest.

40

The musical score for 'The Rose Tree' is presented on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins on a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The melody continues with a half note A4, a half note G4, and a half note F#4. A final slur covers the last two measures, which contain a half note E4 and a half note D4. The score is marked with a '40' in a box at the beginning.

[illegible]

52

65 



72  [click for more](#) 

80

88

95 *f*

102

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The piano accompaniment features a simple melody with a rising and falling line, and a bass line with a steady rhythm. The score ends with a double bar line.

115

2 Clarini in C

Clar. 8

Clar. 14

Clar. 20

Clar. 26

Clar. 33

Clar. 40

Clar. 46

Clar. 52

Clar. 59

Clar. 65

Clar. 72

Clar. 80

Clar. 88

Clar. 95

Clar. 102

Clar. 109

Clar. 116

musicalion
click for more

This image displays a musical score for two Clarinets in C. The score is written on 16 staves, each labeled 'Clar.' and numbered from 8 to 116. The music is in 2/4 time and features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark is enclosed in an orange oval shape. The musical notation includes treble clefs, key signatures, and various note values and rests.

A musical score for two cornets in C. The score consists of 12 staves, each labeled 'Cor.' on the left. The first staff is labeled '2 Corni in C' at the top left. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a printed musical score.

Timpany in C/G

8

Timp. *f*

14

Timp. *f*

20

Timp. *f*

26

Timp.

33

Timp.

40

Timp.

46

Timp.

52

Timp.

59

Timp. *f*

65

Timp.

72

Timp.

80

Timp.

88

Timp.

95

Timp.

102

Timp.

109

Timp.

116

Timp.

musicalion
click for more

Kurrende



K.



K.



K.



K.



K.



K.



K.



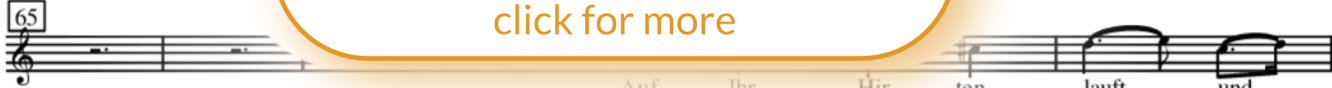
K.



K.



K.



K.



K.



K.



K.



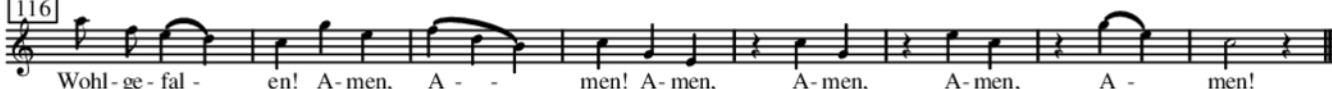
K.



K.



K.



Canto

8

C.

14

C.

Eh - re sei Gott!

20

C.

Eh - re sei Gott, sei

26

C.

Gott in der Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf

33

C.

Er - den und den Men - schen ein Wohl - ge - fal - len,

40

C.

Und den Men - schen ein Wohl - ge - fal - len,

46

C.

und den Men - schen ein Wohl - ge - fal - len.

52

C.

59

C.

65

C.

72

C.

80

C.

Eh - re sei Gott!

88

C.

Eh - re sei Gott, sei Gott in der

95

C.

Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf Er - den

102

C.

und den Men - schen ein Wohl - ge - fal - len.

109

C.

Und den Men - schen ein Wohl - ge - fal - len, und den Men - schen ein

116

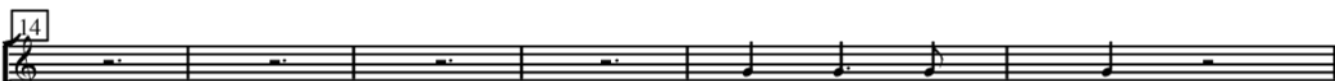
C.

Wohl - ge - fal - len. A - men!



Alto

A. 

