

III. Rondo. Allegro



Clar. in A

49

p



Clar. in A

55



Clar. in A

60



Clar. in A

64



Clar. in A

70



Clar. in A

75



Clar. in A

79

mf



Clar. in A

84



Clar. in A

89



Clar. in A

93



Clar. in A

98



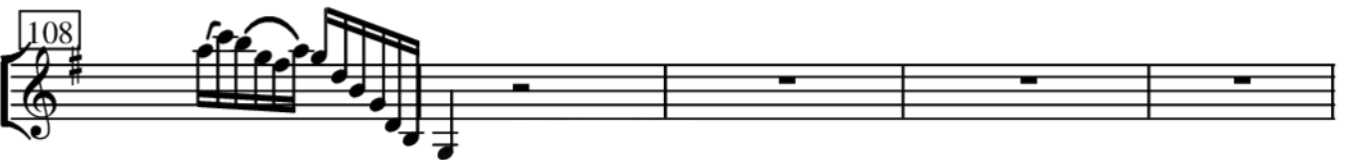
Clar. in A

103



Clar. in A

108



Clar. in A

113



Clar. in A

117



Clar. in A

124



Clar. in A

130



Clar. in A

135



Clar. in A

139



Clar. in A

145



musicalion
klicken für mehr

Clar. in A

150

p *pp*

Clar. in A

154

f



Violini

p

VI. *f*

VI. *p*

VI. *p*

VI. *p*

VI. *p*

VI. *p*

VI. *sf sf sf sf*

VI.

musicalion
klicken für mehr



musicalion

klicken für mehr

98

VL

p

103

VL

108

VL

f

113

VL

117

VL

pizz.

124

VL

130

VL

135

VL

139

VL

145

VL

musicalion

klicken für mehr

VL. 

VL. 



Viole I

p

Vle. I

f

Vle. I

f

Vle. I

p

Vle. I

p

Vle. I

p

Vle. I

p

Vle. I

p

Vle. I

p

musicalion
klicken für mehr

Vle. I 49 *p*

Vle. I 55 *f*

Vle. I 60

Vle. I 64

Vle. I 70

Vle. I 75

Vle. I 79 *f* *p*

Vle. I 84

Vle. I 89

Vle. I 93



Vle. I

98

p

Vle. I

103

Vle. I

108

f

Vle. I

113

Vle. I

117

pizz.

Vle. I

124

Vle. I

130

Vle. I

135

Vle. I

139

Vle. I

145

musicalion

klicken für mehr

Vle. I

150

p *pp*

Vle. I

154

f



Viole II

p

Vle. II

f

Vle. II

p

Vle. II

p

Vle. II

p

Vle. II

p

Vle. II

p

Vle. II

p

Vle. II

p

Vle. II

49

p

Vle. II

55

f

Vle. II

60

Vle. II

64

Vle. II

70

Vle. II

75

Vle. II

79

f

Vle. II

84

Vle. II

89

Vle. II

93

Vle. II

98

p

Vle. II

103

Vle. II

108

Vle. II

113

Vle. II

117

pizz.

Vle. II

124

Vle. II

130

Vle. II

135

Vle. II

139

Vle. II

145

musicalion
klicken für mehr



Flauto

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

musicalion
klicken für mehr

pp *p* *mf* *f*



musicalion
klicken für mehr



musicalion
klicken für mehr



Oboe



Ob.



Ob.



Ob.



Ob.



Ob.



Ob.



Ob.



Ob.



