

Concerto per il Piano-Forte
Alfred Schmidt, Wien [www.tamino-klassikforum.at]
freundschaftlich zugeeignet
von Ulrich BLEES

I. Allegro aperto

Flauto

Oboa

Clarinetto in A

Fagotto

2 Corni in D

2 Clarini in D

Timpany in D/A

Violini I^{mi}

Violini II^{di}

Viole

Celli e Bassi

musicalion
klicken für mehr

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

p

The image shows a page from a musical score, page 10, featuring ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval with a white border is centered over the middle staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. Several musical notes are visible on the staves, including a cluster of notes on the Clarinet in D staff and a long, low note on the Violoncello/Double Bass staff. A dynamic marking 'p' (piano) is visible at the bottom of the Violoncello/Double Bass staff.

17

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

24

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 24 to 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The oval is surrounded by a thin orange border. The musical notation includes various note values, rests, and trills (marked with "tr"). The Flute part begins with a measure rest in measure 24, indicated by a box containing the number "24".

30

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 30, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The oval is slightly tilted and has a soft shadow effect. The musical notation is in black ink on white paper, with some notes and rests visible on the staves.

37

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 37 through 42. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (D), Clarinet (D), Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are floating above the oval, including a quarter note and two eighth notes. The word 'musicalion' is written in a large, bold, lowercase sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, lowercase sans-serif font. The background is a white musical score with black notation. The staves are labeled on the left with instrument abbreviations. The measures are numbered at the top left as 37, 38, 39, 40, 41, and 42. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

43

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

49

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 49 to 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, and 'klicken für mehr' in a smaller, lowercase sans-serif font below it. Several musical notes are visible floating above the oval, including a quarter note and an eighth note.

54

Fl. *p* cresc.

Ob. *p* cresc.

Cl. (A) *p* cresc.

Fag. *p* cresc.

Cor. (D) *p* cresc.

Clar. (D) *p* cresc.

Timp. *p*

VI. I *p*

VI. II *p* cresc.

Vle. *p* cresc.

Vc./B. *p* cresc.

musicalion
klicken für mehr

58

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p*

Fag. *f* *p*

Cor. (D) *f*

Clar. (D) *f*

Timp. *f*

VI. I *f* *p*

VI. II *f* *p*

Vle. *f* *p*

Vc./B. *f* *p*

musicalion
klicken für mehr

64

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 64 to 67. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. A small musical notation graphic, consisting of a quarter note and an eighth note, is positioned above the oval.

70

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 70, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note, suggesting a digital or interactive theme.

75

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 75, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and features dynamic markings such as *p* (piano) and *f* (forte). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by a small graphic of musical notes. The score shows a variety of musical notations, including rests, notes, and articulation marks.

80

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

85

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 85 through 88. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Forte (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B. The musical notation includes various dynamics such as *f* (forte) and *p* (piano).

91

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 91, for an orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 4/4 time and D major. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are several musical notes floating in the air. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'p' (piano) and 'sf' (sforzando).

96

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

103

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 103, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The musical notation itself includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

110

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

116

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

122

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 measures, starting at measure 122. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score features various musical notations, including treble and bass staves, clefs, key signatures, and dynamic markings such as 'f' (forte). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Above the logo, there are several musical notes floating in the air, suggesting a digital or interactive context.

128

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

The image shows a page from a musical score, likely for a symphony or concert. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number 128 is in the top left corner. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the score. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. The oval is surrounded by a faint, glowing orange aura. Several musical notes are visible on the staves, particularly in the upper woodwinds and strings.

musicalion
klicken für mehr

133

Fl. *p*

Ob. *p*

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I *p*

VI. II *p*

Vle.

Vc./B.

musicalion
klicken für mehr

The image shows a page from a musical score, measures 133 to 136. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet (D) (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time and D major. Measures 133 and 134 show the Flute and Oboe playing a melody, while the Piano plays a rhythmic accompaniment. Measures 135 and 136 show the Flute and Oboe playing a melody, while the Piano plays a rhythmic accompaniment. A watermark for 'musicalion' is overlaid on the score.

