

Concerto per il Piano-Forte
Alfred Schmidt, Wien [www.tamino-klassikforum.at]
freundschaftlich zugeeignet
von Ulrich BLEES

I. Allegro aperto

Flauto

Oboa

Clarinetto in A

Fagotto

2 Corni in D

2 Clarini in D

Timpany in D/A

Violini Itri

Violini Itri

Viole

Celli e Bassi

musicalion
click for more

10

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Vi. I

Vi. II

Vle.

Vc./B.

p

musicalion
click for more

A page of a musical score, page 10, featuring ten staves for various instruments: Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Clarinet in D, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). An orange callout box with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. Several musical notes are visible on the staves, including a cluster of notes on the Cor Anglais staff and a long melodic line on the Violin I staff. A dynamic marking of "p" (piano) is present at the bottom of the page.

17

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

24

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 24 through 29. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark also features a small musical note icon above the text.

30

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically page 30, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows measures 30 through 35. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, appearing to be part of the score's melody. The instruments are listed on the left side of the page, and their respective staves are shown. The Flute, Oboe, and Clarinet in A parts have a 'p' (piano) dynamic marking. The Bassoon part has a 'p' marking. The Violin I and II parts have a 'p' marking. The Viola part has a 'p' marking. The Violoncello/Double Bass part has a 'p' marking.

37

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

43

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

49

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page of a musical score, likely for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '49' is visible in the top left corner. The musical notation includes various notes, rests, and dynamic markings across the staves.

54

Fl. *p* cresc.

Ob. *p* cresc.

Cl. (A) *p* cresc.

Fag. *p* cresc.

Cor. (D) *p* cresc.

Clar. (D) *p* cresc.

Timp. *p*

VI. I *p*

VI. II *p* cresc.

Vle. *p* cresc.

Vc./B. *p* cresc.

musicalion
click for more

58

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p*

Fag. *f* *p*

Cor. (D) *f*

Clar. (D) *f*

Timp. *f*

Vi. I *f* *p*

Vi. II *f* *p*

Vle. *f* *p*

Vc./B. *f* *p*

musicalion
click for more

64

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time and features a key signature of one sharp (F#). The page number 64 is indicated in the top left corner. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also includes a small graphic of musical notes above the text.

70

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

75

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

80

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image shows a page of a musical score, measures 80 through 83. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 80-83 show various musical notations, including rests, notes, and dynamic markings like 'p' (piano). A large, semi-transparent orange oval is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are some musical notes and a treble clef.

85

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 85 through 90. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and the key signature has one sharp (F#). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Above the text 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The musical notation itself is in black ink on white staves. The first measure (85) starts with a forte (f) dynamic. The piano part (Pfte.) has a piano (p) dynamic in measure 90. The string parts (VI. I, VI. II, Vle., Vc./B.) are playing a rhythmic pattern of eighth and sixteenth notes.

91

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page of a musical score, measures 91 through 95. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 91-95 contain various musical notations including rests, melodic lines with dynamics like *p* and *sf*, and a complex rhythmic pattern in the percussion part. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, with musical notes floating above it.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in Bb (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score includes dynamic markings such as *p*, *cresc.*, and *f*. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "click for more" in a smaller font below it. The background is a light gray grid.

103

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page of a musical score for orchestra, starting at measure 103. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the score. Above the watermark, there are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4. The percussion part (Pfte.) features a complex rhythmic pattern in the right hand, while the strings play a steady eighth-note accompaniment.

110

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 110 through 114. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 110-111 feature woodwinds and strings playing a melodic line with a forte (f) dynamic. Measures 112-113 show a more complex texture with woodwinds and strings. Measure 114 concludes the section with a final chord. A large, semi-transparent orange oval is centered over the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Above the oval, there are some musical notes from the Clarinet (D) part.

116

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

122

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 122 through 127. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Conductor (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is D major (two sharps) and the time signature is 4/4. The music features various instruments playing melodic and harmonic lines, with some measures marked with a forte (f) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Clarinet and Timpani staves. Above the watermark, there are three musical notes (a quarter note and two eighth notes) floating in the air.

128

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 128 to 132. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The percussion part (Pfte.) shows a complex rhythmic pattern in the right hand, while the strings (Vi. I, Vi. II, Vle., Vc./B.) play a steady, rhythmic accompaniment.

133

Fl. *p*

Ob. *p*

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I *p*

VI. II *p*

Vle.

Vc./B.

musicalion
click for more

138

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page from a musical score, specifically measures 138 through 143. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note. The score itself features various musical notations, including rests, notes, and dynamic markings such as 'p' (piano) and 'f' (forte).

144

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

150

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 150 through 154. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and the key signature has two sharps (F# and C#). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is surrounded by a thin orange border. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). The page number '150' is written in a small box at the top left of the first measure.

155

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page from a musical score, page 155, featuring a watermark for 'musicalion'. The score is for an orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Cello/Double Bass (Pfte. and Vc./B.), Violin I (VI. I), Violin II (VI. II), and Viola (Vle.). The watermark 'musicalion' is prominently displayed in the center in a large, orange, sans-serif font, with the text 'click for more' underneath it. Above the watermark, there are several musical notes floating. The score itself shows various musical notations, including rests, notes, and dynamic markings, across five measures.

