

Concerto per il Piano-Forte
Alfred Schmidt, Wien [www.tamino-klassikforum.at]
freundschaftlich zugeeignet
von Ulrich BLEES

I. Allegro aperto

The image displays a musical score for the first movement, *I. Allegro aperto*, of a Concerto per il Piano-Forte by Alfred Schmidt. The score is arranged in a standard orchestral format with staves for various instruments listed on the left: Flauto, Oboa, Clarinetto in A, Fagotto, 2 Corni in D, 2 Clarini in D, Timpani in D/A, Violini I and II, Viole, and Celli e Bassi. The music is written in G major (one sharp) and 4/4 time. The first staff (Flauto) begins with a *p* (piano) dynamic marking. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with "click for more" written below it in a smaller font. Several musical notes are visible on the staves, including a prominent eighth-note melody in the Flauto part and a bass line in the Violini I and II parts.

Flauto

Oboa

Clarinetto in A

Fagotto

2 Corni in D

2 Clarini in D

Timpani in D/A

Violini I

Violini II

Viole

Celli e Bassi

musicalion
click for more

10

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Vi. I

Vi. II

Vle.

Vc./B.

p

musicalion
click for more

A page of a musical score, page 10, featuring ten staves for various instruments: Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Clarinet (D), Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The first five staves (Flute to Clarinet D) are mostly empty, with some notes appearing in the Clarinet D staff. The Violin I and II staves have a melodic line starting with a half note. The Viola and Violoncello/Double Bass staves have a bass line starting with a half note. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it. The page number "10" is in the top left corner. A dynamic marking "p" (piano) is at the bottom left.

17

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 17 to 22. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the staves for the Clarinet in D, Viola, and Violoncello/Double Bass. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

24

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra. The score is written for 12 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time, as indicated by the '24' in a box at the top left. The key signature has two sharps (F# and C#). The score shows measures 24 through 29. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark also features a small musical note icon.

A musical score for the song 'The Rose Tree' is displayed. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in D (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'click for more' underneath it. The logo is orange and white, and the text is in a sans-serif font. The background of the score is white, and the musical notation is in black. The overall image is a promotional graphic for the 'musicalion' website.

37

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

43

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

49

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

This image displays a page of a musical score, likely for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '49' is visible in the top left corner. The musical notation includes various note values, rests, and dynamic markings.

54

Fl. *p* cresc.

Ob. *p* cresc.

Cl. (A) *p* cresc.

Fag. *p* cresc.

Cor. (D) *p* cresc.

Clar. (D) *p* cresc.

Timp. *p*

VI. I *p*

VI. II *p* cresc.

Vle. *p* cresc.

Vc./B. *p* cresc.

musicalion
click for more

58

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p*

Fag. *f* *p*

Cor. (D) *f*

Clar. (D) *f*

Timp. *f*

VI. I *f* *p*

VI. II *f* *p*

Vle. *f* *p*

Vc./B. *f* *p*

musicalion
click for more

64

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time and features a key signature of one sharp (F#). The page number 64 is indicated in the top left corner. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'p' (piano).

70

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

75

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

80

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image shows a page of a musical score, measures 80 through 83. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 80-83 show various musical notations, including rests, notes, and dynamic markings like 'p' (piano). A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are some musical notes and a treble clef.

85

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page of a musical score, specifically measures 85 through 90. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The oval is positioned over the middle of the score, partially obscuring the parts for the Cor Anglais, Clarinet in D, and Timpani.

91

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page of a musical score, measures 91 through 95. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 91-95 contain various musical notations including rests, melodic lines with dynamics like *p* and *sf*, and a complex rhythmic pattern in the percussion part. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the score, with musical notes floating above it.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in Bb (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score includes dynamic markings such as *p*, *cresc.*, and *f*. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "click for more" written below it. The background is a light gray grid.