138

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 138 through 143. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The percussion part (Pfte.) features a complex rhythmic pattern in the later measures.

144

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

150

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 150 through 154. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet (D) (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 150 and 151 show the woodwinds and strings. Measures 152 and 153 show the woodwinds and strings. Measure 154 shows the woodwinds and strings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered over measures 152 and 153. The word 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. There are also some musical notes and a dynamic marking 'f' (forte) visible in the score.

155

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image shows a page from a musical score, page 155, featuring a central logo for 'musicalion'. The logo is an orange oval with the word 'musicalion' in bold orange lowercase letters and the phrase 'klicken für mehr' in a smaller, lighter orange font below it. Above the logo, there are three musical notes (a half note and two eighth notes) floating. The score itself is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key with two sharps (F# and C#) and a common time signature. The piano part (Pfte.) has a more active melody, while the other instruments mostly play sustained notes or rests.

160

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Fag. *cresc.*

Cor. (D)

Clar. (D)

Timp.

Pfte. *tr*

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc./B. *cresc.*

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 160 through 164. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (160) is marked with a box containing the number '160'. The Piano part (Pfte.) features a trill (tr) in measure 160. The Violin I and II parts (VI. I and VI. II) have a 'cresc.' (crescendo) marking. The Viola (Vle.) and Violoncello/Double Bass (Vc./B.) parts also have a 'cresc.' marking. The Oboe (Ob.) and Clarinet in A (Cl. (A)) parts have a 'cresc.' marking. The Flute (Fl.) and Bassoon (Fag.) parts have a 'cresc.' marking. The Cor Anglais (Cor. (D)) and Clarinet in D (Clar. (D)) parts have a 'cresc.' marking. The Timpani (Timp.) part has a 'cresc.' marking. The Piano (Pfte.) part has a 'tr' (trill) marking. The Violin I (VI. I) and Violin II (VI. II) parts have a 'cresc.' marking. The Viola (Vle.) and Violoncello/Double Bass (Vc./B.) parts have a 'cresc.' marking. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

166

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time and features a key signature of one sharp (F#). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The page number "166" is visible in the top left corner. The score itself shows measures 166 through 170, with various musical notations including notes, rests, and dynamic markings like "p" (piano).

172

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 172 through 175. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including forte (f) markings. A large, semi-transparent orange oval with a white border is centered over the score, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a dark blue color. The background of the score is white, and the musical notation is in black ink.

176

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

182

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 182 through 186. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in D major (two sharps) and 4/4 time. Measures 182 and 183 feature a long, sustained note in the Oboe and Clarinet in A, while the Flute and Bassoon play a rhythmic pattern. Measures 184 and 185 show a more active melodic line in the Flute, with the Oboe and Clarinet in A providing harmonic support. The Piano/Contra Bass part features a steady eighth-note accompaniment. The Violin and Viola parts have a more complex, moving line. The Violoncello/Double Bass part has a steady eighth-note accompaniment. A central orange oval with a gradient background contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in D major.

187

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

193

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

198

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 198 through 203. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. Above the text, there are several musical notes and a slur, suggesting a melodic line. The background music includes various instruments: woodwinds and brass have mostly whole and half notes, while the strings and piano part feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

204

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page of a musical score, measures 204 through 208. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 204-205 feature a melodic line in the woodwinds and strings. Measures 206-207 show a more active string section with sixteenth-note patterns. Measure 208 concludes with a final chord. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in G4.

210

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 210 through 214. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 2/4 time and D major. Measures 210-211 show the woodwinds and strings playing. Measures 212-214 show a more complex texture with the strings playing a rhythmic pattern and the woodwinds playing melodic lines. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, with musical notes floating above it.

218

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image shows a page from a musical score, measures 218 to 221. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 2/4 time and D major. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Musical notes are floating above the oval.

224

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Above the logo, there are musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4. The Percussion part (Pfte.) shows a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Violin and Viola parts have long, flowing lines with many slurs. The Violoncello/Double Bass part has a steady, rhythmic pattern.

229

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 229 through 233. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the piano part, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) that appear to be floating. The piano part itself features a complex, rhythmic pattern of sixteenth and thirty-second notes.

