

I. Allegro aperto.

Flauto solo

Cello solo

Oboe I

Oboe II

2 Corni in G

Violini I e II

Violini I e II

Viole

Celli e Bassi

musicalion
klicken für mehr

Ulrich Bles

7

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is in G major (one sharp) and 4/4 time. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando).

12

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

16

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

p

p

The image shows a page from a musical score, page 20, featuring a symphony orchestra. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Double Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. Several musical notes are visible, including a treble clef, a key signature of one sharp, and various note values. Dynamic markings like "p" (piano) are present on the VI. II, Vle., and VcB. staves.

25

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page from a musical score, page 29. It features staves for various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'f' (piano).

musicalion
klicken für mehr

klicken für mehr

39

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

p

p

fp

fp

43

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

47

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

[solo]

[solo]

musicalion
klicken für mehr

p

p

p

52

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello Bass). The music is in G major (one sharp) and 4/4 time. The page number '52' is in the top left corner. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangle with an orange border. The music itself consists of various melodic and rhythmic patterns for each instrument, with some measures containing rests. A dynamic marking 'p' (piano) is visible at the bottom of the page.

56

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 56 to 60. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes in the woodwind and string sections being highlighted in orange to match the logo's color.

61

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
klicken für mehr

[2.]

The image displays a page from a musical score, specifically measures 61 through 64. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2nd Cor Anglais), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics such as *f* (forte) and *sf* (sforzando). A central graphic element, an orange oval with a glowing effect, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The oval is positioned over the Oboe II and 2nd Cor Anglais staves. The page number '61' is in a small box at the top left. A rehearsal mark '[2.]' is visible on the right side of the Oboe II staff.

[illegible]

69

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

p

73

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

f

f

f

f

f

f

f

77

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 77 through 80. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Double Bass (VcB.). The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, sixteenth notes, and trills (tr). Dynamics such as *p* (piano) are indicated. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it.

81

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

86

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 86 through 89. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. Measures 86 and 87 feature trills (tr) in the Flute and Oboe parts. Measures 88 and 89 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it in a smaller, lighter font. The background of the page is white, and the musical notation is in black ink.

A musical score snippet featuring various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Cor.), Viola I (Vl. I), Viola II (Vl. II), Violoncello (Vle.), and Double Bass (VcB.). The score includes musical notation such as notes, rests, and dynamic markings like 'p'. A large, semi-transparent orange oval is centered over the score, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it.

94

Fl.

Vc.

tr

Ob. I

Ob. II

2 Cor.

musicalion

klicken für mehr

VI. I

VI. II

Vle.

VcB.

98

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

102

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

f *p* *f* *p* *f* *p*

The image displays a page of a musical score, measures 106 through 109. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. Measures 106 and 107 feature complex rhythmic patterns, including sixteenth and thirty-second notes. Measures 108 and 109 show a transition to a more melodic texture. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. A small musical note icon is positioned above the 'i' in 'musicalion'.

musicalion
klicken für mehr

110

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

114

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

118

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 118 through 121. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cornets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. Measure 118 features a trill (tr) on the Flute. Measure 119 shows a trill (tr) on the Violoncello. The central orange oval with the text 'musicalion' and 'klicken für mehr' is superimposed over the middle of the score.

122

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

f *p* *f* *p* *f* *p*

126

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

tr

p

musicalion
klicken für mehr

130

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor (2 Cor.), VI. I, VI. II, Vle. (Violoncello), and VcB. (Violoncello). The music is in G major (one sharp) and 4/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the Oboe II and 2 Cor staves. The page number '130' is in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

136

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

139

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 139 through 142. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cornets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it.

143

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
klicken für mehr

147

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

This image shows a page of a musical score for orchestra, starting at measure 147. The score is written for the following instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Double Bass (VcB.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines and harmonic textures. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The logo is positioned over the Oboe and Violin staves.

151

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

156

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

159

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

p

p

p

163

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 163 through 166. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cornets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte).

167 [Cadenza]

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

171

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

174

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

177

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra, starting at measure 177. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it in a smaller font. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The Flute part has a melodic line starting in measure 180. The Violoncello part has a rhythmic pattern of eighth notes. The Oboe I and II parts have melodic lines with some grace notes. The 2nd Cor Anglais part has a simple harmonic line. The Violin I and II parts have melodic lines with some slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello/Bass part has a rhythmic pattern of eighth notes.

182

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

186

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

189

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 189 through 192. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cornets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. Measures 189 and 190 contain rests for most instruments. In measure 191, the Oboe II part has a dynamic marking of *f* (forte). Measures 191 and 192 feature a dense texture with many sixteenth and thirty-second notes, particularly in the Violin II, Viola, and Violoncello/Bass parts. A watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

193

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

klicken für mehr

197

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

musicalion

klicken für mehr

VI. I

VI. II

Vle.

VcB.

p

p

p

p

The image displays a page from a musical score, specifically measures 197 through 200. The score is written for a full orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The page number "197" is in the top left corner. The bottom of the page shows the beginning of measure 200, with a dynamic marking of *p* (piano) for the Violoncello/Bass part.

201

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Doppelkonzert für Violine \(Flöte\) und Violoncello 1. Satz](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violoncello+Flöte+Ob2+Hn2+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violoncello (Cello) = Vc(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Uraufführung am 23.05.2003: Claudia Blees, VI - Annerose Mai - Vlc., Allgäu-Sinfonietta (CD erhältlich)