

II. Romance. Adagio cantabile

The image displays a musical score for the second movement, 'II. Romance. Adagio cantabile'. The score is written for a full orchestra, including Clarinet in A, Violins, Viola I and II, Flute, Oboe, Bassoon I and II, and Cello and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is presented in a standard musical notation format with staves for each instrument. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'tr' (trill). The overall layout is clean and professional, typical of a digital music library or streaming service interface.

Clar. in A

Violini

Viola I

Viola II

Flauto

Oboe

Fagotto I

Fagotto II

Celli e Bassi

musicalion
click for more

Clar. in A

5

p

3

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion

click for more

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments labeled on the left: Clar. in A, Vl., Vle. I, Vle. II, Fl., Ob., Fag. I, Fag. II, and Vc. B. The Clarinet in A staff begins with a treble clef, a key signature of one flat, and a dynamic marking of 'p'. It features a melodic line with a triplet of eighth notes. The Violin I staff has a treble clef and a key signature of one sharp. The Violin II staff has an alto clef and a key signature of one sharp. The Flute staff has a treble clef and a key signature of one sharp. The Oboe staff has a treble clef and a key signature of one sharp. The First Bassoon staff has a bass clef and a key signature of one sharp. The Second Bassoon staff has a bass clef and a key signature of one sharp. The Double Bass staff has a bass clef and a key signature of one sharp. A central orange oval with a glowing effect contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note.

Clar. in A

8

tr

f *p* *f* *p*

VI.

tr

f *p* *f* *p*

Vle. I

Vle. II

f *f*

Fl.

Ob.

f *f*

Fag. I

Fag. II

f *f* *p*

Vc. B.

f *p*

musicalion
click for more

Clar. in A

11

tr

tr

tr

p

VI.

Vle. I

p

f

f

p

Vle. II

p

Fl.

Ob.

Fag. I

f

f

Fag. II

f

f

Vc. B.

f

f

p

musicalion
click for more

14

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Clar. in A, VI., Vle. I, Vle. II, Fl., Ob., Fag. I, Fag. II, and Vc. B. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "14" is located in the top left corner.

A musical score snippet showing staves for Clarinet in A, Violin I & II, Flute, Oboe, Bassoon I & II, and Cello/Bass. The music includes dynamic markings like 'f' and 'p', and tempo changes indicated by '[à plaisir]' and '[in tempo]'. An orange oval overlay contains the word 'musicalion' and the text 'click for more'.

20

Clar. in A

p

tr

tr

Vl.

p

Vle. I

p

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion

click for more

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for eight instruments: Clarinet in A (top), Violin (Vl.), Violoncello I (Vle. I), Violoncello II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The music is in 2/4 time, with a key signature of one sharp (F#). The first measure of the Clarinet part is marked with a box containing the number '20'. The first measure of the Violin part is marked with a 'p' (piano) dynamic. The first measure of the Violoncello I part is marked with a 'p' (piano) dynamic. The first measure of the Violoncello II part is marked with a 'p' (piano) dynamic. The first measure of the Flute part is marked with a 'p' (piano) dynamic. The first measure of the Oboe part is marked with a 'p' (piano) dynamic. The first measure of the Bassoon I part is marked with a 'p' (piano) dynamic. The first measure of the Bassoon II part is marked with a 'p' (piano) dynamic. The first measure of the Double Bass part is marked with a 'p' (piano) dynamic. The score is overlaid with a large, semi-transparent orange oval containing the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' in a smaller, sans-serif font below it. The oval is positioned in the center of the page, overlapping the middle of the musical staves.

23

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

p

tr

p

p

p

p

p

pizz.

p

musicalion

click for more

This image shows a page of a musical score for a symphony orchestra. The score is written for Clarinet in A (Clar. in A), Violin I (VI.), Violin II (Vle. I), Viola (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The music is in 4/4 time and features various dynamics such as *p* (piano) and *tr* (trill). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves. The page number "23" is visible in the top left corner.

26

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

Clar. in A

28 *piu agitato*

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B. [*arco*]

musicalion
click for more

30

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The page number '30' is in the top left corner. The score is written for various instruments: Clarinet in A (Clar. in A), Violin I (VI.), Violin II (Vle. I), Viola (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The notation includes staves with musical notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. Several musical notes are floating above the oval, appearing to be part of the score's melody.

32

Clar. in A

p

Vl.

p

Vle. I

p

Vle. II

Fl.

Ob.

Fag. I

p

Fag. II

p

Vc. B.

musicalion

click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a variety of instruments, including Clarinet in A, Violin, Viola I and II, Flute, Oboe, Bassoon I and II, and Cello/Bass. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'p' (piano). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The page number '32' is visible in the top left corner.

34

Clar. in A

f

[à plaisir]

Vl.

Vle. I

f

Vle. II

f

Fl.

f

Ob.

f

Fag. I

f

Fag. II

f

Vc. B.

f

musicalion

click for more

The image displays a page of a musical score for a symphony orchestra. The score is written for the following instruments: Clarinet in A (Clar. in A), Violin (Vl.), Violoncello I (Vle. I), Violoncello II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 34, marked with a box containing the number '34'. The first measure of the Clarinet part is marked with a forte dynamic (*f*) and a crescendo hairpin. The first measure of the Violoncello I part is also marked with a forte dynamic (*f*). The first measure of the Violoncello II part is marked with a forte dynamic (*f*). The first measure of the Flute part is marked with a forte dynamic (*f*). The first measure of the Oboe part is marked with a forte dynamic (*f*). The first measure of the Bassoon I part is marked with a forte dynamic (*f*). The first measure of the Bassoon II part is marked with a forte dynamic (*f*). The first measure of the Double Bass part is marked with a forte dynamic (*f*). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval shape.

37 tempo lmo

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, measures 37 through 40. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. Measure 37 is marked 'tempo lmo' and 'p' (piano). The Clarinet in A part features a complex rhythmic pattern with trills. The Violin I and II parts have long, sustained notes. The Flute and Oboe parts are mostly silent in this section. The Bassoon I and II parts have a melodic line. The Cello/Double Bass part has a steady, rhythmic accompaniment. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

41

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image shows a musical score for a symphony orchestra, measures 41-43. The score is written for Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large orange oval with the text "musicalion click for more" is overlaid on the center of the page.

44

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 44 through 46. The score is arranged in a standard orchestral format with staves for Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill).

47

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image shows a page of a musical score, measures 47 through 49. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Bass. The score is written in G major (one sharp) and 2/4 time. Measure 47 features a complex rhythmic pattern for the Clarinet in A, including a triplet. Measures 48 and 49 show the Violin I and II parts with a melodic line, and the Cello/Bass part with a sustained note. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over measures 48 and 49.

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score includes parts for Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Violoncello/Bass. The logo is a large, stylized orange oval with the word 'musicalion' in a bold, lowercase font, and the text 'click for more' below it. The background shows musical notation for various instruments, including a clarinet in A, violin I, violin II, flute, oboe, bassoon I, bassoon II, and cello/bass. The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings. The logo is positioned in the center of the image, overlapping the musical notation.



Type: Sheet music

Título: [Concierto para clarinete basset en Mi mayor 2. Romance](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete+[Fl+Ob+Fg2]+[Vl+Vla2+Vc+Cb]

Instrumentación: Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(2), Violín = Vl(1), Violoncello (Cello) = Vc(1)