

I. Allegro

Concerto für
Bassettklarinette

Clar. in A

Violini

Viola I

Viola II

Flauto

Oboe

Fagotto Imo

Fagotto IIdo

Celli e Bassi

musicalion
klicken für mehr

p *tr* *fp* *fp* *fp* *fp* *fp* *p* *fp*

6

VI. *fp* *f*

Vle. I *fp* *f*

Vle. II *fp* *f*

Fl. *fp*

Ob. *fp*

Fag. I *fp* *f*

Fag. II *fp*

Vc. B. *fp* *f*

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Violin I, Violin II, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, and Cello/Double Bass. The score is written in D major (two sharps) and 2/2 time. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The overlay is semi-transparent, allowing the musical notation to be seen through it. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The first measure of the score is marked with a '6' in a box, indicating a measure rest for six measures. The notation includes various musical symbols such as notes, rests, and beams.

10

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Violin I, Violin II, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon. The score is written in D major (two sharps) and 2/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the Flute and Oboe staves. The Flute staff has a few notes highlighted with a larger font size. The Bassoon staff has a few notes highlighted with a larger font size. The Violin I and II staves have a few notes highlighted with a larger font size. The Oboe staff has a few notes highlighted with a larger font size. The Clarinet I and II staves have a few notes highlighted with a larger font size. The Bassoon staff has a few notes highlighted with a larger font size.

A musical score for a symphony orchestra, featuring staves for Violin I, Violin II, Viola, Flute, Oboe, Bassoon I, Bassoon II, and Double Bass. The score is in G major (one sharp) and 4/4 time. A large, glowing orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical notation includes various dynamics such as *p* (piano) and *f* (forte), and articulations like *tr* (trill). The score is numbered 15 in the top left corner.

21

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for eight staves, each labeled with an instrument: VI. (Violin I), Vle. I (Violoncello I), Vle. II (Violoncello II), Fl. (Flute), Ob. (Oboe), Fag. I (Bassoon I), Fag. II (Bassoon II), and Vc. B. (Double Bass). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating in the air. The page number "21" is written in the top left corner, above the first staff.

A musical score for a symphony orchestra, featuring staves for Violins (VI, I, II), Flute (Fl.), Oboe (Ob.), Clarinets (Fag. I, II), and Basses (Vc. B.). The score is in G major (one sharp) and 2/4 time. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by floating musical notes. The score includes various musical notations such as trills (tr), dynamics (p), and articulation marks. The page number "25" is visible in the top left corner.

29

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for the instruments: Violin I (VI.), Violin II (Vle. II), Viola (Vle. I), Flute (Fl.), Oboe (Ob.), Clarinet I (Fag. I), Clarinet II (Fag. II), and Bassoon (Vc. B.). The key signature is D major (two sharps) and the time signature is 2/4. The page number 29 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' (click for more) below it. Several musical notes are visible on the staves, particularly on the Flute and Violin I parts.

33

VL.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 33 to 35. The instruments listed on the left are Violin I (VL.), Violin II (Vle. I), Viola (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The score is written in G major (one sharp) and 2/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is accompanied by a small musical motif consisting of a quarter note G4, an eighth note A4, and a sixteenth note B4. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 's' (piano).

37

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Violin I, Violin II, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon. The score is written in G major (one sharp) and 2/4 time. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The oval is surrounded by a soft orange glow. Above the oval, there are several musical notes, including a quarter note, an eighth note, and a sixteenth note, which appear to be floating above the staff. The score itself consists of several measures of music, with the first measure starting at measure 37. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

41

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 41, for a symphony orchestra. The score is written in D major (two sharps) and 2/4 time. The instruments listed on the left are Violin I, Violin II, Flute, Oboe, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Double Bass. The Violin I and II parts are playing a rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet I, and Clarinet II parts are mostly silent, indicated by rests. The Bassoon I and II parts are playing a rhythmic pattern of eighth notes. The Double Bass part is playing a rhythmic pattern of eighth notes. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. The page number '41' is in the top left corner.

46 [Solo]

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Clarinet in A, Violin I, Violin II, Viola I, Viola II, Flute, Oboe, Bassoon I, Bassoon II, and Violoncello/Bass. The score is in G major (one sharp) and 4/4 time. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page number "53" is visible in the top left corner.

58

Clar. in A

tr

fp

tr

fp

VI.

fp

fp

Vle. I

Vle. II

Fl.

Ob.

Fag. I

fp

Fag. II

Vc. B.

musicalion

klicken für mehr

The image displays a page of a musical score, page 58, for a symphony orchestra. The score is written for Clarinet in A, Violin I and II, Viola I and II, Flute, Oboe, Bassoon I and II, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *fp* (fortissimo piano) and trills (*tr*) are present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the staves for Viola I, Viola II, Flute, Oboe, and Bassoon I.

63

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 63. The score is written for a symphony orchestra, with staves for Clarinet in A, Violin I, Violin II, Viola I, Viola II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and trills. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

67

Clar. in A

p

tr

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 67 through 70. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 67 starts with a piano (*p*) dynamic. The Clarinet in A part has a trill (*tr*) in measure 69. The Violin I and II parts have a forte (*f*) dynamic in measure 70. The Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass parts have various musical notations throughout the measures. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

71

Clar. in A

f

VI.

p

Vle. I

p

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

p

musicalion
klicken für mehr

The image shows a page of a musical score, measures 71 through 74. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 71 starts with a forte (*f*) dynamic for the Clarinet in A and a piano (*p*) dynamic for the Violins and Violoncello/Double Bass. The Flute and Oboe parts have a fermata over the first measure. The Bassoon I and II parts have a fermata over the first measure. The Cello/Double Bass part has a piano (*p*) dynamic. The watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

75

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

This image shows a page from a musical score, page 75, featuring a central watermark for 'musicalion'. The watermark is an orange oval containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The musical score is arranged in a standard orchestral format with staves for Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and 'f' (forte). The watermark is positioned over the Violin II and Flute staves.

