

Cantata ad festum natus Jesu Christi

Ulrich Ollhoff

* 1974

OWV 80

Violini Imi

8

14

20

26

33

40

46

52

59

65

72

80

88

musicalion
click for more

VI. I

95

VI. I

102

VI. I

109

VI. I

116

The image displays four staves of musical notation for Violin I (VI. I). The first staff starts at measure 95, featuring a series of eighth notes and a dynamic marking of *p*. The second staff starts at measure 102, showing a mix of eighth and sixteenth notes. The third staff starts at measure 109, with a dynamic marking of *f* and a series of eighth notes. The fourth staff starts at measure 116, featuring a series of eighth notes and a dynamic marking of *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.





Violoncello

Viola

Violin II

Violin I

musicalion
click for more

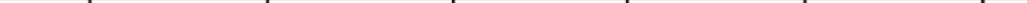
[illegible]

20

mus. 2

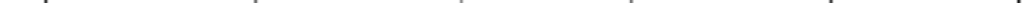
26 *f*

33



Exercise 33: A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into seven measures, each containing a single eighth note. The notes are: F#4, G#4, A4, B4, C5, D5, and E5.

52



65   

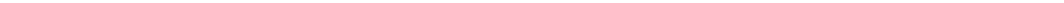
72 **musication** click for more

88

f

95 *f*

102



A musical staff with a treble clef. It contains six measures, each with a whole note. The notes are: C4, D4, E4, F4, G4, and A4.

[illegible][illegible]

click for more

2 Clarini in C

Clar. 8

Clar. 14

Clar. 20

Clar. 26

Clar. 33

Clar. 40

Clar. 46

Clar. 52

Clar. 59

Clar. 65

Clar. 72

Clar. 80

Clar. 88

Clar. 95

Clar. 102

Clar. 109

Clar. 116

musicalion
click for more

The image displays a musical score for two Clarinets in C. It consists of 16 staves, each labeled 'Clar.' and numbered from 8 to 116. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark is enclosed in a stylized orange oval shape.

A musical score for two cornets in C. The score consists of 12 staves, each labeled 'Cor.' on the left. The first staff is titled '2 Corni in C'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The background of the score is a light gray grid.

Timpany in C/G

8

Timp. *f*

14

Timp. *f*

20

Timp. *f*

26

Timp.

33

Timp.

40

Timp.

46

Timp.

52

Timp.

59

Timp. *f*

65

Timp.

72

Timp.

80

Timp.

88

Timp.

95

Timp.

102

Timp.

109

Timp.

116

Timp.

musicalion
click for more

Kurrende



K.



K.



K.



K.



K.



K.



K.



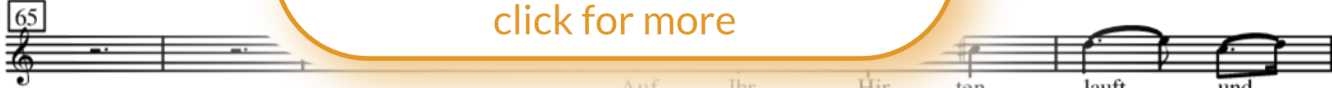
K.



K.



K.



K.



K.



K.



K.



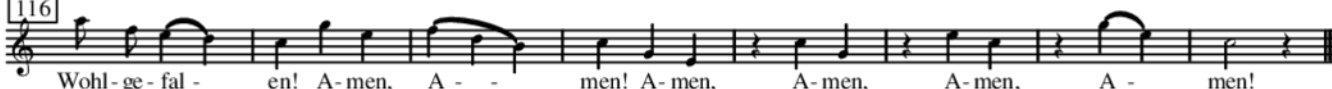
K.



K.



K.



Canto

8

C.

14

C.

Eh - re sei Gott!

20

C.

Eh - re sei Gott, sei

26

C.

Gott in der Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf

33

C.

Er - den und den Men - schen ein Wohl - ge - fal - len,

40

C.

Und den Men - schen ein Wohl - ge - fal - len,

46

C.

und den Men - schen ein Wohl - ge - fal - len.

52

C.

59

C.

65

C.

72

C.

80

C.

Eh - re sei Gott!

88

C.

Eh - re sei Gott, sei Gott in der

95

C.

Hö - he, sei Gott in der Hö - he! Frie - de auf Er - den, Frie - de auf Er - den

102

C.

und den Men - schen ein Wohl - ge - fal - len.

109

C.

