

II. Thema con variazioni. Andante

Flauto solo

Cello solo

Oboe I

Oboe II

2 Corni in G

Violini I mi

Violini I di

Viola

Celli e Bassi

musicalion
click for more

The image displays a musical score for the piece 'II. Thema con variazioni. Andante'. The score is written for a full orchestra, with parts for Flauto solo, Cello solo, Oboe I, Oboe II, 2 Corni in G, Violini I mi, Violini I di, Viola, and Celi e Bassi. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). A central watermark for 'musicalion.com' is overlaid on the score, with the text 'click for more' below it.

15

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page from a musical score, specifically page 15, as indicated by the number in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. From top to bottom, the staves are labeled: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cornets), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello/Bass). The Flute and Violoncello staves at the top contain whole rests. The Oboe I and II staves show melodic lines with various notes and rests. The Two Cornets staff also contains rests. The Violin I and II staves have more active parts, with the Violin I staff showing a prominent melodic line. The Viola and Violoncello/Bass staves provide harmonic support with lower-register notes. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font directly below it. The watermark is slightly offset to the right, partially covering the Oboe II and Violin I staves.

21 Imo

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

pizz.

pizz.

pizz.

arco

p

p

This image displays a page of a musical score, likely for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. At the top, a rehearsal mark '21' is enclosed in a box, followed by the section title 'Imo'. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Some specific performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are visible on the lower staves.

The image displays a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with a first ending bracket labeled '1.' over measures 29-30. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

Fl. 29 1.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion

click for more

pizz.

pizz.

pizz.

A musical score for a symphony orchestra, featuring various instruments like Flute, Violoncello, Oboe, and Violin. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

A musical score for a symphony, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is in 4/1 time and key of D major. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note.

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

A musical score for the song 'The Rose Tree'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (2nd Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and VcB. (Violoncello Bass). The music is in G major (one sharp) and 4/4 time. A central orange oval contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller, lowercase, sans-serif font below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The number '46' is in the top left corner, and 'I do.' is written above the Flute staff in the first system.

50

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vlc.

VcB.

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2nd Cor Anglais), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is in G major (one sharp) and 2/4 time. A central orange oval overlay contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark [55] is present at the beginning of the Flute staff.

Fl. [55]

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion

click for more

58

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "58" is visible in the top left corner.

62

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
click for more

This image displays a page from a musical score, specifically measures 62 through 66. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#) and the time signature is 3/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

67

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vlc.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight parts: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Violoncello Bass (VcB.). The music is in 2/4 time and the key signature has one sharp (F#). A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is overlaid on the center of the score. The number "67" is in a small box at the top left of the Flute staff. The score consists of four measures of music.

71

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

IIIzo. (maiore)

musicalion

click for more

ato)

(sempre legato)

75 (Coda)

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vlc.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 75 through the Coda. The score is written for a symphony, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cornets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Violoncello/Bass (VcB.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves. The word "musicalion" is written in a light orange color, matching the oval's background. The text "click for more" is written in a dark orange color. The overall layout is clean and professional, typical of a musical score.

81

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vlc.

VcB.

musicalion
click for more

87

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
click for more

93

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vlc.

VcB.

musicalion
click for more



Type: Sheet music

Título: [Doble concierto para violín \(Flauta\) y Violoncello 2. Movimiento](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violoncello+Flauta+Ob2+Cr2+[Vl2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Estrenada el 23/05/2003: Claudia Blees, VI - Annerose Mai - Vlc., Allgäu-Sinfonietta (CD disponible)