79

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

82

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

This image shows a page from a musical score, page 82, featuring a central watermark for 'musicalion'. The watermark is an orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The musical score is arranged in a standard orchestral format with staves for Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. The watermark is positioned over the middle of the page, partially obscuring the staves for Violin II, Flute, and Oboe.

85

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

89

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

93

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

99

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

105

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

110

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

114

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

117

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

120

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The tempo is marked as 120. The key signature is D major (two sharps). The score is divided into measures by vertical bar lines. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is semi-transparent, allowing the musical notation to be seen through it. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Clarinet in A staff is at the top, followed by Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass at the bottom. The Flute, Oboe, Bassoon I, and Bassoon II staves are grouped together with a brace on the left. The tempo '120' is written in a small box at the top left. The key signature is indicated by two sharps (F# and C#) at the beginning of the first staff. The logo is a large, rounded rectangle with an orange border and a gradient fill. The word 'musicalion' is in a bold, sans-serif font, and 'klicken für mehr' is in a smaller, regular font below it. The logo is positioned in the center of the page, overlapping the staves for Violin II, Flute, Oboe, and Bassoon I.

126

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

This image shows a page from a musical score, page 126, featuring a symphony orchestra. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Viola I, Viola II, Flute, Oboe, Bassoon I, Bassoon II, and Double Bass. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings like 'tr' (trill) and 'f' (forte).

130

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

134

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 134 through 137. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 134 starts with a forte (f) dynamic. The Clarinet in A has a melodic line with a trill. Violin I and II have rhythmic patterns. Flute and Oboe are silent. Bassoon I and II have melodic lines. Cello/Double Bass has a simple rhythmic pattern. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

138

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 138 through 141. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on staves with various musical notations including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

142

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Violoncello/Bass. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with some measures containing rests and others containing notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The page number "142" is visible in the top left corner.

146

Clar. in A

fp

fp

fp

VI.

Vle. I

Vle. II

Fl.

fp

Ob.

fp

Fag. I

fp

Fag. II

fp

Vc. B.

fp

fp

p

p

p

p

musicalion
klicken für mehr

The image shows a page of a musical score, measures 146 through 149. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Fagot I, Fagot II, and Violoncello/Bass. The score is written in G major (one sharp) and 2/4 time. Measures 146 and 147 feature a forte-piano (fp) dynamic. Measures 148 and 149 feature a piano (p) dynamic. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered over measures 147 and 148.

150

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

154

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

158

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

162

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

167

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

171

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 171 through 174. The score is written for a symphony orchestra, with staves for Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the staves for Flute, Oboe, and Bassoon. Above the Flute staff, there are three musical notes (a quarter note and two eighth notes) that appear to be floating or part of a separate layer.

175

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 175 through 178. The score is for a symphony orchestra and is written in the key of D major (indicated by two sharps) and 2/4 time. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The watermark also features a small graphic of a musical note and a curved line above the text.

179

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 179 to 182. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute and Oboe parts have a forte (sf) dynamic marking. The Cello/Double Bass part has a forte (f) dynamic marking. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

183

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 183 through 187. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are floating above the oval, appearing to be part of the score's notation.

188

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 188 through 191. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The score is written in D major (two sharps) and 4/4 time. Measures 188 and 189 feature complex woodwind and string passages, with trills marked in the strings. Measures 190 and 191 show a continuation of the orchestral texture. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Violin and Flute staves.

192

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

p

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '192' in the top left corner. The score is written for the following instruments: Clarinet in A (Clar. in A), Violin I (VI.), Violin II (Vle. I), Viola (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also features a small musical note icon. The instruments are arranged in staves from top to bottom. The Clarinet in A staff has a trill (tr) marked above it. The Violin I and II staves have a piano (p) dynamic marking. The Double Bass staff also has a piano (p) dynamic marking.

A musical score for a symphony orchestra, featuring staves for Clar. in A, Vl., Vle. I, Vle. II, Fl., Ob., Fag. I, Fag. II, and Vc. B. The score is in 2/4 time and D major. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The logo is surrounded by floating musical notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number "196" is in the top left corner.

200

Clar. in A

tr

tr

VI.

Vle. I

p

Vle. II

Fl.

Ob.

Fag. I

Fag. II

p

Vc. B.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are Clar. in A, VI., Vle. I, Vle. II, Fl., Ob., Fag. I, Fag. II, and Vc. B. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The page number "200" is located in the top left corner, above the first staff.

204

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 204 to 206. The instruments listed on the left are Clar. in A, VI. (Violin I), Vle. I (Violin II), Vle. II (Viola I), Fl. (Flute), Ob. (Oboe), Fag. I (Bassoon I), Fag. II (Bassoon II), and Vc. B. (Double Bass). The score is written in 2/4 time with a key signature of two sharps (F# and C#). Measure 204 features a clarinet melody and a violin/viola accompaniment. Measure 205 shows a continuation of the violin/viola accompaniment. Measure 206 features a clarinet melody and a violin/viola accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the score.

208

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

212

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Clarinet in A, Violin I and II, Viola I and II, Flute, Oboe, Bassoon I and II, and Violoncello/Bass. The notation is in standard musical notation with staves and notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '212' is visible in the top left corner.

217

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto für Bassetklarinette in E-Dur 1. Allegro](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette+[Fl+Ob+Fg2]+[Vl+Vla2+Vc+Kb]

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)