Und den Men - schen ein Wohl - ge - fal - len, und den Men - schen ein

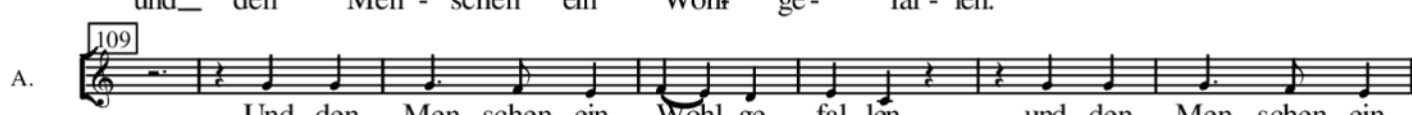
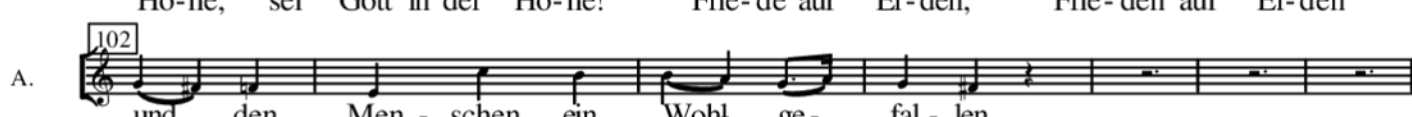
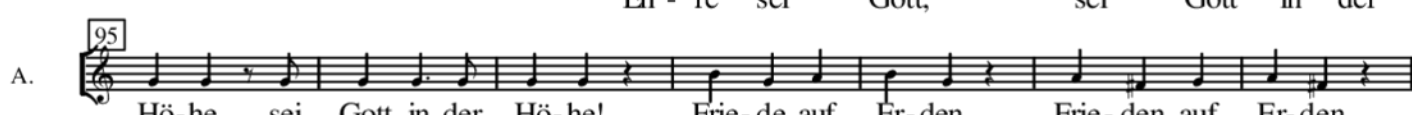
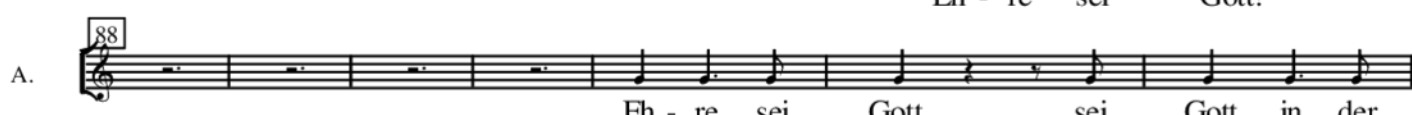
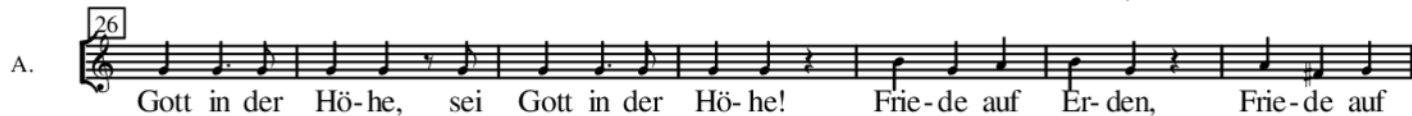
116

C.

Wohl - ge - fal - len. A - men!



Alto





Tenore

8

T.

14

T.

Eh - re sei Gott!

20

T.

Eh - re sei Gott, sei

26

T.

Gott in der Hö - he, sei Gott in der Hö - he!

33

T.

Frie - de auf Er - den

40

T.

Frie - de auf Er - den und den Men - schen ein Wohl ge - fal - len,

46

T.

und den Men - schen ein Wohl - ge - fal - len.

52

T.

59

T.

65

T.

72

T.

80

T.

Eh - re sei Gott!

88

T.

Eh - re sei Gott, sei Gott in der

95

T.

Hö - he, sei Gott in der Hö - he!

102

T.

Frie - de auf Er - den, Frie - de auf

109

T.

Men - schen, und den Men - schen ein Wohl ge - fal - len, und den Men - schen ein

musicalion

click for more



Basso

8

B.

14

B.

Eh - re sei Gott!

20

B.

Eh - re sei Gott, sei

26

B.

Gott in der Hö - he, sei Gott in der Hö - he!

33

B.

Frie - de auf Er - den

40

B.

Frie - de auf Er - den und den Men - schen ein Wohl ge - fal - len,

46

B.

und den Men - schen ein Wohl - ge - fal - len.

52

B.

59

B.

65

B.

72

B.

80

B.

Eh - re sei Gott!

88

B.

Eh - re sei Gott, sei Gott in der

95

B.

Hö - he, sei Gott in der Hö - he!

102

B.

Frie - de auf Er - den, Frie - de auf

109

B.

Er - den und den Men - schen ein Wohl ge - fal - len, und den Men - schen ein

musicalion

click for more

B. 116

Wohl - ge - fal - len! A - - - men!



Celli è Bassi

Vcl.+Ba.

musicalion

click for more

Type: Sheet music

Título: [Cantata ad festum natus Iesu Christi](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras Sacras

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Flauta+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Canto coro>voces de bajo = B (1)
,Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1)
,Canto coro>voces de tenor = T(1), Contrabajo = Cb(1), Corno = Cr(2),
Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello
(Cello) = Vc(1)

Uraufführung am 24.12.1999 in Re mayor in ev.-luth. Kirche zu
Dorfchemnitz