160

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Fag. *cresc.*

Cor. (D)

Clar. (D)

Timp.

Pfte. *tr*

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc./B. *cresc.*

musicalion
click for more

166

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 166 through 170. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano).

172

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 172 through 175. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including forte (f) markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

176

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

182

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

187

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page of a musical score, measures 187 through 190. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 187 and 188 feature a dynamic shift from piano (p) to forte (f) for the woodwinds. Measures 189 and 190 show trills (tr) in the Piano/Contra Bass part. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the text are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4.

193

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

198

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 198 through 203. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the text 'musicalion' are several musical notes, including a quarter note, an eighth note, and a sixteenth note, all in orange. The background of the page is white, and the musical staves are black with white notes and rests.

204

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 204 through 208. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B, all beamed together. The piano part (Pfte.) features a complex, rhythmic pattern in the left hand, while the strings (Vi. I, Vi. II, Vle., Vc./B.) play a steady, rhythmic accompaniment.

210

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 210 through 215. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Above the text in the oval are several musical notes, including a quarter note, an eighth note, and a sixteenth note. The musical notation itself is in black ink on white staves, with various dynamics like 'p' (piano) and 'sf' (sforzando) indicated. The page number '210' is in the top left corner.

218

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page of a musical score, measures 218 through 222. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). A central orange oval with a gradient background contains the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note. The piano part (Pfte.) features a complex rhythmic pattern in the right hand, including a triplet and a sixteenth-note run. The woodwind and string parts have various rests and notes, with some dynamics like 'p' (piano) indicated.

224

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The notation is in standard musical notation with staves and notes. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes floating in the air, and a small box in the top left corner contains the number '224'.

229

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 229 through 233. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fortepiano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4. The piano part (Pfte.) features a complex, fast-moving texture in the right hand, while the strings provide a steady accompaniment.

234

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fagotto (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 2/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The page number '234' is visible in the top left corner.

241

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, measures 241 through 245. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Contra Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. Measures 241-243 feature sustained chords for the woodwinds and strings. Measures 244-245 show trills (tr) in the Flute, Bassoon, Violin I, and Viola parts. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the text are three musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4.

246

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fortepiano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page number 246 is visible in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small graphic of musical notes above the text.

253

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The notation includes staves with musical notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The background of the score is white, and the instrument names are listed on the left side of the page.

261

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

268

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 268 through 273. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Clarinet in D (Clar. (D)). The brass section includes Trumpets I and II (VI. I, VI. II), Violoncello (Vle.), and Double Bass (Vc./B.). The percussion section includes Timpani (Timp.) and Piano/Contra Bass (Pfte.). The score is in a key with two sharps (F# and C#) and a common time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note. The page number '268' is located in the top left corner, above the first staff.

274

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion

click for more

The image displays a page of a musical score, measures 274 through 277. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 274 and 275 show various woodwinds and strings playing. Measures 276 and 277 feature a prominent string section with a forte (f) dynamic, playing a rhythmic pattern. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. Above the text are several musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef and a sharp sign.

280

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

285

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 285 through 290. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are several musical notes, including a quarter note and an eighth note, which appear to be part of the original score or a digital annotation.

A musical score background featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). A large, glowing orange oval is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Several musical notes are scattered around the oval, and a small box in the top left corner of the score contains the number "292".

299

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

305

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 305 through 310. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is surrounded by a thin orange border. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). The page number '305' is located in the top left corner, above the Flute staff.

313

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 3/4 time, as indicated by the '3' over the '4' in the first measure. The key signature has two sharps (F# and C#). The page number '313' is in the top left corner. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

Pfte.

320

Pfte.

326

Pfte.

331

Pfte.

337

Pfte.

341

musicalion
click for more

The image displays a musical score for Piano and Percussion (Pfte.). The score is organized into five systems, each with a measure number in a box at the beginning: 320, 326, 331, 337, and 341. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and trills. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Above the word 'musicalion' are three stylized musical notes. The background of the page is white, and the musical notation is in black ink.



musicalion

click for more

350

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 350 through 354. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the woodwind and percussion staves. Above the Flute staff, the measure number '350' is indicated in a small box. The notation includes various musical symbols such as notes, rests, and dynamic markings.

355

Fl. *p* cresc.

Ob. *p* cresc.

Cl. (A) *p* cresc.

Fag. *p*

Cor. (D)

Clar. (D)

Timp. *p*

Pfte.

VI. I *p* cresc.

VI. II *p* cresc.

Vle. *p* cresc.

Vc./B. *p* cresc.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first measure of the score is marked with the number '355' in a box. The dynamics are marked with 'p' (piano) and 'cresc.' (crescendo). The central watermark 'musicalion' is in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is set against a semi-transparent orange oval background.

359

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. (A) *f* *p* *f*

Fag. *f* *p* *f*

Cor. (D) *f* *f*

Clar. (D) *f* *f*

Timp. *f* *f*

Pfte. *f* *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vle. *f* *p* *f*

Vc./B. *f* *p* *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 359 through 361. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 2/4 time and D major. Measures 359 and 360 feature a dynamic shift from fortissimo (f) to piano (p) and back to fortissimo (f). Measure 361 continues with fortissimo (f). A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

Type: Sheet music

Título: [Concierto per il Piano-Forte 1.Movimiento](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+[Ob+Clar+Fg]+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)