

6

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Clarinet in A, Violin (Vl.), Viola I (Vle. I), Viola II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a curved line.

11

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 11 through 14. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with slurs and ties. The Violin I and II parts have rhythmic patterns. The Bassoon I and II parts have lower, more sustained lines. The Cello/Double Bass part has a steady, rhythmic accompaniment. A watermark for 'musicalion' is centered over the Flute part, with the text 'click for more' below it.

15

Clar. in A

mf

Vl.

p

Vle. I

p

Vle. II

p

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

p

musicalion
click for more

The image displays a page of a musical score, specifically measures 15 through 19. The instruments listed on the left are Clarinet in A, Violin (Vl.), Violoncello I (Vle. I), Violoncello II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet in A part begins at measure 15 with a rest, followed by a melodic line starting in measure 17, marked *mf*. The Violin part plays a continuous eighth-note pattern, marked *p*. The Violoncello I and II parts also play eighth-note patterns, marked *p*. The Flute part has a melodic line in measures 15-16, followed by a rest. The Oboe part has a melodic line in measures 15-16, followed by a rest. The Bassoon I and II parts have a melodic line in measures 15-16, followed by a rest. The Double Bass part has a melodic line in measures 15-16, followed by a rest, marked *p*. A watermark for 'musicalion' is overlaid on the Flute and Oboe staves, with the text 'click for more' below it.

20

Clar. in A

fp fp fp

Vl.

p

Vle. I

p

Vle. II

p

Fl.

Ob.

p

Fag. I

p

Fag. II

p fp fp fp

Vc. B.

p fp fp fp

musicalion
click for more

The image displays a page of a musical score, specifically measures 20 through 23. The instruments listed on the left are Clarinet in A, Violin (Vl.), Violoncello I (Vle. I), Violoncello II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Double Bass (Vc. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). A large, semi-transparent watermark for 'musicalion' is centered over the Flute and Oboe staves, with the text 'click for more' underneath it.

25

Clar. in A

p

Vl.

p

Vle. I

p

Vle. II

p

Fl.

Ob.

p

Fag. I

Fag. II

p

Vc. B.

p

p

musicalion
click for more

31

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

37

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, measures 37 through 41. The instruments listed on the left are Clarinet in A, Violin I, Violin II, Flute, Oboe, Bassoon I, Bassoon II, and Cello/Bass. The key signature is three sharps (F#, C#, G#). The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are present in measures 39 and 41. A watermark for 'musicalion' with the text 'click for more' is centered over the Flute part.

43

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

49

Clar. in A

p

Vl.

p

Vle. I

p

Vle. II

p

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

p

musicalion
click for more

55

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

60

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, page 60, for a symphony. The instruments listed on the left are Clarinet in A, Violin (Vl.), Viola I (Vle. I), Viola II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Contrabass (Vc. B.). The music is written in G major (one sharp) and 3/4 time. The Clarinet in A part is mostly rests. The Violin part features a melodic line with eighth and sixteenth notes. The Viola I and II parts provide harmonic support with various rhythmic patterns. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Bassoon I and II parts have a melodic line with some grace notes. The Contrabass part has a melodic line with some grace notes. A watermark 'musicalion click for more' is overlaid on the Flute staff.

64

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 64 through 67. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Clar. in A:** The first staff, starting with a treble clef and a key signature of one sharp (F#). It has a measure rest in measure 64 and begins playing in measure 65.
- Vl. (Violin):** The second staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes throughout the measures.
- Vle. I (Violoncello I):** The third staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Vle. II (Violoncello II):** The fourth staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** The fifth staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** The sixth staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Fag. I (Bassoon I):** The seventh staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Fag. II (Bassoon II):** The eighth staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Vc. B. (Double Bass):** The ninth staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.

A watermark for "musicalion" is overlaid on the Flute and Oboe staves, with the text "click for more" below it. The watermark is in a stylized orange font.

70

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

75

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 75 through 78. The score is written for a symphony orchestra. The instruments listed on the left are Clarinet in A (Clar. in A), Violin (Vl.), Viola I (Vle. I), Viola II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Cello/Bass (Vc. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on a grand staff with multiple staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval with a glowing effect. The page number '75' is in the top left corner.

79

Clar. in A

mf

Vl.

f *p*

Vle. I

f *p*

Vle. II

f

Fl.

Ob.

Fag. I

Fag. II

p

Vc. B.

f

musicalion
click for more

The image shows a page of a musical score, measures 79 through 82. The instruments listed on the left are Clarinet in A, Violin (Vl.), Viola I (Vle. I), Viola II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Cello/Bass (Vc. B.). The key signature has three sharps (F#, C#, G#). Measure 79 starts with a box containing the number 79. The Clarinet in A part has a melodic line starting in measure 79, marked *mf*. The Violin part has a melodic line starting in measure 79, marked *f* in measure 80 and *p* in measure 81. The Viola I part has a melodic line starting in measure 79, marked *f* in measure 80 and *p* in measure 81. The Viola II part has a melodic line starting in measure 80, marked *f*. The Flute part has a melodic line starting in measure 79. The Oboe part has a melodic line starting in measure 79. The Bassoon I part has a melodic line starting in measure 80. The Bassoon II part has a melodic line starting in measure 81, marked *p*. The Cello/Bass part has a melodic line starting in measure 79, marked *f*. A watermark for 'musicalion' is overlaid on the Flute and Oboe staves, with the text 'click for more' below it.