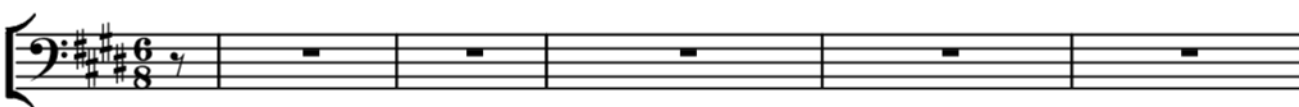


musicalion
klicken für mehr





Fagotto Imo



Fag. I



Fag. I



Fag. I



Fag. I



Fag. I



Fag. I



Fag. I



Fag. I



pp *p* *mf* *f*

Fag. I 

Fag. I 

Fag. I 

Fag. I 

Fag. I 

Fag. I 

Fag. I 

Fag. I 

Fag. I 

Fag. I 



Fag. I

98

Fag. I

103

Fag. I

108

Fag. I

113

Fag. I

117

Fag. I

124

Fag. I

130

Fag. I

135

Fag. I

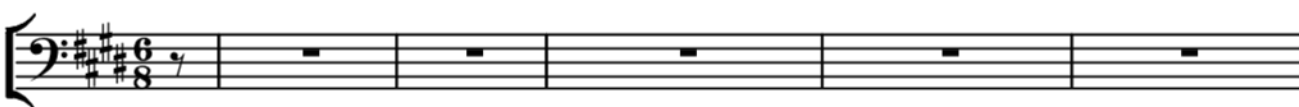
139

Fag. I

145



Fagotto IIdo



Fag. II



Fag. II



Fag. II



Fag. II



Fag. II



Fag. II



Fag. II



Fag. II



musicalion
klicken für mehr

Fag. II

49

Fag. II

55

Fag. II

60

Fag. II

64

Fag. II

70

Fag. II

75

Fag. II

79

Fag. II

84

Fag. II

89

Fag. II

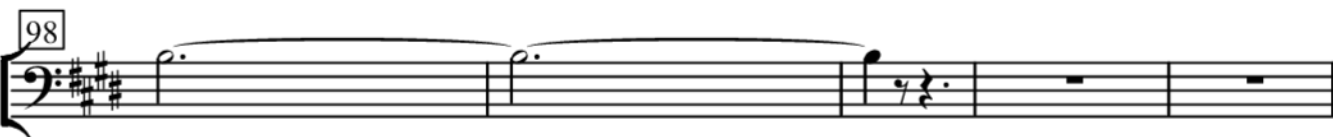
93

musicalion

klicken für mehr

Fag. II

98



Fag. II

103



Fag. II

108



Fag. II

113



Fag. II

117



Fag. II

123



Fag. II

129



Fag. II

134



Fag. II

138



Fag. II

144





Celli e Bassi

p

Vc. B.

f

Vc. B.

Vc. B.

p

Vc. B.

fp *fp* *fp*

Vc. B.

p *p*

Vc. B.

Vc. B.

sf *sf* *sf* *sf*

Vc. B.

Vc. B. 49



p

Vc. B. 55



f

Vc. B. 60



Vc. B. 64



Vc. B. 70



Vc. B. 75



Vc. B. 79



f

Vc. B. 84



Vc. B. 89



pizz. arco

Vc. B. 93

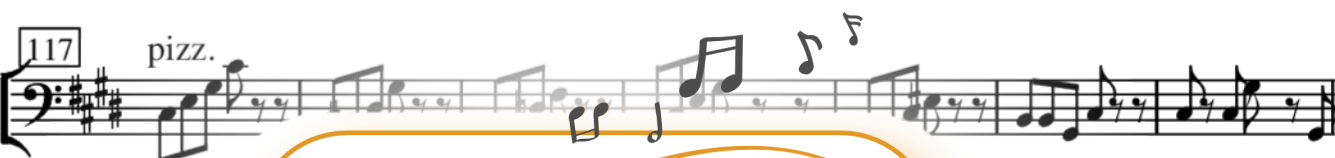


Vc. B. 98  *p*

Vc. B. 103 

Vc. B. 108  *f*

Vc. B. 113 

Vc. B. 117 *pizz.* 

Vc. B. 124 

Vc. B. 130 

Vc. B. 135 

Vc. B. 139 

Vc. B. 145 



Typ: Digitale Noten zum Download

Titel: [Concerto für Bassettklarinetten in E-Dur 3. Rondo](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette+[Fl+Ob+Fg2]+[Vl+Vla2+Vc+Kb]

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)