103

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score for orchestra, starting at measure 103. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet in A parts are mostly rests. The Bassoon part begins with a long note marked 'p' (piano). The Cor Anglais and Clarinet in D parts have some notes in the first few measures. The Timpani part has a series of notes. The Percussion part has a complex rhythmic pattern. The Violin I and II parts have a melody marked 'p'. The Viola and Violoncello/Double Bass parts have a bass line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are some musical notes from the Cor Anglais and Clarinet in D parts.

110

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 110 through 114. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet (D) (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 110-111 feature woodwinds and strings playing a melodic line, while measures 112-114 show a more complex texture with woodwinds and strings. A large, semi-transparent orange oval is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

116

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

122

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 122 through 127. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte. and Vc./B.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like 'f' (forte) are present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Cor. (D), Clar. (D), and Timp.

128

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion

click for more

133

Fl. *p*

Ob. *p*

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I *p*

VI. II *p*

Vle.

Vc./B.

musicalion
click for more

138

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page of a musical score, measures 138 through 143. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 138-141 show various woodwind and string parts, with dynamics like *p* (piano) indicated. Measures 142-143 feature a dense texture with rapid sixteenth-note passages in the strings and woodwinds. A large, semi-transparent orange oval with a glowing border is centered over the score, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in the key of D major.

144

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 144 through 149. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval. The Piano part (Pfte.) begins with a piano (p) dynamic marking. The Violoncello/Double Bass part (Vc./B.) also begins with a piano (p) dynamic marking. The score is presented on a white background with black musical notation.

150

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 150 through 154. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score shows various musical notations including notes, rests, and dynamic markings such as 'f' (forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the staves for the Clarinet in D, Timpani, and Percussion.

155

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, page 155, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fortepiano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key with one sharp (F#) and a common time signature (C). The page is partially obscured by a large, semi-transparent orange oval watermark in the center. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note, suggesting a musical theme. The background of the page is white, and the musical staves are black with white notes and rests.

160

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Fag. *cresc.*

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc./B. *cresc.*

musicalion
click for more

166

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

172

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 172 through 175. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Cor. (D), Clar. (D), and Timp. Above the watermark, there are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4. The page number '172' is located in the top left corner, above the Flute staff.

176

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

182

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 182 through 186. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the text 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the page is white, and the musical notation is in black ink.

187

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, measures 187 through 190. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 187 and 188 feature a dynamic shift from piano (p) to forte (f) for the woodwinds. Measures 189 and 190 show the strings and piano part. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the text are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B.

193

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

198

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page from a musical score, specifically measures 198 through 203. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. Above the word "musicalion" are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B, all beamed together. The background music includes various melodic lines for the woodwinds and strings, with some measures featuring long rests and others with active notation.

204

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, measures 204 through 208. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet (D) (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B. The piano part (Pfte.) features a prominent arpeggiated figure in the left hand, while the strings provide a rhythmic foundation.

210

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 210 through 215. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Above the text in the oval are several musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef. The musical notation itself includes various notes, rests, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). The page number '210' is written in a small box at the top left of the first measure.

218

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page from a musical score, specifically measures 218 through 222. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 2/4 time. A central orange oval with a glowing effect contains the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note. The piano part (Pfte.) features a complex rhythmic pattern in the right hand, including a triplet and a sixteenth-note run, while the left hand plays a steady eighth-note accompaniment. The string parts (VI. I, VI. II, Vle., Vc./B.) are mostly resting or playing long notes.

224

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are some musical notes floating in the air. The page number '224' is visible in the top left corner.

229

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 229 through 233. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano and string staves. Above the watermark, there are three musical notes (a quarter note and two eighth notes) that appear to be floating or part of the piano's melodic line. The piano part features a complex, fast-moving melodic line in the right hand, while the left hand provides a steady accompaniment.

234

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also features a small graphic of musical notes above the text. The page number "234" is visible in the top left corner.