84

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 84 through 87. The instruments listed on the left are Clarinet in A, Violin (Vl.), Viola I (Vle. I), Viola II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Contrabass (Vc. B.). The key signature is G major (one sharp) and the time signature is 3/4. The Clarinet in A part features a melodic line with eighth and sixteenth notes, including a trill in measure 85. The Violin part has a rhythmic pattern of eighth notes. Viola I has a melodic line with eighth notes. Viola II has a sustained note in measure 85. The Flute, Oboe, Bassoon I, Bassoon II, and Contrabass parts have various rhythmic and melodic lines. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

89

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

pizz.

arco

musicalion
click for more

93

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 93 through 97. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Clar. in A:** Treble clef, key of D major. Measure 93 starts with a rest, followed by a series of eighth and sixteenth notes.
- Vl. (Violin):** Treble clef, key of D major. Measure 93 starts with a half note G4, followed by quarter notes.
- Vle. I & II (Violoncello):** Bass clef, key of D major. Measure 93 starts with a half note G2, followed by eighth notes.
- Fl. (Flute):** Treble clef, key of D major. Measure 93 starts with a half note G4, followed by quarter notes.
- Ob. (Oboe):** Treble clef, key of D major. Measure 93 starts with a half note G4, followed by quarter notes.
- Fag. I & II (Bassoon):** Bass clef, key of D major. Measure 93 starts with a half note G2, followed by quarter notes.
- Vc. B. (Double Bass):** Bass clef, key of D major. Measure 93 starts with a half note G2, followed by quarter notes.

A watermark for "musicalion" is overlaid on the Flute and Oboe staves, with the text "click for more" below it. The watermark is in a stylized orange font.

[illegible]

103

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 103 through 107. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Clar. in A:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Vl. (Violin):** The second staff, also in treble clef and one sharp key signature. It has a more melodic and less dense line than the clarinet.
- Vle. I (Violoncello I):** The third staff, in bass clef and one sharp key signature. It follows a similar melodic pattern to the violin.
- Vle. II (Violoncello II):** The fourth staff, in bass clef and one sharp key signature. It provides a harmonic and rhythmic foundation, often with longer note values.
- Fl. (Flute):** The fifth staff, in treble clef and one sharp key signature. It is currently silent, indicated by a whole rest.
- Ob. (Oboe):** The sixth staff, in treble clef and one sharp key signature. It is also silent with a whole rest.
- Fag. I (Bassoon I):** The seventh staff, in bass clef and one sharp key signature. It is silent with a whole rest.
- Fag. II (Bassoon II):** The eighth staff, in bass clef and one sharp key signature. It is silent with a whole rest.
- Vc. B. (Double Bass):** The bottom staff, in bass clef and one sharp key signature. It provides a rhythmic and harmonic base with a line of eighth and sixteenth notes.

A large, semi-transparent watermark is centered over the middle of the page. It consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, lighter orange font directly beneath it. Above the text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating upwards.

108

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

113

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion

click for more

117

Clar. in A

VI.

pizz.

Vle. I

pizz.

Vle. II

pizz.

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

pizz.

musicalion
click for more

124

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, measures 124 through 129. The instruments listed on the left are Clarinet in A, Violin (Vl.), Viola I (Vle. I), Viola II (Vle. II), Flute (Fl.), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Cello/Bass (Vc. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet in A part begins with a melodic line in measure 124. The Violin and Viola parts have rests in measures 124 and 125, followed by entries in measure 126. The Flute and Oboe parts have rests in measures 124 and 125, followed by entries in measure 126. The Bassoon I and II parts have rests in measures 124 and 125, followed by entries in measure 126. The Cello/Bass part has a rest in measure 124, followed by an entry in measure 126. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

130

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, measures 130 through 133. The instruments listed on the left are Clarinet in A, Violin, Violoncello I and II, Flute, Oboe, Bassoon I and II, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute and Oboe parts are mostly silent, with some notes appearing in measure 132. The Violoncello I and II parts have a brace between them. The Double Bass part is in the bottom staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Flute and Oboe staves.

135

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, numbered 135 in the top left corner. The score is written for a full orchestra, with parts for Clarinet in A, Violin, Viola I and II, Flute, Oboe, Bassoon I and II, and Contrabass. The music is in G major (one sharp) and 4/4 time. The Flute part features a melodic line with slurs and ties. The Bassoon I and II parts have long, sustained notes. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Flute staff, with the text 'click for more' below it.

139

Clar. in A

Vl.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 139 through 144. The score is written for a full orchestra, with parts for Clarinet in A, Violin, Viola I and II, Flute, Oboe, Bassoon I and II, and Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the Flute and Oboe staves, with the text 'click for more' below it. The page number '139' is in the top left corner.

145

Clar. in A

VI.

Vle. I

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

150

Clar. in A

p *pp*

Vl.

p *pp*

Vle. I

p *pp*

Vle. II

Fl.

Ob.

Fag. I

Fag. II

Vc. B.

musicalion
click for more

Type: Sheet music

Title: [Concerto for basset clarinet in E Major, 3rd mvt: Rondo](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet+[Fl+Ob+Bn2]+[Vln+Vla2+Vlc+Db]

Orchestration: Clarinet = cl(1), Bassoon = bn(2), Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Viola = Vla(2), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)