

II. Adagio

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

A musical score for a symphony, specifically the second movement, 'II. Adagio'. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano and Fortepiano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked 'Adagio'. The score is displayed on a page with a watermark for 'musicalion.com' in the center. The watermark is a large, orange, rounded rectangle containing the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. There are also some musical notes floating above the watermark.

14

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 14 to 15. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Musical notation includes various note values, rests, and dynamic markings across the staves.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fag. *p*

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I *p*

VI. II *p*

Vle. *p*

Vc./B.

musicalion
click for more

The image displays a page from a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in a key with two sharps (F# and C#) and a common time signature. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is enclosed in a rounded orange border. Above the text, there are musical notes and a curved line, suggesting a musical theme.

40

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 40 is visible in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon above the text.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

pizz.

pizz.

pizz.

pizz.

musicalion
click for more

This image shows a page from a musical score, page 53. The score is for a symphony or orchestral work, featuring various instruments including Flute, Oboe, Clarinet (A), Bassoon, Cor (D), Clarinet (D), Timpani, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in G major (one sharp) and 4/4 time. The page is partially obscured by a large, semi-transparent orange oval overlay containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the text, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The score itself shows measures 53 through 60. The strings are playing a pizzicato (pizz.) pattern. The woodwinds and brass are mostly resting, with some activity in the Clarinet (D) and Cor (D) parts.

61

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 61 through 68. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Clarinet in D (Clar. (D)). The brass section includes Trumpets I and II (VI. I, VI. II), Violoncello (Vle.), and Double Bass (Vc./B.). The percussion section includes Timpani (Timp.) and Piano/Forced Piano (Pfte.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The score itself shows various musical notations, including notes, rests, and dynamic markings.

69

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, page 69, for an orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, and trills. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

77

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 77 through 82. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Piano/Forte (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note. The background of the page is white, and the musical staves are black with various notes, rests, and dynamic markings.

84

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically measures 84 through 93. The score is arranged in a standard orchestral format with staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Clarinet in D) and strings (Violins I and II, Viola, Violoncello/Double Bass) are visible. The percussion section includes Timpani and Piano/Forced Piano. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' underneath it. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte).

93

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

Vi. I

Vi. II

Vle.

Vc./B.

musicalion
click for more

This image displays a page from a musical score, specifically page 93. The score is arranged in a standard orchestral format with staves for various instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller font below it. Above the word 'musicalion', there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or part of the score's notation. The background of the page is white, and the musical staves are black with various notes, rests, and clefs.

101

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 101 through 105. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Clarinet in D (Clar. (D)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (Vc./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures show various musical notations, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings like 'pizz.' (pizzicato). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller, lowercase, sans-serif font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.



122

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Clar. (D)

Timp.

Pfte.

VI. I

VI. II

Vle.

Vc./B.

musicalion
click for more

Type: Sheet music

Título: [Concierto per il Piano-Forte 2.Movimiento](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+[Ob+Clar+Fg]+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)