241

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, measures 241 through 245. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 241-243 show sustained notes for the woodwinds and strings. Measures 244-245 feature trills (tr) in the Flute, Oboe, Bassoon, and Violin I parts. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the text are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4.

246

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fortepiano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 2/4 time, as indicated by the '246' in the top left corner. The key signature is one sharp (F#). The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

253

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 253 through 258. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Clarinet in D (Clar. (D)). The brass section includes Trombones (VI. I, VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The percussion section includes Timpani (Timp.) and Percussion (Pfte.). The score features various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

261

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 261 through 266. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and trills (tr). A large, semi-transparent orange oval is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the text 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The page number '261' is located in the top left corner, above the Flute staff.

268

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 268 through 273. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte. and Vc./B.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Bassoon parts feature rapid sixteenth-note passages in measures 268 and 273. The Oboe, Clarinet in A, and Clarinet in D parts have melodic lines with slurs. The Violin and Viola parts provide harmonic support with sustained notes and some movement. The Piano part has a complex texture with many sixteenth notes. Overlaid on the center of the page is a large, semi-transparent orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air.

274

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page of a musical score, measures 274 through 277. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 274 and 275 show various woodwinds and strings. Measures 276 and 277 feature a prominent string section with a forte (f) dynamic, playing a rhythmic pattern. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the text are several musical notes, including a quarter note, an eighth note, and a sixteenth note, suggesting a musical theme for the advertisement.

280

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

285

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 285 through 290. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the Flute staff, the measure number '285' is indicated in a small box. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score background featuring various instruments including Flute, Oboe, Clarinet (A), Bassoon, Cor (D), Clarinet (D), Timpani, Percussion, Violin I, Violin II, Viola, and Violoncello/Bass. A central orange oval contains the text "musicalion" and "click for more".

299

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

305

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 305 through 310. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet (D) (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval is centered over the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are visible, including a treble clef, a key signature of one sharp, and various note values such as eighth and sixteenth notes. The page number '305' is located in the top left corner.

313

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 3/4 time, as indicated by the '3' over the '4' in the first measure. The key signature has two sharps (F# and C#). The page number '313' is in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

Pfte.

320

Pfte.

326

Pfte.

331

Pfte.

337

Pfte.

341

musicalion
click for more

The image displays a musical score for a piano (Pfte.) across five systems. Each system consists of a grand staff with a treble and bass clef. The first system starts at measure 320, the second at 326, the third at 331, the fourth at 337, and the fifth at 341. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are several musical notes and a treble clef. The background of the page is white, and the musical notation is in black ink.



musicalion

click for more

350

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 350 through 354. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Clarinet and Timpani staves. Above the Flute staff, the measure number '350' is indicated in a small box. The notation includes various musical symbols such as notes, rests, and dynamic markings.

355

Fl. *p* cresc.

Ob. *p* cresc.

Cl. (A) *p* cresc.

Fag. *p*

Cor. (D)

Clar. (D)

Timp. *p*

Pfte.

VI. I *p* cresc.

VI. II *p* cresc.

Vle. *p* cresc.

Vc./B. *p* cresc.

musicalion
click for more

This image displays a page from a musical score, specifically measures 355 through 358. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Clarinet in D (Clar. (D)). The brass section includes Trumpet in D (Timp.) and Percussion (Pfte.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from piano (p) to crescendo (cresc.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The page number '355' is located in the top left corner.

359

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. (A) *f* *p* *f*

Fag. *f* *p* *f*

Cor. (D) *f* *f*

Clar. (D) *f* *f*

Timp. *f* *f*

Pfte. *f* *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vle. *f* *p* *f*

Vc./B. *f* *p* *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 359 through 361. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and D major. Measures 359 and 360 feature a dynamic shift from fortissimo (f) to piano (p) and back to fortissimo (f). Measure 361 continues with fortissimo (f). A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note.



Type: Sheet music

Title: [Piano Concerto, 1st mvt](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute+[Ob+Cl+Bn]+[Hn2+Tpt2]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(1), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)