234

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes floating in the air. The page number "234" is visible in the top left corner.

241

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 241 through 244. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 2/4 time. Measures 241 and 242 show sustained notes for the woodwinds and strings. Measures 243 and 244 feature trills (tr) in the Flute, Bassoon, Violin I, and Viola parts. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' in a smaller font below it. Above the text are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4.

246

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 2/4 time and features a key signature of one sharp (F#). A central graphic overlay, consisting of an orange oval with the word 'musicalion' in bold orange lowercase letters and the phrase 'klicken für mehr' in smaller orange lowercase letters below it, is positioned over the middle of the score. Above the oval, there are several musical notes (a half note, a quarter note, and an eighth note) and a treble clef. The score itself shows various musical notations, including trills (tr), slurs, and dynamic markings like 'p' (piano). The page number '246' is visible in the top left corner.

253

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in G major (one sharp) and 4/4 time. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is set against a background of musical notes and a glowing orange oval. The page number '253' is visible in the top left corner.

261

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

268

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte. and Vc./B.), Violin I (VI. I), Violin II (VI. II), and Viola (Vle.). The score is in G major (one sharp) and 4/4 time. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The graphic is enclosed in a white, rounded rectangular box with a subtle orange glow. Above the text, there are several musical notes (quarter and eighth notes) floating. The page number '268' is visible in the top left corner.

274

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

280

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

285

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 285 is visible in the top left corner. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. The background of the logo is a semi-transparent orange oval. Above the logo, there are some musical notes and a treble clef, suggesting a specific musical phrase or motif. The overall layout is clean and professional, typical of a printed musical score.

292

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 292, for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in D major (two sharps) and 4/4 time. The piano part (Pfte.) features a complex rhythmic pattern with triplets and trills. The string parts (VI. I, VI. II, Vle., Vc./B.) are mostly resting. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The page number '292' is in the top left corner.

299

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

305

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 305. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte. and Vc./B.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a symphonic style, featuring a variety of note values and rests. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is slightly tilted and has a soft shadow effect. The page number '305' is located in the top left corner, above the first staff.

313

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fagotto (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 3/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The page number "313" is visible in the top left corner, above the Flute staff.

Pfte.

320

Pfte.

326

Pfte.

331

Pfte.

337

Pfte.

341

musicalion
klicken für mehr

The image displays a musical score for Piano and Percussion (Pfte.). The score is written on five systems of staves. The first system starts at measure 320, the second at 326, the third at 331, the fourth at 337, and the fifth at 341. The notation includes various musical symbols such as notes, rests, and trills. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is enclosed in a stylized orange oval shape. The background of the logo area is a soft, glowing orange gradient.



musicalion

klicken für mehr

350

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 350 through 354. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Clarinet in D (Clar. (D)). The brass section includes Trumpets in D (VI. I, VI. II), Violoncello (Vle.), and Double Bass (Vc./B.). The percussion section includes Timpani (Timp.) and Piano/Contra Bass (Pfte.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The central logo, 'musicalion', is prominently displayed in a large, bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical notes and a stylized orange oval.

355

Fl. *p* cresc.

Ob. *p* cresc.

Cl. (A) *p* cresc.

Fag. *p*

Cor. (D)

Clar. (D)

Timp. *p*

Pfte.

VI. I *p* cresc.

VI. II *p* cresc.

Vle. *p* cresc.

Vc./B. *p* cresc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *cresc.* (crescendo). A central logo for "musicalion" is overlaid on the score, featuring the word "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) below it. The logo is enclosed in a stylized orange oval. Above the Flute staff, the number "355" is written in a small box. The overall layout is clean and professional, typical of a printed musical score.

359

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. (A) *f* *p* *f*

Fag. *f* *p* *f*

Cor. (D) *f* *f*

Clar. (D) *f* *f*

Timp. *f* *f*

Pfte. *f* *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vle. *f* *p* *f*

Vc./B. *f* *p* *f*

musicalion
klicken für mehr

366

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto per il Piano-Forte 1. Satz](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob+Klar+Fg]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)