A. 
Eh - re sei Gott!

A. 
Eh - re sei Gott, sei

A. 
Gott in der Hö-he, sei Gott in der Hö-he! Frie-de auf Er-den, Frie-de auf

A. 
Er-den und den Men-schen ein Wohl ge-fal-len.

A. 
Und den Men-schen ein Wohl-ge-fal-len,

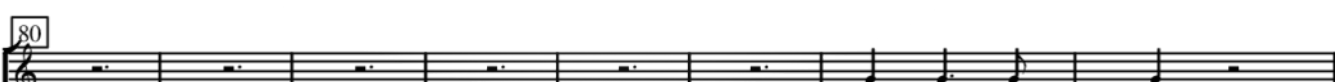
A. 
und den Men-schen ein Wohl-ge-fal-len.

A. 

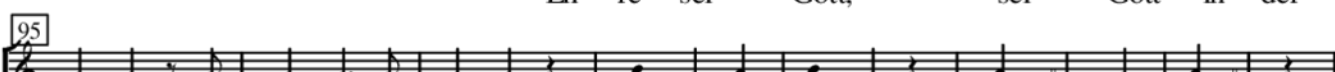

A. 
click for more

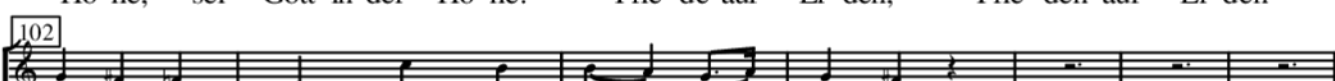
A. 


A. 


A. 
Eh - re sei Gott!

A. 
Eh - re sei Gott, sei Gott in der

A. 
Hö-he, sei Gott in der Hö-he! Frie-de auf Er-den, Frie-den auf Er-den

A. 
und den Men-schen ein Wohl ge-fal-len.

A. 
Und den Men-schen ein Wohl ge-fal-len, und den Men-schen ein



Tenore

8

T.

14

T.

Eh - re sei Gott!

20

T.

Eh - re sei Gott, sei

26

T.

Gott in der Hö - he, sei Gott in der Hö - he!

33

T.

Frie - de auf Er - den

40

T.

Frie - de auf Er - den und den Men - schen ein Wohl ge - fal - len,

46

T.

und den Men - schen ein Wohl - ge - fal - len.

52

T.

59

T.

65

T.

72

T.

80

T.

Eh - re sei Gott!

88

T.

Eh - re sei Gott, sei Gott in der

95

T.

Hö - he, sei Gott in der Hö - he!

102

T.

Frie - de auf Er - den, Frie - de auf

109

T.

Men - schen, und den Men - schen ein Wohl ge - fal - len, und den Men - schen ein

The image displays a musical score for a Tenor part, consisting of 16 staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in German and are written below the notes. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page, partially obscuring the staves. The watermark also includes a small musical note icon. The lyrics are: 'Eh - re sei Gott!', 'Eh - re sei Gott, sei', 'Gott in der Hö - he, sei Gott in der Hö - he!', 'Frie - de auf Er - den', 'Frie - de auf Er - den und den Men - schen ein Wohl ge - fal - len,', 'und den Men - schen ein Wohl - ge - fal - len.', 'Eh - re sei Gott!', 'Eh - re sei Gott, sei Gott in der', 'Hö - he, sei Gott in der Hö - he!', 'Frie - de auf Er - den, Frie - de auf', and 'Men - schen, und den Men - schen ein Wohl ge - fal - len, und den Men - schen ein'.



Basso

8

B.

14

B.

Eh - re sei Gott!

20

B.

Eh - re sei Gott, sei

26

B.

Gott in der Hö - he, sei Gott in der Hö - he!

33

B.

Frie - de auf Er - den

40

B.

Frie - de auf Er - den und den Men - schen ein Wohl ge - fal - len,

46

B.

und den Men - schen ein Wohl - ge - fal - len.

52

B.

59

B.

65

B.

72

B.

80

B.

Eh - re sei Gott!

88

B.

Eh - re sei Gott, sei Gott in der

95

B.

Hö - he, sei Gott in der Hö - he!

102

B.

Frie - de auf Er - den, Frie - de auf

109

B.

Er - den und den Men - schen ein Wohl ge - fal - len, und den Men - schen ein

musicalion

click for more

B. 116

Wohl - ge - fal - len! A - - - men!



[illegible]

Type: Sheet music

Title: [Cantata ad festum natus Iesu Christi](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sacred works

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Flute+[Hn2+Tpt2]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Horn (french horn) = Hn(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

premiere on Dec. 24, 1999 in the Protestant church of Dorfchemnitz, Germany